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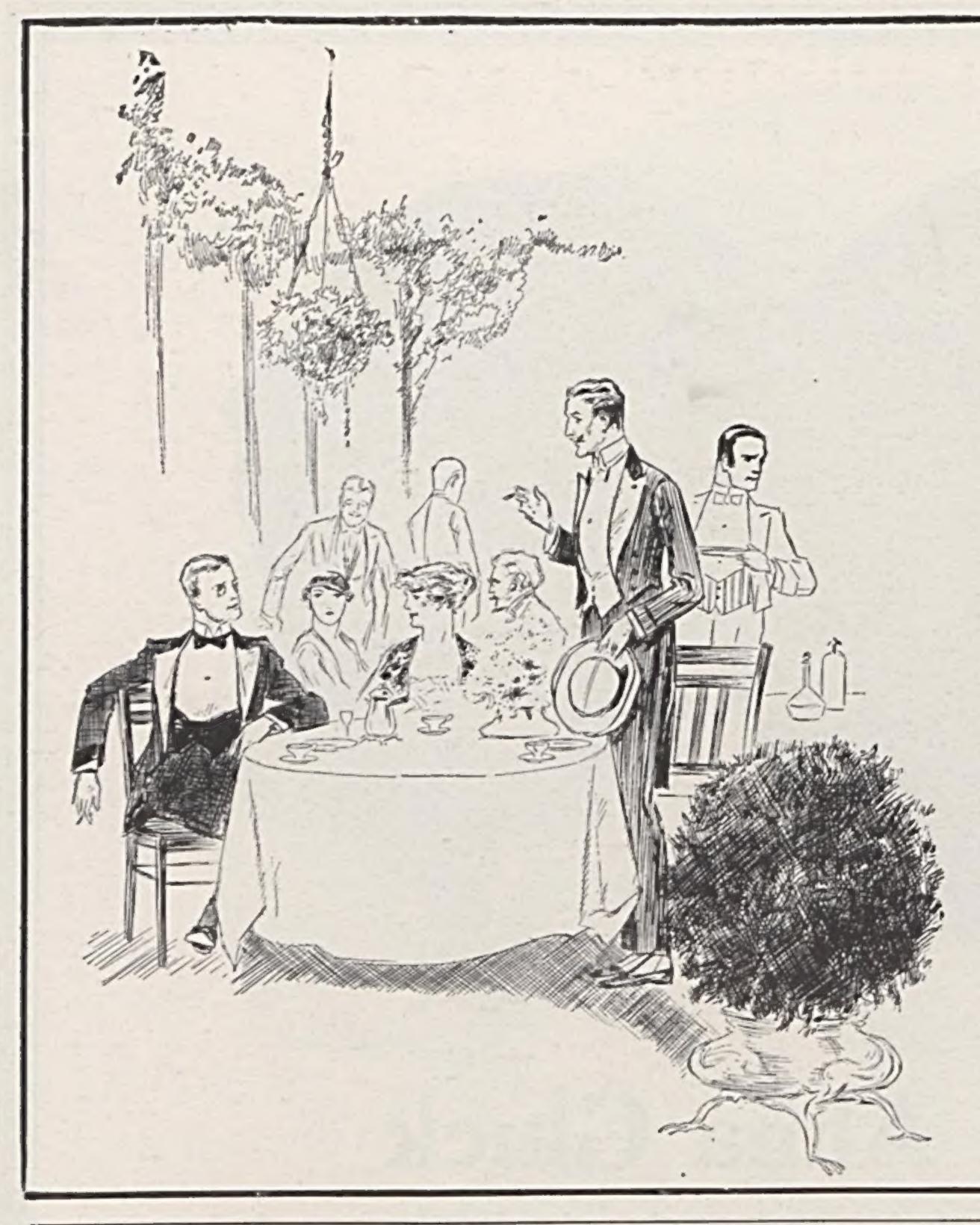
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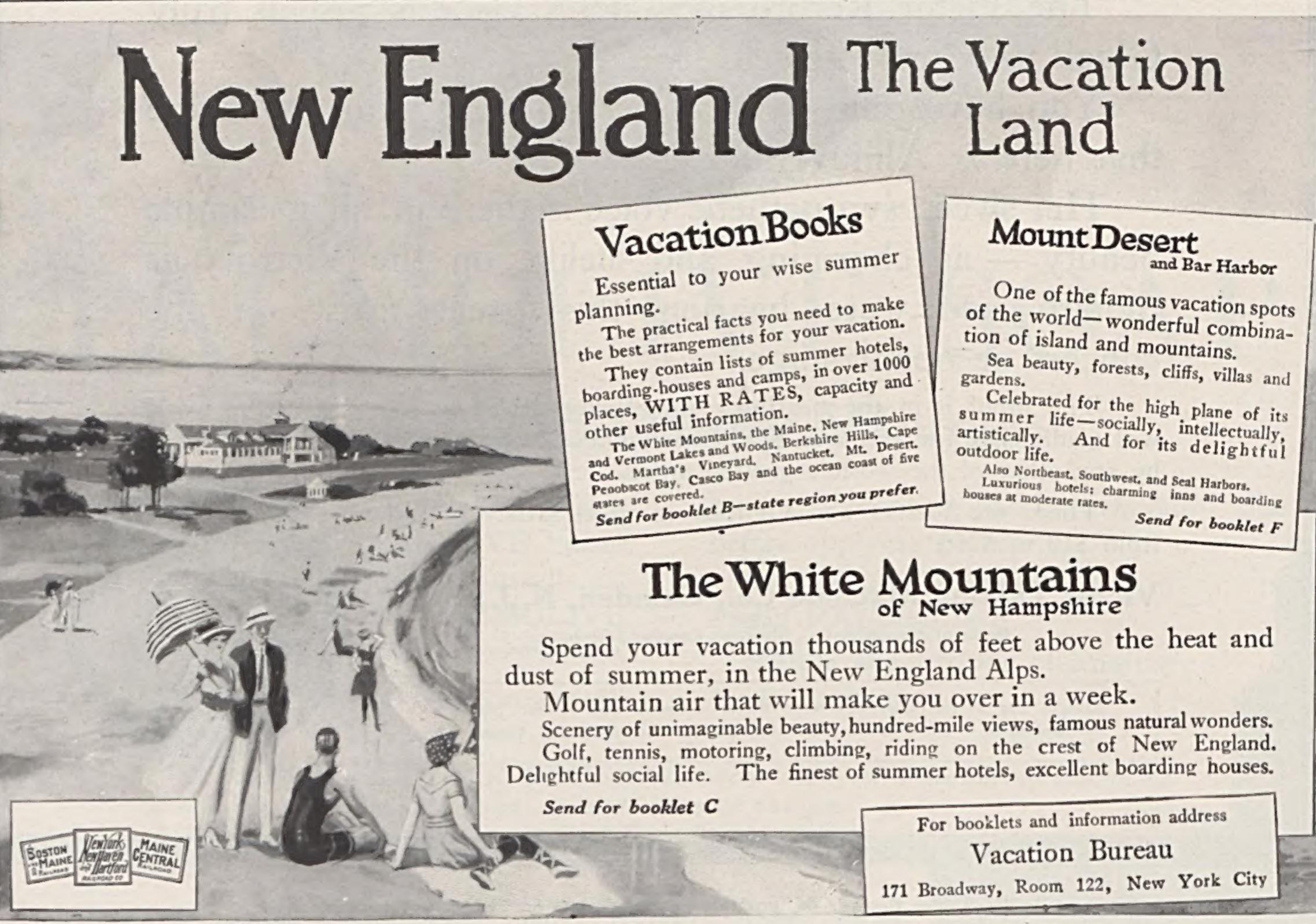
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24B-Sport Hat of Felt and Hemp-In pink and white, black and white, or all white, faced with white hemp straw. 1.95 white grosgrain ribbon band and bow 1.95 24C—Tennis or Sport Oxford Ties— Of white buckskin with black or tan Russia

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28—Afternoon Gown—Of Crepe de Chine silk, in black, navy, Belgian blue, or white, convertible collar and cuffs of taffeta with detachable Quaker collar and cuffs of em-broidered white voile. Women's 19.75 sizes, 34 to 44; Misses, 14 to 20 yrs. 19.75

SKIRTS: Waist Measure—24 to 32 in.; lengths, 36 to 42 in. WAISTS—Sizes 34 to 44

SALES AND EXCHANGES

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WHITE embroidered voile gown with filet lace. \$200—Sell for \$35. Pink and white summer silk. \$150—Sell \$25. Both in excellent condition. Size 38. Pink cotton crepe handembroidered dress pattern. \$45—Sell \$25. No. 529-D.

FOR SALE—Light green taffeta dancing frock, chiffon sleeves and drop skirt, gold trimming. Worn once. Size 36. Paid \$95—Sell \$55. Latest style. No. 530-D.

BLUE charmeuse afternoon gown, copy Jean Halle's model, trimmed with blue braid, white vest. Size 38. \$50. No. 531-D.

FOR SALE—Riding habit, 36-38, divided skirt style. Cost \$39.50—Sell \$25. Pleated dancing skirt and bloomers. Size 25. Cost \$9—Sell for \$5. No. 533-D.

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No. 542-D.

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EXTRA fine black thread lace shawl, threecornered. Worn only two or three times. \$600. No. 549-D.

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No. 538-D.

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Large pier and two mantel mirrors. Cheap
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No. 532-D.

FOR SALE—Pair gold brocaded portières, old Sheraton empire mahogany card table, Staffordshire platter, "Landing of Columbus," lavender.

No. 536-D.

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1. Reply in a stamped envelope, unsealed, and with the number of the message in a corner. (For instance, 250-A.) Enclose this in an outer envelope and mail it to Vogue. Do not telephone—all communications must be through the mails. Post-cards not accepted.

2. Send Vogue no money—wait until the other woman writes to you.

3. If her letter is satisfactory, then send Vogue your money order or certified check for the amount agreed upon. We will have the article sent to you, and will keep your money on deposit until you instruct us to send it.

4. Never send any article to Vogue. The advertiser pays the expressage on articles sent for inspection—the one inspecting pays the return expressage if the article does not suit.

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When you wish to sell something which you do not need—or to buy something which you do need—send your message to Sales and Exchanges. The price is \$2 for 25 words, or less. Additional words, to cents each. Check or money order must accompany message; be sure to write your name and address very plainly.

sure to write your name and address very plainly.
Your message for the August 1st Vogue should be received on or before June 25th. Address all communications to Sales and Exchanges Service, Vogue, 443 Fourth Avenue, New York.

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Vogue will forward your letter to the other Vogue reader, and you will hear directly from her. If she replies that she is willing to sell to you the things she has advertised, you should send Vogue your money order or certified check for the amount agreed upon. Vogue will have the article sent to you, and will keep your money on deposit until you instruct us to send it to the other woman.

These regulations, which you will find always at the top of this page, have been adopted in order to simplify the whole transaction, at the same time making it perfectly safe. Please be sure to observe them; often several women are eager to buy the same article, and a delay resulting from failure to observe the regulations may ruin your chances! Vogue will not give the names and addresses of the advertisers by telephone, nor can we undertake to forward post-cards.

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Miscellaneous—Cont.

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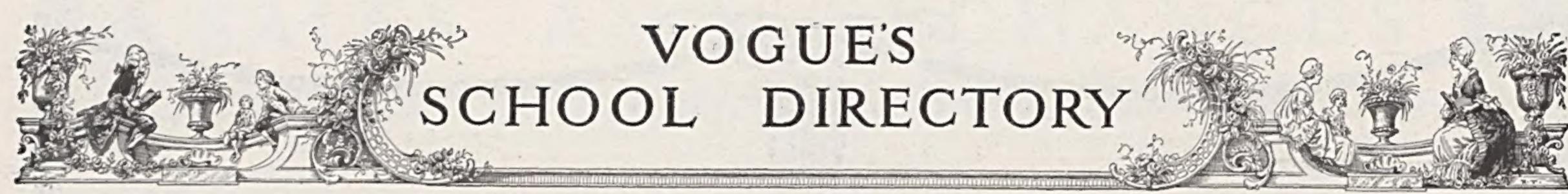


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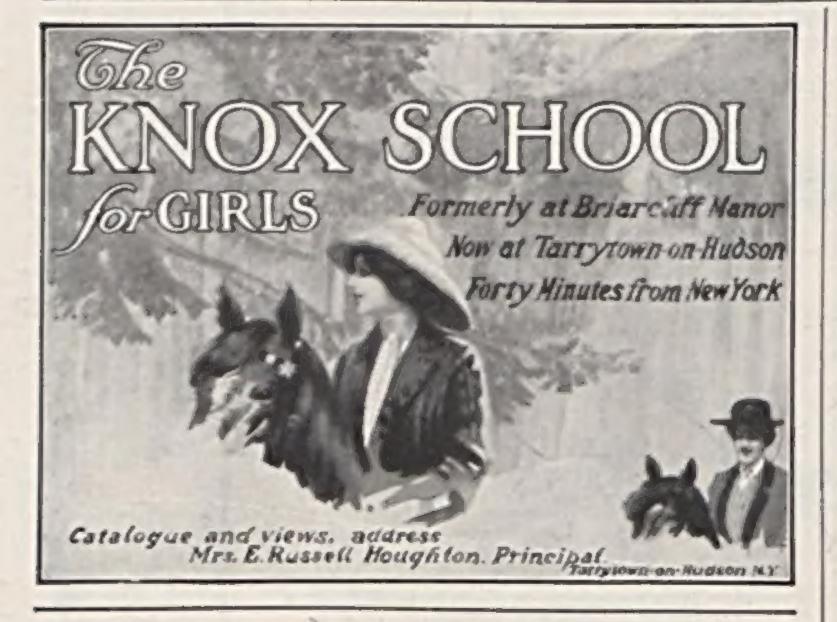
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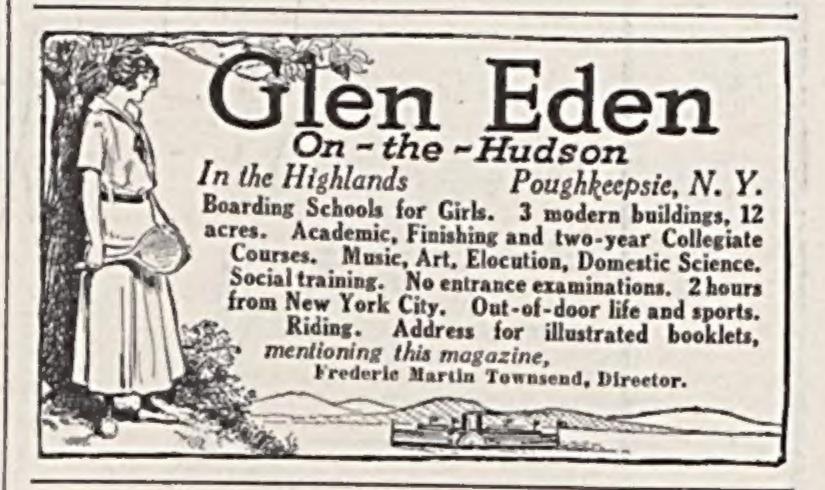
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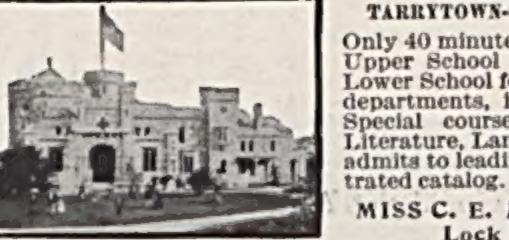


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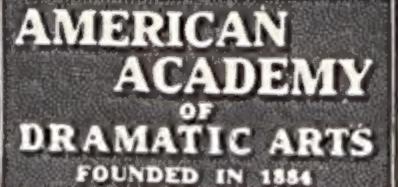
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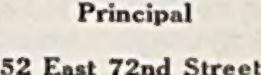
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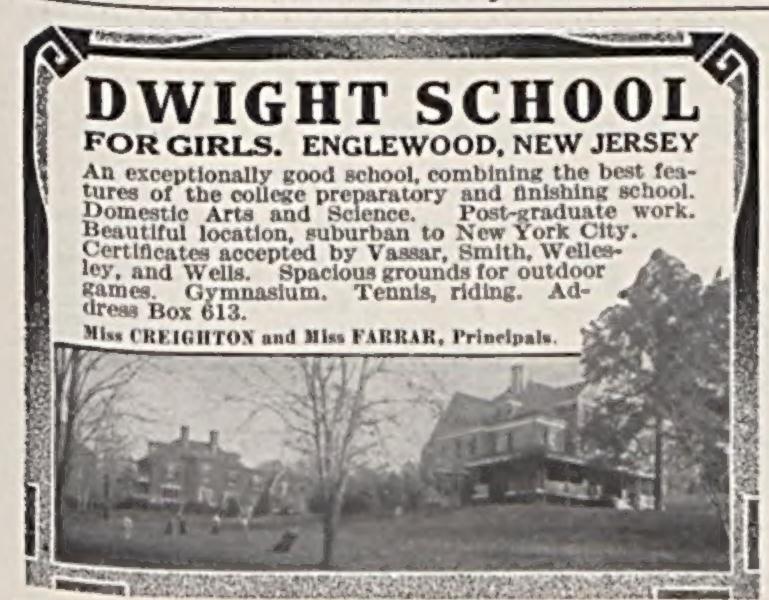
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Now that the rush and hurry of commencement times are over you are well able to give this question a great deal of time. If you live in the West, there may be some school in the East that possesses advantages not to be found in your locality, and vice versa. Were all schools exactly alike, there would be no need for a long and protracted search for the right one. It would simply be a case of choosing the nearest.

For your convenience the schools on these pages are classified geographically. You will find here at once the best schools of any state or section to which you may desire to send your boy or girl.

When you have selected a school from these pages, write for catalogues and arrange, if possible, to visit the school in person. If you cannot do this, ask Vogue about it, for Vogue has visited nearly five hundred of the best schools in America and can very likely suggest precisely the school for which you are looking.

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River and delight-

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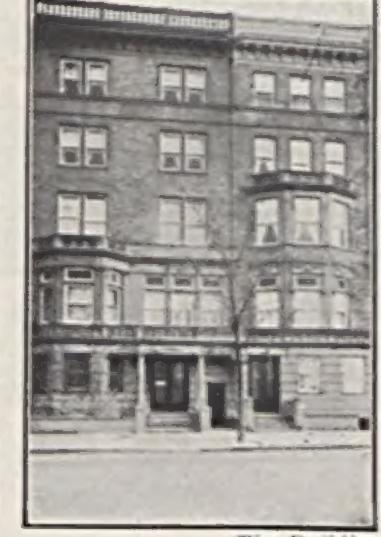
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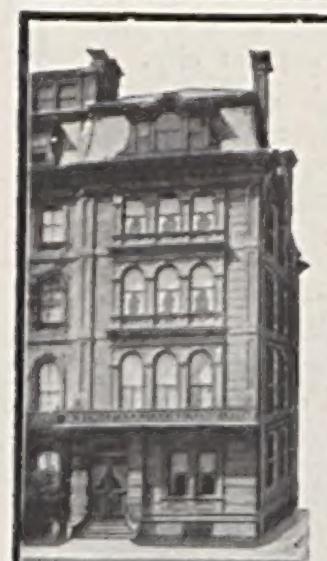
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The schools that seemed most appropriate were reviewed first. We then sent the catalogues of these to our correspondent, together with some special information about each of them. Eleven days later, the following letter came to show that the problem had been solved:

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WHEN you are looking over these pages, it will be well to bear in mind that not every school in the country is invited to appear here, but we make sure that every school that you do see is well worth your confidence and patronage. If you do not know which school is the right one in any given case, ask Vogue about it. Vogue has visited personally more than five hundred of the best schools, and is thus able to give you expert advice.

But first read these pages carefully. You cannot settle a question of this sort in one day. Make a list of all the "possibilities" and go over this, eliminating as you see fit, until the choice has narrowed down to two or three. Then if you cannot decide further, Vogue may help you make the final selection. Incidentally, you will be amazed by the variety of good schools that appear in this directory.

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THE PRIZE-WINNING CABLEGRAMS

More than six thousand cablegrams were received in the recent contest. Nine members of Vogue's staff voted upon those which survived the preliminary reading, so that the choice finally narrowed down to six. These six you will find on this page; their writers have received cheques for the respective amounts of their prizes

HE first reading of the cable-grams revealed that an extraordinary amount of ingenuity had been lavished upon them. There were, of course, a few that failed to comply with the conditions already announced in Vogue. Those that contained even a single word in excess of the prescribed fifty were at once rejected; so too were the many that came in after May 1st. Eliminating these, there were still six thousand to consider—several hundred were in verse, many more in various forms of acrostics, and the rest proved to be more or less epigrammatic and complete resumés of Vogue.

The nine judges voted independently. In their combined opinion, the first-prize cable-gram managed not only to sum up the chief services of Vogue, but to suggest the others; and this contest, naturally, was a test of the writers' ability to suggest in a few words what could only be fully told in a great many. The compactness and completeness of this cablegram were the deciding factors in its success. On the other hand, Miss McLaughlin's cablegram (printed at the foot of this page) is a very close second in these particulars. So, too, are the winners of the four consolation prizes of \$10 each—notice that one of them is in very sparkling verse.

Very many of the competitors amused themselves by inventing suitable names and county places for the mythical ladies in England to whom their cablegrams

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Julia Valentine Bond,
Bellemore Road,
Roland Park, Md.

were addressed. One purely alliterative message was addressed to "Violet Vedder, Vladivostok," and informed her that only the "venerable or vapid vilify Vogue"; which magazine, we learn, also, is endorsed by "vestrymen and viceroys." Another informed "Mrs. Cleopatra Antony" that it was unfortunate she did not have Vogue to guide her. Still another purported to be from a trooper in the Royal Horse Artillery, to whom Vogue had been sent by mistake for another magazine. Several actually came from Englishwomen, and others from Alaska, the Philippines, the Canal Zone, and other places equally remote from the office of Vogue.

The messages were full of paradoxes and epigrams, which we would like to quote at length. "Patterns perfectly practical, practically perfect," said a woman in Michigan. "Vogue overlooks nothing—not even man!" wrote another. "Plain women become beautiful," says an enthusiast in Cambridge. Still another asks, "Do you sleep? Do you talk? Do you grow flowers, dogs, cats, ducks, or children? Vogue tells how to do it æsthetically."

To all who have contributed either to the information or the gaiety of the judges, Vogue returns its best thanks. It has been a most entertaining and refreshing contest. We may close with the hope that space will soon permit us to publish many of the others which almost took the places of the winning six on this page.

WINNERS OF SECOND PRIZE, AND OF CONSOLATION PRIZES

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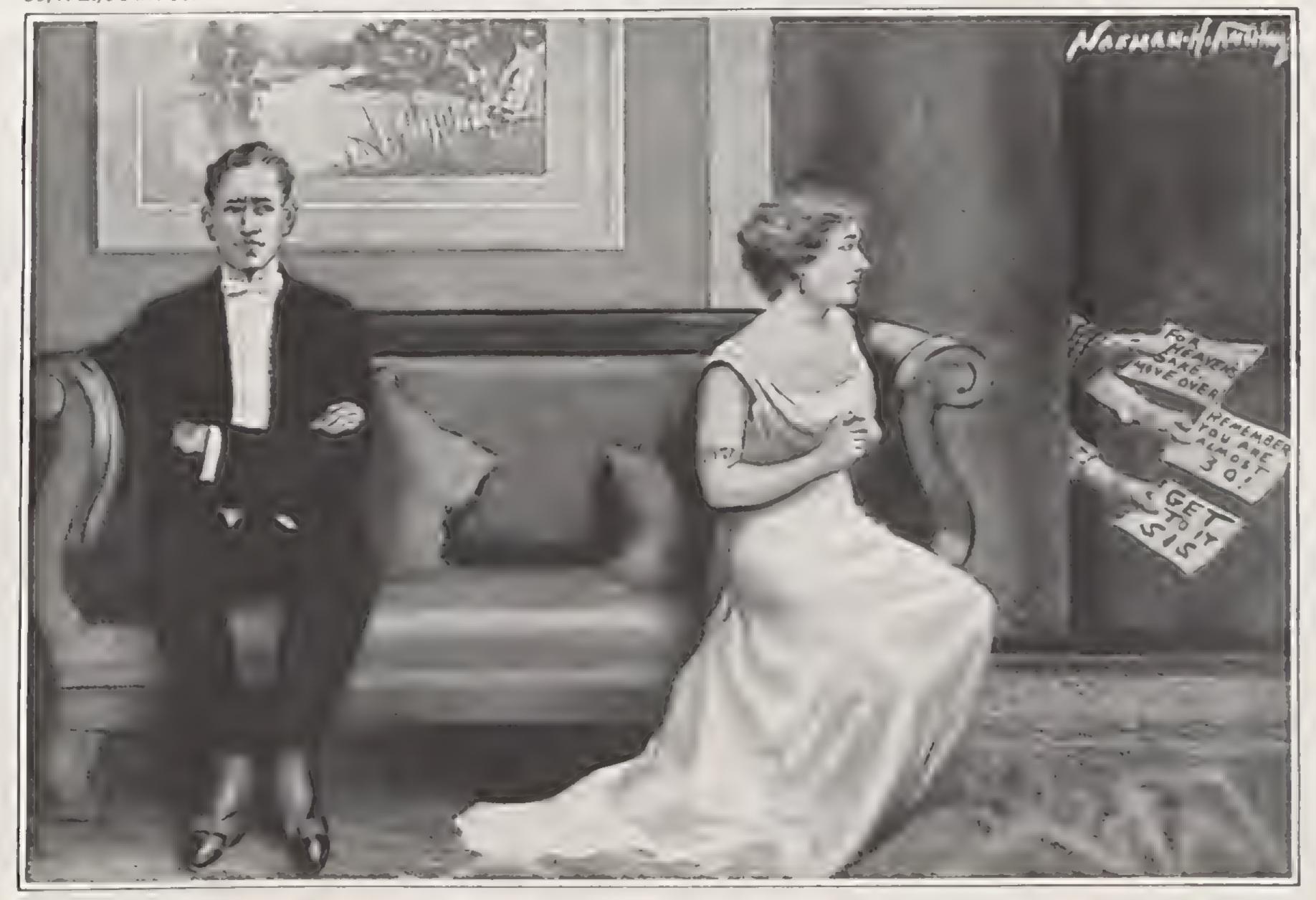
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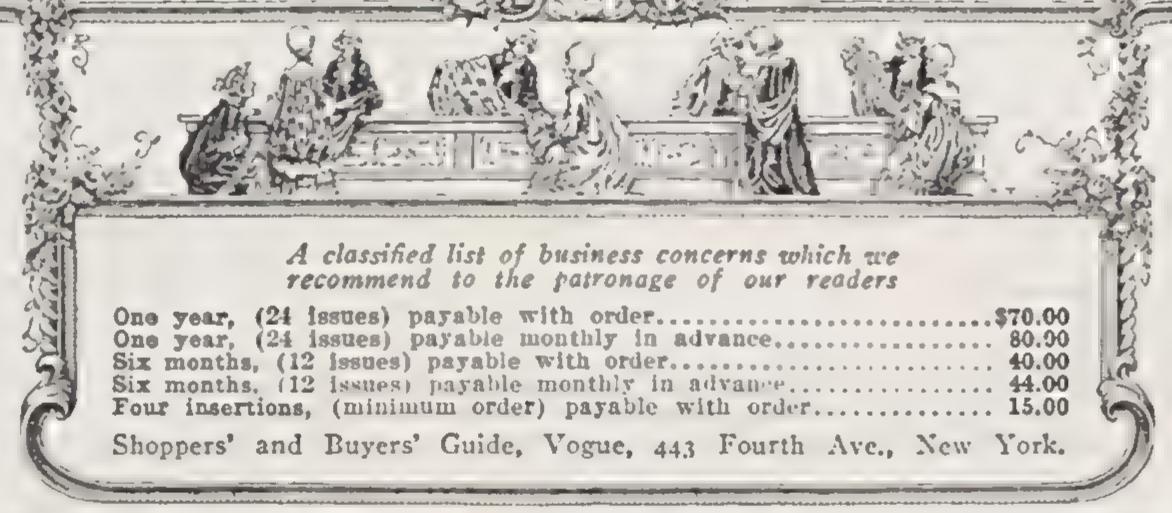
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Parsons Nut Bowl Co., Indianapolis, Ind.

Vacuum Cleaners

"VACUUM CLEANER SHOP," 131 W. 42 St., N. Y., sells 42 different kinds Vacuum Cleaners at wholesale prices. Wonderful assortment. Mail orders. Send for complete price list, No. 15.

Watches

UP-TO-DATE Waltham, Elgin, Howard, Illinois watches, etc., exchanged for old models. Money saved by getting our prices. Walter & Co., 182 Broadway, New York, Est. 1893.

Wearing Apparel

will sacrifice magnificent imported hand embroidered gold-beaded evening net scarf, 15x90 inches, \$40. Cost \$100 in Paristenus Co., 494 Third St., Brooklyn, N. Y.

Exclusive designs, \$5 to \$25.
All suitable for magnificent robes.
Venus Co., 494 Third St., Brookiyn, N. Y.

Wholesale Gift Shops

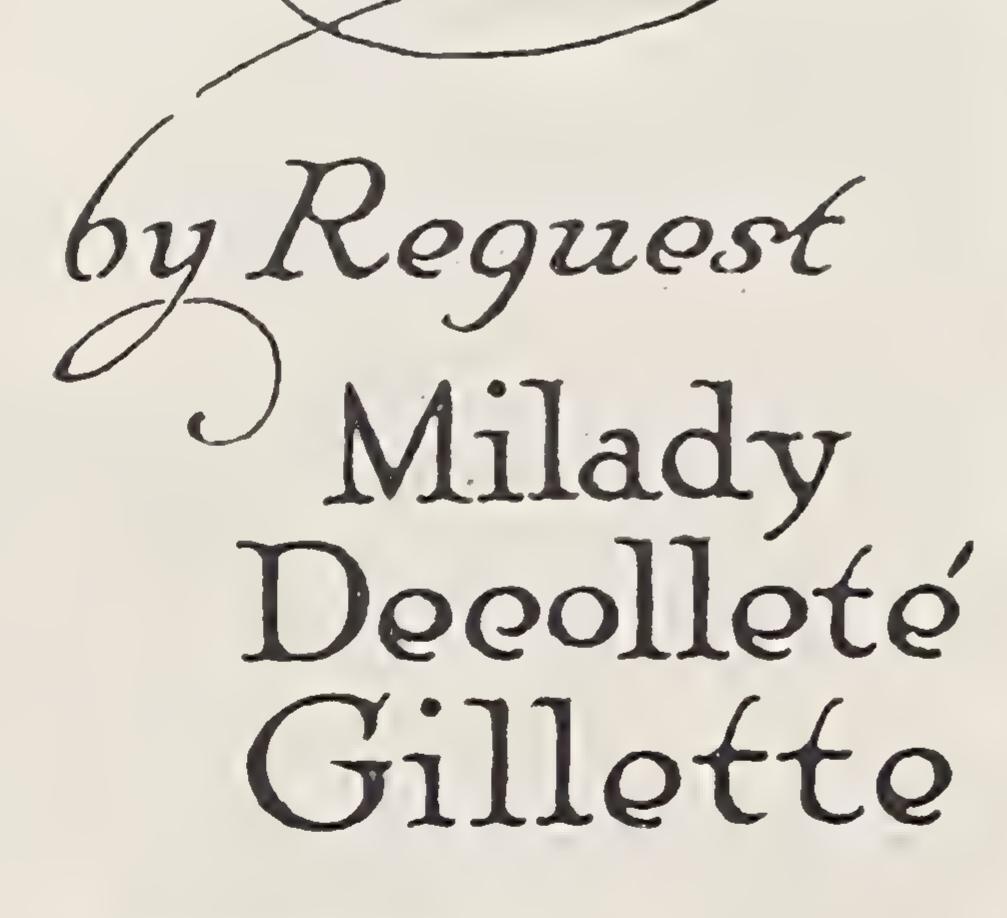
JOHN H. C. NEVIUS, Importer, Manufacturer, Wholesaler, is now occupying the entire street floor of 217 E. 38 St., N.Y.C. Everything for the dealer. Nothing at retail. Come and see.

UNUSUAL NEVIUS THINGS. Parsons Nut Bowls, Philippine Baskets. "Alice" Figures, Emily's Grape Fruit, Coat Hangers, Bridge Pencils, Leopolds, Numberless Nameless Noveities.

MR. NEVIUS is now on his annual X mas trip to Pacific Coast and principal cities en route. Write for dates at home or nearest large city. He will gladly arrange appointment.

Willow Furniture

McHUGHWILLOW FURNITURE—Originated 1893. Orders for genuine product should be sent direct to actual makers, Joseph P. McHugh & Son, 9 W. 42 St., no agents, no branches.



Fashion Says-

Evening gowns must be sleeveless, or made with the merest suggestion of gauzy sleeves of tulle or lace. Afternoon gowns are made with semitransparent yokes and sleeves.

Separate bodices are fashioned of sheer materials.

The Woman of Fashion Says—

The underarm must be as smooth as the face.

The Gillette Razor Co. Announces—

The safest and most sanitary method of obtaining this result by the use of Milady Decolleté Gillette. A special model as a toilet accessory for the woman of fashion—brought out after numerous requests from the leading summer and winter resorts and all the metropolitan fashion centers

Of dainty size, in 14-K gold plate, enclosed in velvet- and satin-lined French Ivory case, Milady Decollete Gillette is a most attractive toilet article. It will be found with the toilet goods in department stores, also in jewelry and drug stores and the foremost woman's specialty shops. The price is \$5.



For full particulars about Milady Decolleté Gillette and its use, write us direct

GILLETTE SAFETY RAZOR CO.

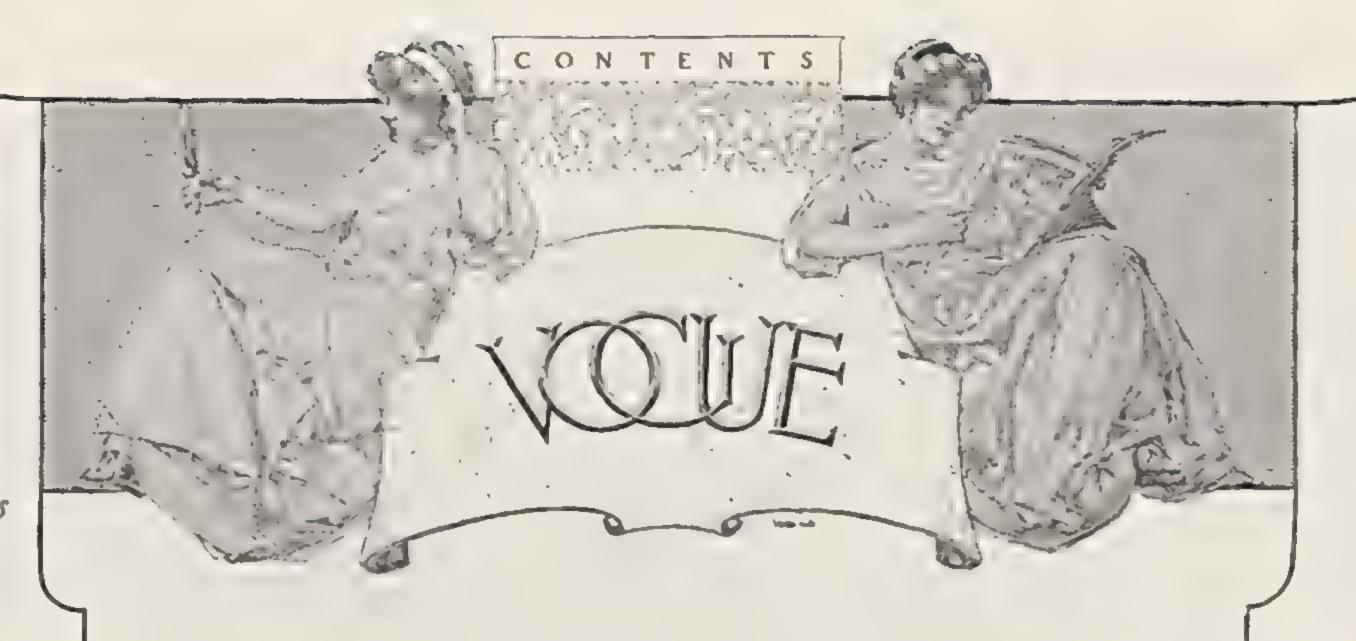
BOSTON, MASSACHUSETTS

SUMMER

Vogue will do the

SUMMER SHOPPING IN TOWN

for the woman who wishes
an uninterrupted holiday in the country



The next Vogue will be the

HOT WEATHER FASHIONS NUMBER

Dated July 1

THE PRIZE WINNING CABLEGRAMS ARE IN THIS VOGUE

N page 10 of this number you will find the six cablegrams which were awarded the prizes in Vogue's recent contest. Not only was the choice very difficult because of the great number of responses, but in addition Vogue's editors had to raise their standards perceptibly to enable them to reduce the mass to a few.

Some of the cablegrams were clever, some inclusive, and all pointed. Most of the answers included some sort of a eulogy on the varied services of Vogue. Of course the Pattern Service was most popular, with the Shopping Service running a close second. The winners are now in receipt of their cheques, and after printing their cablegrams, Vogue will publish from time to time some of the answers which were almost as good as the prize winners.

IN TOWN ALL SUMMER

Speaking of Vogue's services, let us remind you that the Shopping Service is not the kind which folds its tents and flits to the mountains or shore for warm weather. Vogue takes no holiday. Its shoppers remain in town all the year around, ready to take advantage of the many summer sales featured by the great metropolitan stores, ready to search out for you the merest trifle or the rarest accessory.

Vogue helped a schoolgirl out of a quandary. She was far-seeing enough to know that if anything could be bought, Vogue would get it, and she saved time and trouble as a result. Not only is the prompt purchasing of fabrics Vogue's metier, but the service will help you with any advice you may require on the selection of furniture, accessories, and anything else.

PATTERNS TO POINT THE WAY

Then there are the Vogue patterns, in stock size or cut to order. Think of being able at a minimum outlay to choose one of Vogue's enticing models and have a perfect pattern cut from it to your measure. No alterations, no guesswork, no worry whether it is "coming out right" or not. Vogue insures vogue. You can never go wrong with a Vogue pattern. It does not require an expert seamstress; almost any amateur can achieve impeccable results with Vogue to guide the way.

LISTING VOGUE'S SERVICES

These are only a few of Vogue's many ways of helping its readers. From the recent contest an unexpected number of new uses for Vogue came to light, proving after all that you may make of it as much an agent as a guide. But you yourself probably have found out more ways in which Vogue is your aid than we can possibly suggest to you. Read through the reprinted cablegrams to add to the list.

VOL. 45. NO. 12 WHOLE NO. 1025

JUNE 15, 1915

Cover Design by Rita Senger	
Sales and Exchanges	4
Mrs. Price Post-Photograph 1	8
THE SPAS OF AMERICA—Illustrated 19-2	I
GERALDINE FARRAR AS COLUMBIA—Photograph 2	2
Monsieur Lamy Speaks for the Midinette 2	
WHEN BASEBALL CALLED THE SUFFRAGE FANS—Photographs 2	_
Paris Plays Patience-Illustrated 25-2	
FASHION SUPPLEMENTS THE SMOCK WITH GAY SKIRTS AND HATS-	
Illustrations 2	10
Helen Dryden Designs Some Bathing Girls—Illustrated 3	_
WITH THE ROCKAWAY HUNT CLUB AND THE MEADOW BROOK STEEPLE-	
CHASERS—Photographs 3	1
Four April Brides from New York and Philadelphia—Photographs 3	
1 0 77	
	_
Night-Piece—Poem 3	
Miss Mary Hoyt Wiborg—Photograph 3	
Tempicide—Editorial 3	_
HUNTING IN THE LAND OF THE MAGYARS—Photographs 36-3	_
A House and Garden Created within a Big Store—Photographs 38-3	_
GROULT AS DECORATOR AND MODERNIST—Photographs 4	ļC
THE WEEK-END HOME OF THE ENGLISH ACTOR, SEYMOUR HICKS-	
Photographs 4	
A Newport Garden a Color Symphony in Blue—Illustrated 42-4	13
A Castle in Spain—Illustrated 4	-4
M. Dœuillet at Home in the Place Vendôme—Illustrated 4	- 5
The Bride and Her Wedding Veil-Illustrations 4	
THE PARISIENNE FROCKED FOR WHATEVER THE TIME O'DAY—Illustra-	
tions 4	17
Bright Colors, Big Hats, and Linen Dresses-Illustrations 4	
THE NEW FLARE OF THE COAT FOR COUNTRYSIDE WEAR-Illustrations 4	
London Gives and Buys in Aid of the Red Cross—Illustrated 5	
THE CLOSING OF THE ART SEASON—Illustrated 5	
Seen on the Stage—Illustrated 52-5	
SEEN IN THE SHOPS—Illustrated 54-5	
SMART FASHIONS FOR LIMITED INCOMES—Illustrated 5	
STRIPES EVEN IN EVENING GOWNS—Illustrations 5	
THE YOUNGER GENERATION—Illustrations 5	
Vogue Pattern Service 59-6	9
What They Read—Illustrated 66-7	'C
Noblesse Oblige-Illustrated 7	
On Her Dressing-table-Illustrated 7	4
BACKING UP THE MODE-Illustrated 7	
FOR THE HOSTESS—Illustrated 78-8	
VOGUE POINTS 8	
SOCIETY 8	8
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Subscriptions for the United States, Mexico, Cuba, Porto Rico, Hawaii, and the Philippines, \$4 a year in advance. For Canadian delivery, postage must be added at the rate of \$1.25 per year. For all other countries, postage \$2 a year extra. Remit by check, draft, or postal or express money order. Other remittances at sender's risk. Single copies, 25 cents.

Change of Address.—The address of subscribers can be changed as often as desired. In ordering a change please give both the new address, and the name and address exactly as it appeared on the wrapper of the last copy received. Three weeks' notice required, either for changing an address or for starting a new subscription.

Entered as second-class matter February 16, 1910, at the Post Office at New York,

N. Y., under the act of March 3, 1879. Cable Address: Vonork.

THE next number of Vogue will take a midsummer day, divide it into morning, afternoon, and night, and cast the horoscope of just what Miss Fashion, her friends, and friends of friends will wear every minute of it. From Paris there will be pictorial reviews of what is seen in the Bois, at the theatres, and in the hotels, and there will be excerpts from the New York shops showing tennis dresses, tea dresses, and dance dresses, with what to wear over and under them.



The cover of the July 1 Vogue is by Helen Dryden

Although fashion will occupy the foreground of the Midsummer Fashions Number, the background will be no less midsummery. There will be a cool forest of Helen Dryden parasols, and there will be a more or less pointed article pointing a moral to Helen Dryden's Vogue Points.

ENCOURAGEMENT OF HOME IDLING

Since the enthusiasm for ocean travel is rather lessened just now, and idling on the Thames is no longer a smart American pastime, it occurs to Vogue that this is an excellent moment for the encouragement of home idling. So Mr. Robert McQuinn and Mr. Junius Cravens have designed a flotilla of houseboats to pass in review up and down the pages of the next Vogue. They are entirely insured against venturing unawares into the war zone. They have home-keeping hearts, and awnings, window-boxes and sun parlors, and noses for the lakes and shady bayous made famous by "The Pathfinder."

VOGUE'S POSTER COVERS

The striking examples of decorative art which Vogue has been recently using as covers are now available in a form particularly adapted to mural uses. Do you admire Rita Senger's dainty jardinière on the front of this number? This poster, as well as any cover since March 15, printed on extra heavy art paper, can be had postpaid, for ten cents. Address Poster Editor, Vogue, 443 Fourth Avenue.



Photograph by Mrs. Francis Geisler

MRS. PRICE POST

Mrs. Price Post is perhaps better known in literary circles as Emily Post, under which name she has signed several novels and has contributed frequently to magazines. Mrs. Post is a leader in Tuxedo society; her father, the late Bruce Post, designed some of the handsomest of the houses in Tuxedo Park. In May Mrs. Post went with one of her sons to California on a cross-continent motor tour



THE SPAS OF AMERICA

TEN short months ago,
many readers of
Vogue were sitting
in the kursaals of
the famous continental spas.
With hundreds of fellow
Americans around them,
these devotees of the European waters were, doubtless,
firmly convinced that nowhere else could they find
such attractive surroundings,
such fascinating people, or waters of such

potency. And now, what a change has come over the spirit of that dream!

To many of us, who, this year, for the first time, are exploring our American springs, the strange fact has presented itself that the most distinguished of all European health seekers conducted his researches, not at Nauheim, Marienbad, or Vichy, but in the new world. Ponce de Leon made an historic failure; that, however, was his own fault. Eternal youth might prove rather a bore. Eternal health, on the other hand, is a consummation much to be desired, and one that is well-nigh attainable by those who will choose their springs carefully, and take the waters with discretion.

A SPA IS NOT WITHOUT HONOR SAVE-

Be this as it may, it is a fact that Ponce de Leon set a sad fashion for our immediate predecessors. There was nothing wrong with the waters of the fountain of eternal youth; Ponce

A Hot Springs of America Which Out-Badens Baden-Baden, a Wiesbaden the Second, and Other Spas High Enough to Be as Light Headed and Light Hearted as the Gayest French Resort

de Leon merely misunderstood their use. Ever since, the great trouble with our native springs has lain, not in the waters themselves, but in the failure to understand their use. It is worth noticing that there are as many, if not more, mineral springs in the United States as there are in Europe. They are found in practically every state in the Union, and the nature of their waters varies so remarkably that every celebrated spring in Europe finds its counterpart in America.

Wherein, then, lies the superiority of the continental kurs? The answer must be that, up to a few years ago, the facilities for the treatment of patients have been far better in Europe than in America; for generations European doctors have made careful studies of the uses and abuses of this particular branch of medical knowledge. But we in America are happily remedying our shortcomings in this respect.

Foreign doctors have long since realized that the success of a kur depends, not on nature's alchemy alone, but on the skill with which it is administered. To prescribe a certain water is to prescribe a certain medicine; and we in America have reluctantly taught ourselves that no one pill will cure all the ills of mankind. Realizing this, European physicians have surrounded their famous kurs with a discipline that is almost military. The patient is prescribed a certain water;

he drinks a certain fixed quantity at certain fixed hours. His baths are precisely regulated, and his diet and exercise are strictly supervised. All the laws of hygiene operate side by side with the curative properties of the water. The results are as certain as anything in medicine can be.

TO PREVENT THE ILLS HE KNOWS NOT OF

Moreover the wise Herr Professor does not believe in all work and no play. He knows human nature far too well for that. Especially at the Germans spas there is always music—and of the very best. One may sip his water to the most ineffably beautiful melodies. One may also see the fashionable world disporting itself; for Europe makes its annual pilgrimage to a favorite spa as much to ward off the evils that it knows not of as to be cured of the ills that it already has.

This year, the war has made the European spas an impossibility. The habitués of Baden-Baden, Vichy, Nauheim, Marienbad, Carlsbad,



Every little tea-party has a private dining-room of its own on the lawn of the Greenbrier Hotel at White Sulphur Springs, West Virginia



The simplicity of Georgian architecture is shown to its best advantage in a structure like the Greenbrier Hotel, proportioned in accordance with its dignity of line. The plans for this unusually fine hotel were drafted by Mr. Frederick Sterner

come into being. Every possible, and some almost impossible conveniences, are offered. Devices for mud-baths, Turkish baths, Russian baths, electric baths, and all the ingenious family of "douches," abound.

One stands, for instance, between four posts, each squirting a spray of water under high pressure, while an attendant supplies yet another stream through the medium of something resembling an etherealized garden hose. Five minutes of this, and the skin leaps and tingles; one comes from the douche with the pleasant illusion of having taken hard exercise vicariously. There are great pools in which one floats in warm water; there are tubs in which one wallows in mud; there are ingenious devices innumerable. Even Caracalla, the emperor who built the mightiest of the Roman baths, had no such theatre for his celebrated ablutions.

FOR CURE OR FOR SOCIAL DIVERSION?

There is small need to attempt to discuss the relative merits of the American springs. If the "cure" is the great object, the spring should be selected under the advice of a physician. The chemical properties of each one are well known to all doctors, through their own medical journals; and the physician who supervises the treatment at every spring is glad to correspond, whenever necessary, with the doctor at home



A picturesquely rugged path winds up the mountainside at Shasta Springs, California, from which in the distance may be seen a white wraith that is snow-capped Mount Shasta itself



The famous White Sulphur Spring, the waters of which our undisciplined forefathers quaffed or bathed in impartially as a cure-all for gout, angina, or anything else they thought they had

and the others, must perforce be content with American substitutes. Nevertheless, the health seeker is likely to be agreeably surprised to find how far his own country has advanced in this regard. Although no famous new springs have been discovered in America during the last generation, the facilities for using the old ones have been vastly improved.

In the care-free days of our forefathers, there was no discipline at the American resorts. One bathed ad libitum; one quaffed a quart or more of the water as often as one could choke it down. Nor was there any discrimination in the choice of the spring; as a nation singularly addicted to cure-alls and universal panaceas, we took it for granted that the water which was good for gout would be equally good for angina. Early American physicians, realizing the absurdity of this, looked askance at the springs, and recommended them with reluctance. Within the last fifty years, however, we have studied the methods of the European kurs so much to our advantage that the leading American springs now bear comparison with the best of the foreign ones. At American springs there is now every facility, every convenience, and-most important of all—the waters are administered systematically and scientifically.

NOT ROME IN ALL ITS GLORY HAD SUCH BATHS

No wonder Americans have welcomed the necessity of visiting their own springs. Indeed, our more famous springs are attracting throngs that rival those of Homburg or Baden-Baden. In 1880, one reached the French Lick Springs, in Indiana, by stage-coach; nowadays, thousands of people go there every season by Pullman. At all the famous springs, great hotels have



The famous French Lick with its famous mud-baths, and yet more famous Pluto Water, is the Wiesbaden of America; who knows but soon Wiesbaden the Second may become as famous as the real Wiesbaden itself?

The individual aspect of the case is thus perfectly understood.

But if one is going chiefly for diversion, for a good rest with a glass or two of the water and a bath thrown in for good measure, a careful choice must be made from scores of delightful resorts. With its moderate altitude, and its really superb hotel, the White Sulphur Springs in West Virginia has for years attracted the "F. F. V." Virginia, South Carolina, and Kentucky contribute in large measure to its clientele, and the season is in full swing onwards from the middle of June.

BADEN-BADEN AND WIESBADEN OF AMERICA

Over in the not unpoetically named "land of the sky" there are the Tate Springs, where people, especially from Georgia, Alabama, and Mississippi, have for years found relief from those ills of which malaria is the chief. These springs are of the magnesium type; in less chemical parlance, they provide Epsom water. Arkansas, North Carolina, and Virginia have each their hot springs. It seems almost impossible to name them without giving their European equivalents -the hot springs of Arkansas are known as the Baden-Baden of America, while the French Lick with its famous mud-baths, and its yet more famous Pluto Water, as the Wiesbaden of America. Another year or two and who knows that Wiesbaden may not become the French Lick of Germany? In fact, all our springs may soon revenge themselves after this fashion.

While the springs already mentioned have been discovered and chiefly patronized in the past by southerners, they are now much used and enjoyed by people from the north and west. A brief detour makes any of them accessible on the way up from Florida—and one travels no

longer by stage-coach!

If one is turning northwards, New York offers at least two celebrated springs—Watkins Glen, the American Nauheim, and that old favorite, Saratoga. The apogee of Saratoga came in the days when racing and other highly speculative pursuits were in full flower. Watkins Glen is prescribed for heart affections; its waters are the counterpart of Bad Nauheim, and the surrounding country is of extreme beauty.

TO EACH SPA ITS SOCIAL SEASON

Further west are springs innumerable. Mount Clemens in Michigan is, perhaps, the best known in the middle states. The bathing facilities are of the first class. Then, as one goes further, there are the Paso Robles Hot Springs in California—especially famous for sunshine, sulphur, and mud. Odd as this trio may sound, they are of great hygienic value.

The gayest of the western spas, however, is Colorado Springs, where the season begins in July. The early spring months are often very chilly in this elevated community, where one is a mile and more above sea level. But the climate is almost ideal, the lure of Pike's Peak and the surrounding scenery is irresistible. Other springs come to mind just as space grows all too short to describe them—the Rocky Moun-



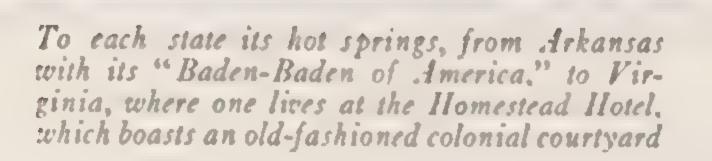
The gayest of all the western spas are those of Colorado, a mile and more above sea level, and light hearted in proportion

tains abound with them, and so does that state of miracles, California. One of the illustrations gives a faint view of Mount Shasta as seen through and above the trees at Shasta Springs, California.

With so many springs to choose from, the American health seeker is well provided for this summer, despite the war abroad. No matter where she lives, there are springs close at hand, or if she desires to add the delights of travel to those of the cure, she' may travel from continent end to continent end. It may well be, as hinted above, that we shall become so wedded to our own spas as to divorce ourselves permanently from those in the old world.

HARFORD POWEL, Jr.





A photograph of the "movies" photographing the seven falls of Colorado Springs which float as airily over the façade of the canyon as seven veils

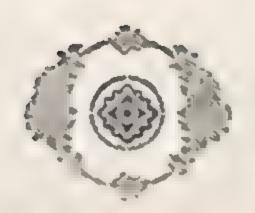
VOGUE



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GERALDINE FARRAR AS COLUMBIA, LENORA SPARKES AND SOPHIE BRASLAU AS RED CROSS NURSES

Before the last act of the special post-season performance of "Carmen," given May 13 at the Metropolitan Opera House, Miss Geraldine Farrar sang "The Star Spangled Banner," and with her posed Mlle. Sophie Braslau and Mlle. Lenora Sparkes, of the cast. To Miss Farrar and to all who gave their services to make possible this presentation of "Carmen," scarcely can enough thanks be given. The entire proceeds of this performance, given under the auspices of Vogue, will go to the Destitute Sewing Girls of Paris Fund. The American branch of the organization to relieve the sufferings of these little sewing girls is under the direction of Vogue, and on page 64 will be found a subscription blank for those who wish to contribute to this fund



MONSIEUR LAMY SPEAKS FOR THE MIDINETTE

Editor's Note:—Monsieur Etienne Lamy, Member of the French' Academy, writes this open letter to the readers of Vogue, before whom he lays his plea to relieve the present misery of the French sewing-girls, caused by their enforced idleness. To this end Vogue has taken charge of the American branch of a French association, "Le Sou de Loyer de l'Ouvrière," and is raising a fund to send to France. Vogue has itself contributed \$5000 and its readers are petitioned to give whaever of charity they can to this essentially feminine, essentially Vogue charity. A subscription blank is printed on page 64.

I am writing to those who are beautiful and to those who are kind and generous—my letter, then, is directed to all the women of America. I write to you of two absolutely dissimilar things—Fashion and War: The one is all gaiety and frivolity, the other all cruelty and pain, yet they are indissolubly bound together in France to-day. As always in time of war, the soldiers in the trenches and the Red Cross nurses who often fall at their side are not the only sufferers. War inflicts wounds beyond the sweep of its sword. There are thousands of Frenchwomen, far from the actual battle-fields, safe from danger of invasion or siege, who are nevertheless victims of the great struggle, thrown by it into dire distress, even into peril of death. They are the working-women of France, the vast feminine army of the needle.

TOTHOSE women of the poorer classes who do not till the soil, the needle has always been a benefactor, an ever-ready, humble servitor and friend. All the materials woven to supply our needs—linen, cotton, wool, or silk—are useless for wear until they have passed through the sewing-woman's hands, and 600,000 women in France earn their daily bread by sewing. Daily bread!—that is all a seamstress can expect for her work, even in Paris where higher wages have attracted 250,000 of them from all parts of France. The highest salaries are paid to the skilled milliners and dressmakers—because, Mesdames, you are fastidious when it comes to those things that are really part of yourselves, your unique personality.

THE premières, the chosen sew who step from the ranks of mere executants and become designers, are bound by chains of gold to the house for whom they invent and popularize the modes of the moment. They are rare exceptions, gifted with creative genius and unusual intelligence. The others, even in the best establishments, never earn more than five or six francs a day. Sundays, holidays, and the inevitable slack season reduce the number of pay-days by almost one third, so that the most expert needlewoman's yearly income never amounts to more than thirteen or fourteen hundred francs. They can live on as little as that if they have no babies, no aged parents to care for, no husband out of work to provide for, no illness—they can live, that is, if they have none of the nagging, inevitable burdens of human existence. That they should be envied by other workers only goes to show how pitifully mediocre must be the circumstances of these others, who often earn only two francs a day. Since the war began nine months ago, nearly all these women have been thrown out of their poorly paid employment into complete idleness. And those comparatively well-paid before the war began are most to be pitied now.

A CRISIS like this turns the long-established habits of our lives topsyturvy - but not always consistently. Anxiety for the future and lessened income can not make any difference in our need of the absolute necessities of life. It can only make the extravagant and the beautiful superfluous. We still eat, but less fastidiously; we still dress, but with greater simplicity. Women of every class of society are wearing simple dresses made by cheap seamstresses, or made at home. Ultra-chic costumes, whose expense is doubled by the skilled workwoman's apt art, are not at all à la mode just now. That is why the very sewing-women who were most in demand before the war have even less to do to-day than the poorly paid seamstresses of ordinary ability. Neither can they hope for -assistance from the State. The State aims above everything to reach the mothers burdened with the responsibility of young children and left in want by their husbands' departure for the front. The expert designers and makers of feminine apparel are young, as a rule,—few of them have either husbands or children. One must be deliciously young to understand and to love the art of adorning youth or to have the knack of prolonging it! So these little midinettes seem to be the favorites of misfortune, and their very youth may prove to be only an added woe!

THE heads of the great Parisian houses, who have made dressmaking a rare and splendid art, are not unaware of the gravity of the situation. Inspired by a fine sense of justice, they interested themselves generously in their humble coworkers even in time of peace and prosperity. They have now looked into these sewing-girls' lives and have detailed with practical accuracy all the misery and unhappiness which they found but, under the stress of war, are powerless to alleviate unaided.

HUNGER, the most persistent tyranny of material existence, is not the greatest suffering the midinette has to endure. Free soup-kitchens have been opened everywhere in Paris for the benefit of the unemployed, and certain charitable organizations are paying small wages in exchange for a few hours' work. The French sewing-girl is a frugal creature. She knows the fine art of making something of nothing at all. She can make an old dress into a modish creation with a few deft touches. She is always à la mode, from her sleek crown of smooth hair to

the tips of her high-heeled shoes. But she can not reduce the price of lodgings—the one ruinous, unavoidable drain on her pocketbook. The humblest garrets are expensive in Paris; a room a few feet square costs not a whit less than a hundred or two hundred francs a year. This means that on a certain day every three months, twenty-five or fifty francs must be paid down in cash. Those twenty-five or fifty francs are every sewing-girl's nightmare, the gnawing anxiety, the eternal problem of her life. If she has been out of work for a few days, if there have been any unforeseen expenses, the equilibrium of her budget is completely upset.

THOSE men best qualified to judge agree that the only way to protect the working-girl from this feeling of insecurity is to establish a permanent fund. Such a fund would meet an immediate, pressing need. For it is more than ever important that these poor girls should not be evicted from their sordid lodgings. No matter how gloomy or unhealthy these rooms are, they are at least a shelter—the only place on earth the girls can call "home," and if the rent is not paid promptly, they are driven into the streets, into evil associations, into eventual degradation. The very men who had investigated the sewing-girl's condition and were planning to improve it have been ruined by the business depression that followed the outbreak of war. The need was urgent and immediate, so an appeal has been made to the public. With the authority of their names, great names in industrial France, and the patronage of several charitable organizations, an association was founded called Le Sou de Loyer de l'Ouvrière. This association solicits one penny from all who do not refuse to drop their mite into the open hand of suffering humanity.

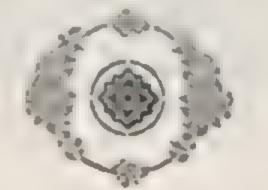
IS IT too far for this hand to reach out to yours, Mesdames? Would it be indiscreet to ask your help for these poor French girls? To doubt you would be base ingratitude. Since the beginning of the war have you for a moment confined your charity to your own country? Have you not given and given—to Belgium, to England, to France? This magnificent, impersonal pity is characteristic of your country. The original and varied richness of your people comes from the emigrants of all the other races who have poured their vigor, their vast wealth of youth and energy into your country, and created a unique, stupendous force. Is it an instinctive consciousness of your relationship to all these other races that inspires you with pity for them, makes you ever alive to their sufferings, that urges you to succor them as though they were part of yourselves, that upholds the splendor of your universal charity? Perhaps that feeling would be enough in itself to assure your interest in the working-girls of Paris. But they have a more particular claim to your pity, Mesdames. They are, and always have been, in your service!

THE famous dressmaking establishments that uphold the royal sovereignty of taste in France do not work for France alone. The aristocracy of elegance from every country in the world sends its ambassadors to our ateliers; there they hold congress and sanction our latest fancies, our most up-to-date creations with their approval. Our nouveautes are sold principally to foreign buyers. The most important and sought-after clientele is, of course, the American. The girls who work for us, work for you, Mesdames. When you were in Paris, they spread out before you all the rich fabrics, strangely and beautifully patterned for your delectation; they made those lovely gowns you carried away with you—perhaps they made the very dress you count your favorite still!

IT IS proverbially true that unless the craftsman's heart is in his work the work is badly done. Even in trades that call for purely physical strength, the worker's mind should not be absorbed by the nagging worries of living. But the need of comparative peace and security is greatest when the worker's trade calls for intelligence, fineness of feeling, and artistic ability. The gowns these sewing-women make for you ought to be a pleasure to the eye, an exquisite harmony of line and color. Their fairy-fingers must weave the spirit of grace and gaiety into the myriad, invisible threads. Because the French know the secret of giving intellectual beauty to material things, they set the fashion for the whole world.

BUT how can the sewing-girls have clever finger-tips if their minds are always distracted by the effort to solve their hopeless economic problems? Will they not ply the needle mechanically, automatically—can they catch that illusive grace; that paradoxical beauty, now shy, now vivid, now harmonious, that makes a gown original and delightful? Where will they find joy, if they look at life through a veil of tears? Under the strain of exhausting, sterilizing misery, their delicate fancy deteriorates; they lose value professionally. They must not be too unhappy to do their best work. So whatever you give them of happiness, Mesdames, they will return to you in talent.

(Continued on page 86)





Photograph by Edwin Levick

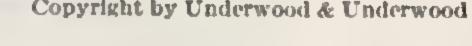
Mrs. John Jacob Astor, who

appears below, had a box



Three photographs by Paul Thompson

Mrs. Dave Coddington and Mr. Robert Wrenn, snapped by the photographer to prove the contention of the press that never had there been so much conversation during a Giants-Cubs match as at the Suffrage-Day baseball game. Mr. Wrenn is president of the National Lawn Tennis Association, and is himself a tennis player of the first rank



Mrs. Eugene Boissevain, formerly Miss Inez Milholland, well-known as lawyer, public speaker, socialist, society woman, and active member of the woman suffrage league in America and England, was, of course, as ardent a rooter for the Cause as she was a speaker for it after the game. Photographed with her is Mr. Maurice Roche



Mrs. Bourke Cockran attended the game, in spite of the weather, of course, for it would take more than rain to dampen the spirit of the daughter of the Honorable Henry Clay Ide—former governor-general of the Philippines and late envoy extraordinary and minister plenipotentiary to Spain—and the wife of Mr. Bourke Cockran, lawyer, politician, silvertongued orator, late of Ireland

CHICAGO WON AT THE GIANTS-CUBS-SUF-FRAGE BASEBALL GAME IN NEW YORK ON MAY 18, AND QUITE PROPERLY, SINCE CHICAGO BELIEVES IN WOMAN SUFFRAGE



Copyright by the International News Service



Off and on it rained, on Suffrage Day, on the teams, and on suffragist fans alike; but Mrs. John R. Drexel rooted (in her moments of rooting) with undaunted spirit. All good suffragists cheered, naturally, for the Chicago Cubs, for it went without saying that a city that permits women to vote would have the better baseball team.

Mrs. Norman deR. Whitehouse sat in the press box and as chairman of proceedings reported the game (and the money it made for the Cause) officially for the Suffrage Party. Rumor has it that the suffragists offered \$5 for every run made, and that Mrs. Whitehouse presented \$5 to "Wildfire" Schulte (or rather, to his wife), who stole home and scored for the Cubs the only run of the day



Prince Murat, president of the Société des Courses d'Auteuil, returning from a gallop with General de Lagarenne, attaché to President Poincaré

PARIS PLAYS PATIENCE

STILL the wounded are pouring into the city until Paris is one vast hospital. The latest addition to its list of auxiliary hospitals is the Grand Hôtel. Everywhere one sees the significant flag of the Red Cross, and at intervals all day long the gray ambulances stop before one or another of the hospital doors, while the orderlies carry in their burdens.

In the streets the stern business of war is more and more in evidence. Endless supply wagons, painted gray, pass along the quays and boulevards, but exactly what supplies are carried can not be ascertained, for all is hidden under canvas. Trains of dreary-looking, uncombed, unbrushed horses, led by serious-looking soldiers, come in from the country and go—no one knows where. Detachments of newly mobilized men on their way to some caserne march silently along, in charge of some half-dozen men in uniform. They are still in their working smocks, with small, hastily prepared

Nobody Frivols, Few Remember Tea-time, Every One Sews for the Refugees, All the World Tends the Soldiers, and the Couturiers Bide Their Time, Touching up the Summer Frocks

bundles of necessities in their hands, and their eyes have the far-away, tragic expression that one has come to know so well.

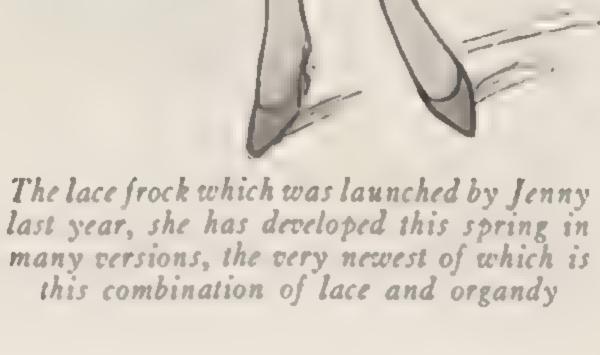
There is a stir and a turning of heads as an armored car rushes past, the black nose of the concealed machine gun protruding a bit above the high, steel-protected sides of the car. While the crowd is still gazing breathlessly after it, it swings suddenly round a corner, and gives place to a boy pushing a

Indian soldier clad in khaki, with bare brown knees below short loose trousers, limps past leaning heavily on a stout stick; but his head with its picturesque turban of robin's-egg blue silk is proudly erect, and his brown face is keen and intelligent.

Next comes a young French officer wearing the cross of the Légion d'Honneur. His right arm is in a sling and the hand is missing. Two British "Tommies" pass, flirting mischievously with some little French girls. Pedestrians stop



Jenny, who frowns on petticoats, is chary of her favor even to lingerie, though she balances brevity by beauty in pink crêpe de Chine embroidered in the colors of France





Similar to the condinate n is a pick iterachemise, also trem Jenny, which, he is all it is, is yet of sufficient lingth to indicate the flaring tendency of the new mode

to buy L'Information of a passing newsboy, and, standing still, search the sheet for the latest news. A moment later every face is turned skyward at the sound of the motor of an aeroplane. The purring speck disappears in a cloud and the crowd moves on. So the days pass.

To-day I stopped on the l'avenue des Champs Elysées to watch the approach of what was apparently a train of artillery escorted by officers on horseback—the horses almost at a gallop. With a great rumbling of the heavy wheels the train swung by—portable field kitchens on their way to the front. Despite the serious faces of the soldiers, there was something amusing in the idea of a stove rushing to the firing-

Social affairs in Paris are at a standstill. Occasionally one finds a handful of people gathered together over a cup of tea, but instead of the usual merry tea-table gossip nothing is heard but businesslike plans for Red Cross work, and stories of the war.

At Les Ambassadeurs it is at last warm enough to have tea on the terrace, and the place is usually crowded, but men are noticeably absent. Groups of chattering women surround the small tables, but there is scarce a gleam of gold braid and no khaki uniforms are to be seen.

THE NEW COLLAR AT LES AMBASSADEURS

Tailored frocks of dark blue serge and blue or beige gabardine predominate, and the blouses are of linen in soldier blue or lie de vin. These blouses have high linen collars that wrinkle a bit across the back of the neck, and flare out suddenly on each side of the face. Just now almost every blouse in Paris is finished with this collar. Mile. Forzane wore one the other night at the theatre; it was of white linen and flared above a jacket of black cloth. With the colored blouse is worn, usually, a close turban of the same shade, but Mlle. Forzane, above her white collar, wore a picturesque turban, not too small, of black straw, trimmed with two loops of ribbon posed well forward, low on the right side.

Some days ago at Les Ambassadeurs I saw four versions of Jenny's famous manteau "Généralissime," which was sketched on page 35 of the April I Vogue. Two were in

the original blue peau de soie, one was in soft gray satin with gold buttons and embroidery, and one was in black with buttons and embroidery of tarnished silver. This coat is a great favorite in Paris.

At the beginning of the season Mme. Jenny, who delights in what she terms the "normal" in

new.

Five ruffles long and one ruffle high is a "robe intime" of pink tulle over paler pink silk. A drapery of cream lace falls from a necklace of green stones; a square of cream lace, threaded with gold and held by a pearl "bride," forms the cap; and the slippers are of lace, tulle frilled

dress, favored the normal waist-line; but her latest models show the waist-line slightly lifted, and this slightly higher line renders the ensemble a bit more harmonious. One of the very latest models originated by Mme. Jenny is sketched at the bottom of page 25. It is of sheer white organdy, and the corsage, which is caught to-

gether at the throat, spreads apart in an inverted V below, over the under-corsage of lace. The organdy skirt opens in front over the lace underskirt, and is finished with narrow circular ruffles bound with white silk. Black and white striped ribbon with a pompadour border on the upper edge forms the girdle. The transparent sleeve flaring over a lace undersleeve is quite new.

The dainty chemise and the combination sketched on each side at the bottom of page 25 represent Mme. Jenny's latest ideas in lingerie. In fact the last stitches were not set when the garments were sketched. Of delicate pink crêpe

de Chine with all the seams à jour these transparent trifles are embroidered with flowers in the colors of France—the marguerite, the bluet, and the coquelicot.

Mme. Jenny does not favor the the petticoat—in her opinion the full skirts are more graceful without it. Nor does she trim her summer frocks with fur, or favor fur for the summer evening wrap. Instead she makes an evening cloak of black velvet, to be worn over frocks of gauzy stuffs and lace—and she is making exquisite frocks of lace. It will be remembered that it was Mme. Jenny who launched the lace frock last spring, and lately the idea has been beautifully developed.

LACE ON GOWN AND "ROBE INTIME"

Dœuillet also uses a great deal of lace, and a number of other couturiers are showing lace frocks. Paquin is making summer frocks of embroidered muslin and trimming them with tulle. Martial et Armand employ linen and Premet is still devoted to organdy.

Charming use of lace is made on the robe intime sketched at the top on this page. The flounces of pale rose tulle are disposed upon a straight short slip of paler rose silk, and a cream lace overdress falls from a collar of faceted green stones, weighted in front with a green lozenge framed in gold. This lace garment trails off carelessly in the back, and the short underdress of tulle flounces shows low lace shoes frilled with tulle.

A social function something like the old-time "quilting-bee" has resulted from the endless efforts to clothe soldiers and war-sufferers. Dropping in—or rather, climbing up—to a studio on the left bank of the Seine a few days ago, I found the

presiding genius of the place pouring tea at a very low broad table of carved wood, at the end of a long room filled with small tables piled high with cut-out garments for the refugee children. While sipping tea from thin gray china flecked with scarlet I gazed at her with satisfaction. Not even a close acquaintance with "refugee"



By raising two of its points and suppressing the third Alphonsine derives a new turban—all in black satin and jet—from the tricorn



Could the straw-tasseled and -buttoned straw handle crossing its black satin crown indicate this hat was seriously considered "a lid"?



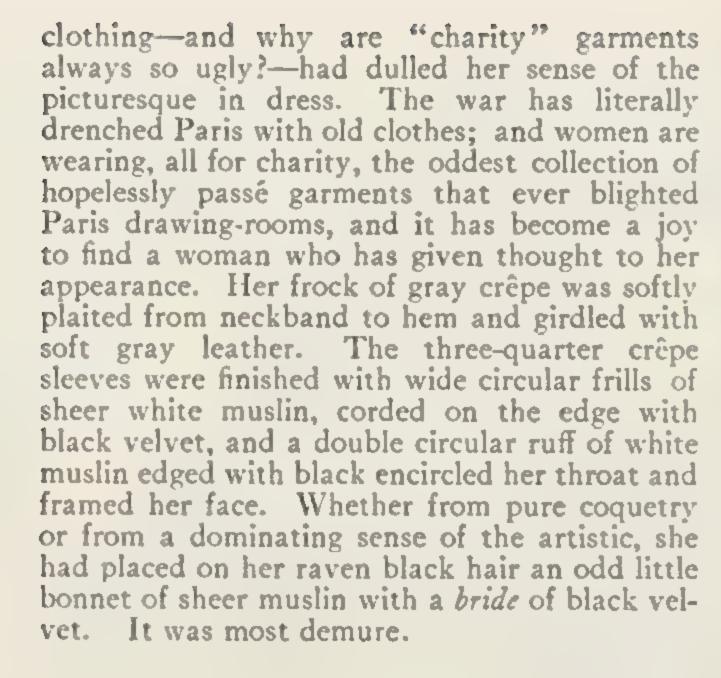
The ups and downs of life are clearly indicated by the black-plumed black straw hat originated recently by Auguste Petit et Carrière



Unusual line marks a hat of marron bamboo straw, loosely banded with taffeta and faced with white silk; Auguste Petit et Carrière



In these days of diaphanous fashions, the underslip is as important
as the gown; Paquin designs one
of white silk and tulle with white
ribbon shoulder straps



THE PARISIENNE REVIVES THE ANTIQUE

The half-dozen other women present, clad in blouses and skirts of ancient lineage, formed an excellent foil for the cool freshness of the hostess, who, in deference to the war, has hidden away her brushes and canvases, banished easels and oils, and is working, like every one else, for the great cause. Afterward, descending the long



Mme. Mathon, wife of the director of Premet's, enjoys the sunshine of the Bois, with "Sem" the caricaturist at her left and Paul Helleu the portraitist at her right

winding stairway, I fell to wondering from what remote corners or long-neglected armoires these frocks and blouses were dragged into the light of day. One fancies that they must smell of mice!

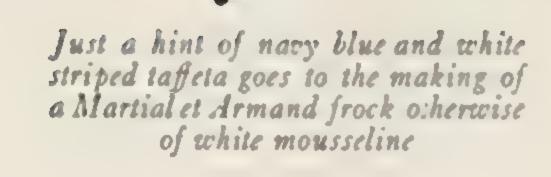
Simple frocks of linen in beige, gray, dull blue, and betterave are being made for young French girls who will pass the summer in the country. The skirts are usually plaited more or less, and they are belted and cravatted with black or dark blue silk. Not a touch of white muslin or tulle is added to these tinted linens. Instead, the cuffs and high flaring collars are made of the colored linen. There is something charming about such one-color frocks—an austere simplicity that is most engaging.

HAT AND PARASOL FOR LINEN FROCK

Simple broad hats of straw, silk, or muslin look well with these severe linens. Some of the prettiest are of blue straw or satin. One charming "sailor" is made entirely of pink organdy and bound all about with black toile cirée. Another is of bluet Georgette crêpe lined throughout with rose colored crêpe. The edge of the brim is finished with the narrowest possible binding of apple green silk, and a small green silk rose is tucked away underneath. A new parasol is made in the same way, of similar stuff. The outside is of green Georgette crêpe and the parasol



For the Premet showing at the Panama-Pacific was created this frock of marron satin and tulle with cream lace frills and drapery



is lined with rose colored crêpe and bound with a thread of black velvet. Another sunshade of soft white plaited silk is fashioned somewhat like a lamp-shade and bordered all about with crystal balls. Jet balls form the fringe of a white parasol on similar lines, and still another one is yellow and is weighted with balls of amber.

A new tub frock of soldier blue linen has recently appeared. It is very simply made; the skirt flares between plaited panels in the back and front, and the belt is of black patent leather. The corsage is plaited a bit in front, and the collar and cuffs show a bit of white embroidery in a stiff set pattern. The front opens in an inverted V below a cravat of black and white ribbon.

few nights ago, a number of exceedingly pretty girls appeared on the stage in flounced hoop-skirts and fetching little pokebonnets. Mlle. Spinelli wore a frock of emerald green taffeta and tulle, and Mile. Yvonne Printemps appeared in the briefest bride's frock imaginable, with a short coquettish veil of tulle. Mlle. Marguerite Deval amusingly impersonated a conductrice, blowing her whistle at intervals. Mlle. Deval was one of the artists who lately visited the Château d'Annel to take part in an entertainment given there for the wounded soldiers.

THEATRES, APRONS, AND SOLDIERS

The apron has been definitely adopted by stage folk and several versions have appeared recently on the French stage. Made of delicate muslin or tulle, always plaited and sometimes edged with lace, the apron has suddenly become a most appealing little garment, without which the frock is incomplete. A plaited apron of delicate lace forms the main feature of the latest housegowns, and a mustard yellow taffeta frock shown on page 27, at the upper right, is smartened by a little apron of plaited white organdy to match collar, cuffs, and chemisette. Surplice effects in bodice fronts are favored, but French women shy at drapery, unanimously declaring in favor of the plain skirt. Many entertainments are given now in Paris for the wounded soldiers, and all the stage folk are working very hard. But the entertainment,



Not even the wedding gown escapes the prevailing shortness of the mode. The only long thing about this Martial et Armand gown of silk and lace is the lace-bordered tulle veil, and even that is shorter than the traditional veil

it would seem, must be very good indeed to make one forget, even for a moment, a missing arm or leg.

Civilians were excluded from an entertainment given a few days ago at the Trocadéro for the convalescent wounded of the magnificent fighting force of France. This "Fête de la Gloire" was organized by members of the theatrical and musical profession as a tribute to the bravery and the heroic suffering of the soldiers of France. The vast hall was crowded with wounded men, some of them still attended by white-robed Red Cross nurses. The President of the Republic, the French premier, and the ambassadors and ministers of the Allied nations, with General Pau and General Galliéni, were present to do honor to the war-scarred heroes who responded

to the addresses and salutations with a tempest of applause. On entering and leaving the Trocadéro, the wounded soldiers were greeted with the greatest enthusiasm by the crowds in the street. A. S.

VOGUE POINTS

THOUGH there was, before the Paris openings, much talk of the military influence in hats and clothes, it has been accepted, especially in suits, only in a conservative way. To-day, the smartest tailored suit is much plainer than it has been for many seasons, for it has borrowed the line rather than the trimming of the military coats. The pocket and the belt have been adopted, to be sure, but in their simplest form.

Among the first spring offerings in millinery were small dark turbans trimmed with white wings in a rather daring manner and turbans with a light or white top, accented by a bow. The well-gowned woman has chosen these two models in preference to the more somber ones. Flowers are certainly worn and so are cockades of all kinds, but the bow on a dark hat is usually white or beige and the wings are almost invariably white. Though the hat most favored for wear with the tailored suit is the small tricorn, it is widely rumored that larger hats will come with warmer weather—in fact, they are already making their appearance.







Smart, tailored, and plain is the accepted morning promenade costume for the Bois, and recently an entirely new arrangement of the veil has been originated to accompany it

Likehis ally, the English Boy Scout, the French boy has adopted "in toto," the uniform of the "Tommy," and the result is droll indeed

Not content with adopting a costume of military trimness for morning strolls, the Parisienne as-pires to a martial stride and would seem well on the way to its accomplishment



Not the most persistent of summer breezes could penetrate the white ermine collar of the silk jersey sweater in the middle. It is longer than the average sweater, slashed at the sides, and banded across the bottom of front and back with white ermine. It comes in white, light blue, canary yellow, and even in old rose and pale pink

Scattered lavishly over the tan cretonne crown and brim of the floppy, flaring, garden hat at the upper left is a Poiretlike design in rose color, and about it is tied a band of black silk velvet ending in coquettish streamers at the back. Cream hemp faces the brim in a pretty frame for the face, which its generous width protects

Black and white in the order of the mode is the hat pictured at the right below the sweater. It is made of black and white striped pique, faced with white straw and bound with a white straw edge. On the white straw band is caught a smart little black straw pinwheel. The four hats shown separately are from Samuel Lorber

To go with a tailored country suit comes the hat at the extreme lower left, of dark blue cretonne with a gay cretonne crown and a square of the same material applied on the brim. Of the plain cretonne is the band which is drawn up and down at the sides of the crown and tied in a box. The facing is of blue straw to match the top





Photograph by Paul Thompson

At the Meadow Brook meet Miss Angelica Brown and Miss Muriel Winthrop watched the clever steeple-chasers. This meet was held the eighth of May on Mr. Harry Payne Whitney's place at Wheatley Hills, L. I.



Miss Marie Tail r and her fiance, Mr. S. Bryce Wing, at the hunter and pony races of the Rockaway Hunt Club which were held on May Day at Hewlett Bay Park, Long Island



Photograph by Charles C. Cook
With Mrs. John R. Drexel is the maharaja of
Kapurthala, India, who showed much interest in the
Meadow Brook races. It the benefit performance of
"Carmen" on May 13 he and the maharanee held a box

HUNT MEET, FOR THE
FIRST TIME MANIKINS AND SOCIETY
MET AS AT LONGCHAMP



THE MEADOW BROOK

STEEPLECHASERS RUN

THEIR COURSE AT

WHEATLEY HILLS WITH

MR. WHITNEY AS HOST

The first of all American designers to take his cue from the French idea that sports are incomplete without a fashion show, Hickson of New York sent manikins by four-in-hand to the Rockaway Hunt races to personify the mode for race frocks



This day in May was a perfect racing day and brought out every one at Meadow Brook, among them Miss Mary Cass Canfield, Miss Leonie Burrill, Miss Claire Bird



In the paddock at the Rockaway Hunt Club were Mrs. Charles Cary Rumsey, and Miss Margaret Andrews with her fiance, Mr. Morgan Belmont



Two to see Mrs. Charles Cary Rumsey's "The Elephant" win by a nose-length in the prettiest Mead w Brook race were Miss Edith Mortimer and Mrs. Sydney Breese



The wedding of Mr. Angier Buchanan Duke and Miss Cordelia Biddle, daughter of Mr. A. J. Drexel Biddle, took place at Holy Trinity Church, Philadelphia. On this occasion announcement was made of the engagement of the groom's sister, who was the maid of honor, Miss Mary L. Duke, to Mr. Anthony J. Drexel Biddle, brother of the bride

At the upper left is Mrs. Malcolm E. Smith, formerly Miss Helen Le Roy Miller, elder daughter of Dr. George Norton Miller. Her sister and the groom's sister were her bridesmaids; the groom's brother was best man; indeed it seems that for most of the season's weddings there are always brothers and sisters enough to perform these honors

In the middle above is Miss Eugenie Bissell, daughter of Dr. Joseph B. Bissell, who married Mr. Laurence Millet, son of the late Frank D. Millet, the American artist, who lost his life on the "Titanic." After the wedding they motored through the South, and later may go to England, where the groom's father had for so long made his home

At the left is Mrs. William S. Fairchild, formerly Miss Cornelia De Lancey Cammann, daughter of Mr. Charles L. Cammann. The bride's gown was exceedingly lovely; a white and silver robe carried a white satin court train edged with old rose point; the exquisite old rose point veil was the one that had been worn by her mother at her wedding

APRIL BRIDES, THREE FROM NEW YORK AND ONE FROM PHILADELPHIA, WHO WERE MARRIED WITH ALL THE POMP AND CIRCUMSTANCE OF WEDDINGS

ASEENUTE MHIM

HAMMOCK in a shady corner of a breeze-swept porch, a slender book of poems, a mint julep, and thou!—such is the Long Island picture now. Did not one of the minor English singers picture summer as the time when the ring doves coo through long droopy days, when the bee busily refills his cell, and those who really have the en-

ergy to get up early in the morning, hear somewhere the swish of the mower? There is more to the picture—something about waiting being over, and love being born, and shy lips meeting, and so forth. Ah me, it is pleasant to dream.

BEAUTY UNADORNED

In spite of these potent above-mentioned attractions, most every Long Islander has forsaken the Sound for the sea. Also in spite of the aforementioned dream, I have noted that there seem to be very few matches made in midsummer. For my part, I become rather disgusted with humanity in July and August, except perhaps in the immediate glamour of Bailey's Beach. At the bathing places, we become so familiar with the human form divine, that we long for a bit of that perspective which is said to lend enchantment. Even under present conditions, I can, in a measure, account for the fact that my sex remains under the thraldom of feminine beauty unadorned, but how women retain their admiration for men after observing them in the undress uniform of surf bathing, is a mystery to me. Do you remember in that clever skit, "The Goldfish," how the writer pictures the monsters of the Turkish bath? Well, at Palm Beach, the majority, or anyway half, of the men, look as misshapen, coarse, and common in their bathing togs as the monsters of the bath.

Indeed, I am so impressed with the matter, that I hope I may be allowed—even if the subject seems a bit intimate—to suggest the selection of conservative bathing suits; not necessarily bathing suits like those our fathers wore, but certainly something different from what one usually sees at the best resorts, and among the best people, who certainly ought to know better. It is well to remember that though a Venus once rose from the sea, and may again, Adonis original

nated from quite another source.

THE SUMMERS OF YESTERYEAR

As our bathing suits have changed, so have our seaside diversions. There is not much that is either rural or pastoral in our midsummer pleasures now. Even the old-fashioned picnic, such as Ward McAllister was wont to give at Newport—at which the guests sat down to luncheon at little tables and danced afterward on a platform—has been deleted from our schedule. When we are not at golf, or at tennis, or yachting, or at polo, or motoring, we are going through the same program which we went through in winter. Our seaside places are more and more suggesting the artificial, the theatrical. This year the mode continues to be ori-

ental; hints of old China are everywhere. We are given to building pagodas, setting out reedy pleasaunces, and reveling in misty blues and purples, with here and there a shock of red. In fact, we are stepping out of willow ware and into

futurism.

After all, there is really, for the majority of men, no summer season. Once upon a time we indulged in it heartily, but from Monday to Friday these days one finds far fewer men than formerly at the fashionable resorts. We generally give ourselves a three or four weeks' vacation, but otherwise are content with week-end house-parties. We can get anywhere, even to once inaccessible Newport, so much quicker than of old, that our Long Island houses are kept open for us during the week, and only the weekends find us truant from them. The old fashion was for the women of a family to see that the town house was shrouded in linens and hollands, that shades were

Shunning the Allurements of the Roof-garden and the Shrouded Company of Linens and Hollands, the Summer Widower Now Seeks a Hammock, a Breeze-swept Porch, and a Mint Julep, on the Sound



pulled down, that a caretaker was called in, and that the unfortunate husband was left alone in this ghostly abode or packed off to a hotel. No wonder he strayed into roof-gardens and other forbidden pastures.

Now the town residence is hermetically sealed, sometimes as early as April, and put into the care of the private police agency. There is usually a suburban "headquarters" to which the lonely benedict may motor in the cool of the evening. A club is nearly completed on the ocean at Long Beach, and as it is within an hour of town, many bachelors and summer widowers will doubtless put up there. Young couples have found it most agreeable of late to keep open house all summer in the suburban zone hereabouts. Even those who have villas at Newport and other fashionable resorts, seldom spend more than six weeks or two months at most there, and if they have families of young children, they keep

NIGHT-PIECE

them at the near-by country house, and seldom

Ilush the house and quench the lights, Still the clock's loquacious tongue, While to perfumed peace of night Windows open wide are flung.

Moonlight shadows blur the grass,
Cattle blot the pasture dim,
Bat and down-shod owlet pass,
Velvet sparks the fireflies swim.

While the moonlight tints thy dreams
Breathe the night wind's drowsy musk;
Eyes that ache from torrid beams,
Swage with summer's poppied dusk.

Slumber safe in cradling night
Irks no ill and carks no care;
Illands that steer the stars aright
Illast to thee the winnowed air.

take them to any gay place, except for a short visit. The "hobbledehoys" of both sexes are much better away from Newport, or the Pier, or Bar Harbor.

HAIL TO THE MINT JULEP

The tinkling of ice in cool things occurs to me again, and I register the opinion that we can live without

Newport, we can live without France, but civilized men can not live without mint juleps. There is nothing more refreshing on a hot summer day than a mint julep. Whatever may be a result of the present temperance movement, I hardly think that it will take away from us this cherished American institution. I know that in certain cases it is insidious, and that there are physicians who say that the custom of iced drinks is suicidal and murderous and I don't know what all, but their anathema will hardly prevail against it. I do not think it is wise to indulge in strong waters to any great extent in torrid weather, but if the total abstinence people would only give us a non-alcoholic drink that is not sickly sweet like the products of the deadly "soda fountain," we might reform.

Our British cousins take to barley-water—merely water in which barley has been boiled. It is rather thick and is flavored with lemon juice. There are as many ways of making it as there are of compounding iced tea, and if there is no sugar in it, one can stand it. But as for me, give me the mint julep. The proper way to make this southern drink is much disputed. It seems to be a question of bruising or not bruising the mint, and of using whiskey or brandy. The latter is the preference in the far south.

There are traditions that the mint julep must be made in a silver cup, but that is nonsense. To take half a lump of sugar, dissolve it in water, and add to it a big julep glass full of finely cracked ice, about two jiggers of good rye whiskey, and three sprigs of mint-with the stems down—is to accomplish a mint julep. The whiskey and ice should be shaken well before the mint is added. The drink should be allowed to stand for a short while, until the aroma and taste of the herb permeate the mixture, which it will do quickly. Sometimes a mint julep is made in a big cup or bowl with a great deal more mint and whiskey than for an individual drink, and as each drinker is provided with a straw, all drink from the same bowl. I never cared for this manner of serving it.

The mint juleps that one gets in the usual restaurant, club, or hotel are really mint smashes. The mint is bruised, and then various ornamental shrubs are added, with bits of strawberry, slices of pineapple, cubes of banana, and even grape skins. In my opinion this makes a hateful beverage; the mint julep is not a cup.

THE METAMORPHOSIS OF GIN

For luncheon, or for dinner on a hot day, a white wine cup is very gratifying. Besides the white wine—and I generally use Sauterne—and ice and sugar, I add, usually, a glass of brandy, a glass of curação, a glass of chartreuse or benedictine, some sugar, slices of cucumber, and some fruits, but never

banana; and I omit the ice.

The sasest liquors to use in summer, and not too much of them, but just a little, are Scotch whiskey and dry gin. We all know that ginger ale and a large piece of ice will be changed into a horse's neck by adding the rind of a lemon cut in a spiral form. Omit the ginger ale, put in its place a jigger of dry gin, fill the glass with seltzer or any aerated water and you have a remsen cooler. Use the same proportion of gin, the juice and rind of a lime, fill the glass with aerated water, and serve it with a spoon in the glass, and there is your gin rickey. A gin daisy is made usually in a beer stein. It is merely a gin fizz to which is added a tablespoonful of grenadine, the third of an orange cut in half-rind and all—and the usual final baptism from the syphon.



Photograph by Kazanjian

MISS MARY HOYT WIBORG

In one of the most brilliant affairs of the spring, the sete held at the Ritz-Carlton in April for the benefit of the American Ambulance Hospital in Paris, many members of society posed as living copies of well-known old masters, under the direction of William M. Chase, the eminent portrait painter. Miss Mary Wiborg, the daughter of Mr. Frank B. Wiborg, of New York, brought to life in this sete the grace of an old time, as depicted by Sir Anthony Van Dyck

TEMPICEDE

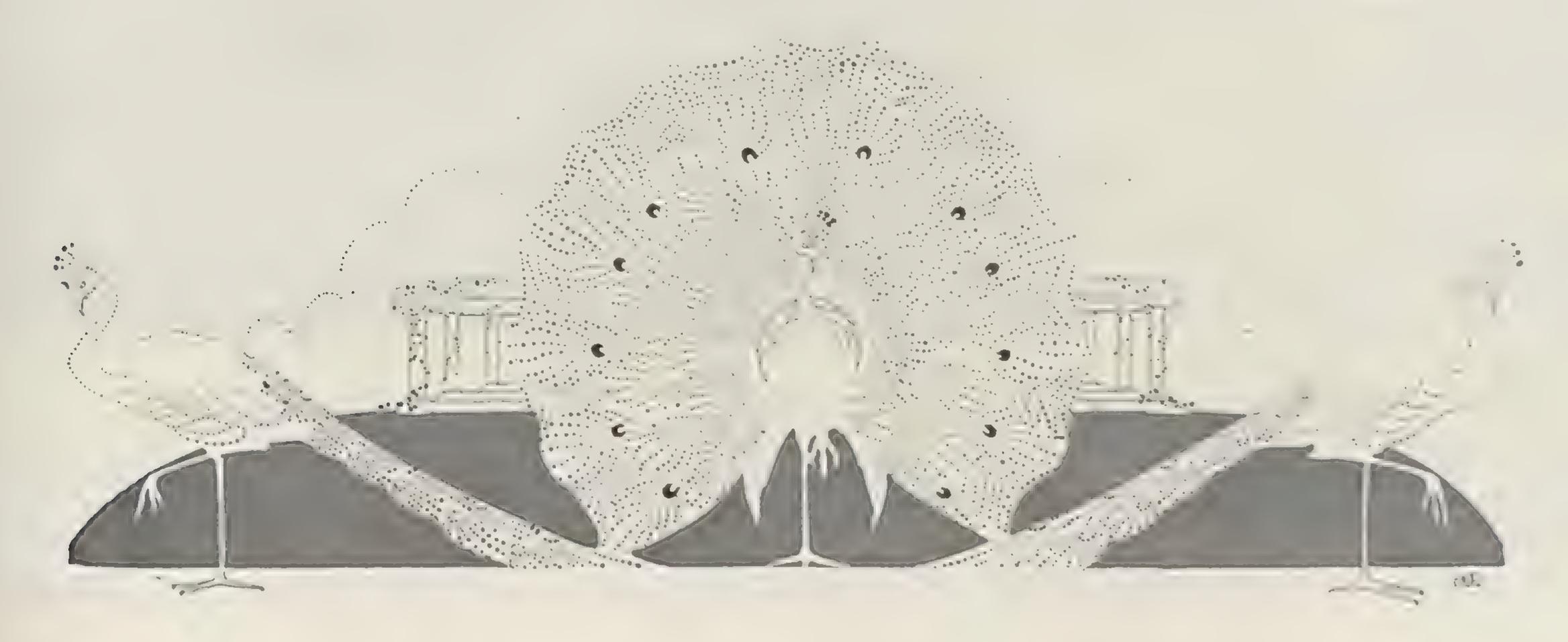
When Age Routs Love-making, the Ally of Youth and the Natural Enemy of Ennui, the Professional Idler Can Only Yawn and Turn to a New Tempicide

N ORIENTAL despot of ancient times offered a vast sum to the man who would invent a new pleasure. Nowadays no potentate, whether king or kaiser, sultan, rajah, or president, is a mere idler. Every ruler is a man of business with little time to exhaust the pleasures of the world. The idle sovereign has lingered longest in the orient, but at this moment the Sultan of Turkey is one of the busiest men in the world, and what he would like best to know is not where to find a new pleasure, but whether he is to be Sultan of Turkey next month. Even less harassed rulers than those involved in the present European struggle are too busy to be bored, and the persons who are advertising for a new pleasure are not rulers but subjects. The leisure class of to-day neither occupies thrones nor is occupied with politics, and it is only a fraction of that class which is exclusively given over to the pursuit of pleasure. Of course the oriental despot who bid high for a new pleasure merely confessed his boredom. Solomon's "vanity of vanities, all is vanity" was a like confession. The late King Leopold of Belgium was more like a pleasure-loving oriental than any other recent monarch, but even he was driven into business, doubtless in a desperate flight from boredom. Had he reigned in the stead of his heroic nephew, possibly his love of ease would have led him to let the Kaiser pass peacefully through Belgium.

SO IT happens that leisure is not so much an inhabitant of kings' palaces as of their subjects' luxurious homes. The world of fashion it is that forever fights or flees the demon of ennui. While youth remains, the demon is usually kept at bay. The natural occupation of youth is love-making, and there is no such enemy of ennui. A few fortunate persons can linger out this resource to the edge of middle age, but the demon persistently dogs the lover that is no longer young. Those whose love lasts always may snap their fingers at the demon. He flees in terror at the sight of their love, as the devil at sight of the "feeblest saint upon his knees." For most of us, however, killing time is a kind of homicide; it is death by slow tor-

ture at the hands of the demon boredom. If one must engage in tempicide, he should by all means learn to do it alone, without the aid of any particeps criminis. The man who has not become independent of his fellows easily falls a victim to the demon the moment he finds himself alone. Some of us can not be content with our own thoughts because it is practically impossible to rejoice in mere vacuity.

CHARLES LEVER says, or makes one of his characters say, that only a gentleman knows how to be idle. Tried by this test, most Americans can hardly be called gentlemen. Even the gilded youth, text of many a sermon by those who have never exchanged ten words with him, finds persistent idleness hard work, and even his sister, who has been unhandsomely called a parasite, is apt to rebel at having nothing to do. Our leisure class, in spite of its splendid and expensive pleasures, and sometimes because of them, is apt to be pretty busy. There are enough professional idlers to excuse the newspaper pictures of the "clubman" (detestable phrase) and the "society woman," but something in the stimulation of the American climate, and the inheritance of American blood for three hundred years, makes it hard for the leisure class to live up fully to its name and fame. The perfect instance of the thing it really does one good to see, but even the luxurious bachelor, the professional "week-ender," whose time seems to be divided between club, and yacht, and polo field, and one or another country house, has a disappointing, a disconcerting, way of suddenly dropping all these things at a crisis and doing his part like a drayman, while a war, foreign or domestic, sends what the pulpit calls with averted eyes "the spoiled darlings of society" to make bandages, or to knit scarfs, or to nurse the wounded in the wake of the army. It will take at least two more generations to make the American leisure class the real thing, and even then atavistic instincts will doubtless assert themselves. This country is no good market for a new pleasure, but a new sport, yes, for that means a form of intense work, and effectually routs the demon.





The day after the declaration of war against Servia, not a man was 10 be found in the great hotel at Marienbad, and the entire city could produce not a single horse sound of wind and limb. Though one of the youngest of the European watering-places, dating its career as a "cure" only from 1818, Marienbad is among the most famous of them all. Distant some seventy miles from Bayreuth, Wagner's town, Marienbad is also near Carlsbad, the mineral waters of which are closely akin to its own, save that at Marienhad the water is cold. After bathing in the Marienquelle and drinking deep from the Ambrosiusbrunnen, we,—the young Austrian count and countess and I, the American, -would spend the days in wandering through the fragrant pine forests over the low hills which surround the town on three sides, or climbing the great basaltic rock of Podhorn, three miles to the east, which rises high in the air and commands a superb view across country. Yet another diversion was to drive or ride to the old and wealthy abbey of Tepl, founded in 1193, which houses in a building dating from the seventeenth century a notable library and many rare manuscripts

Photographs by D'Nelle Wilhelm

HUNTING IN HUNGARY, BATHING AT MARIEN-BAD, AND CASTLE LIFE AND PEASANT LIFE

IN THE LAND OF THE MAGYARS, SEEN

THROUGH THE EYES OF AN AMERICAN GIRL



In the gardens of Schloss Roho, an estate near Szenizc, over which we hunted, vistas of sycamore, pine, and oak lead to formal gardens with antique statues, which lend welcome to the modern Amazon and her retriever who pose heroically here. Like most Hungarian castles, Schloss Roho possesses extensive grounds, and one may walk for hours from bower to bower of roses, past tennis-courts, fountains, and nooks of shrubbery, and even entirely lose the way within the walls of its vast park. The castle itself is in the style known in Hungary as "Maria Theresa," since it dates from the days of that beloved eighteenth century Empress. It is long and low with the façade broken by a classic portico such as is found on colonial houses in America



Finest of all the sports was hunting in Ilungary. The shooting ground comprised thirty thousand acres of land, extending over a part of the Carpathian Mountains. Over thirty keepers were employed and often twice as many "beaters," and guests from Paris, Vienna, and even Mexico joined the many all-day shooting parties. The government requires the shooting of a certain amount of game each year, as the birds do great damage to the beets which are the principal crop in this region. After the war, only seven guards,—the old and the halt,—were left, and as game was in great demand, profit as well as obedience to the law urged long days of shooting. So rain or snow made no difference with my days, and walking from morning until night became a pleasure fortunately without regrets, as cape, hat, and boots were waterproof



My home during my long stay in Hungary was Château Georgen, the residence of the count and countess who were my sellow travelers, at Bur-szt-György, just across the Hungarian border from Vienna. The château, set in Hungarian fashion in the midst of a great walled park, was a long, low rambling building, ideal for entertaining. Here the shooting parties returned at tea time, and they reappeared at dinner in the garb of butterfly mondaines ready to dance the evening away to the music of the Hungarian Tziganes. This château, like many another beautiful home, has now been placed at the disposal of the Red Cross, and the merry shooting parties are scattered far and wide through many inimical nations by the relentless fortunes of war

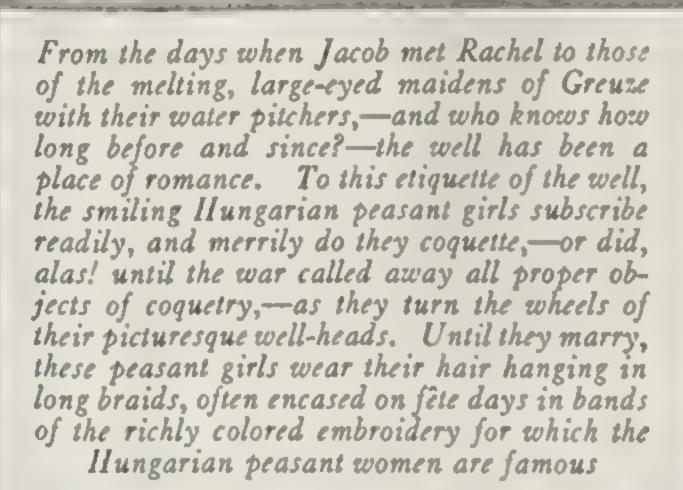






Probably no country in the world holds greater diversity of races than Hungary. No two villages have entirely the same costume or head-dress, though the heavy high boots, which look like exceptionally cumbersome riding-boots, are a fairly constant quantity in the Hungarian feminine wardrobe. Though details vary, the costume, in general, consists of at least four short and very full skirts,—eight yards around the hem is the average,—a velvet bodice worn over a waist with large and stiffly starched sleeves, a very stiff white apron, and as many ribbon streamers of as many colors as may be

Sunday is the gala day in Hungary and the prayer book is an indispensable part of the gala costume. The rank and wealth of the peasant woman are denoted by the number of petticoats she wears. Tradition says that the very wealthy sometimes wear as many as twenty, though how, in view of the excessive fulness and the substantial quality of these garments, even a sturdy peasant maid could carry the weight of such a number, tradition is at no pains to explain. The gala costumes are embroidered in brilliant colors and the lace caps and aprons show beautifully done handwork









Fortunately motors are rare in the little village of Bur-szt-György, which groups its diminutive houses about the cathedral, for the "dot" of the peasant girl consists of goose feathers, and as upon the "dot" depends the husband, rivalry in goose raising is keen and the main street presents a collection of feathered denizens to surpass any farmyard. Above this picture is a scene from another typical Hungarian village, which shows the primitive windlass and the characteristic peasant cottages with the roof of tile or thatch, high-pitched to shed the snow. Such villages as these experienced early in August a brief martial glory as they gathered their men from field and forest and saw them, clad in the garments of mountain and plain, disappear into the barracks at the nearest mobilization station to reappear in the uniform of the Emperor. Since the war began, each fête day has been celebrated by a procession of old men, women, and children, singing in the streets and praying for peace. The families, usually of eight to twelve children, are now dependent on the mothers, and the suffering is indescribable

There is no middle class in Hungary; there are only the rich, who live in castles on magnificent estates, and the peasants, who live in picturesque thatch-rounds and this, photographed with its typical peasant "Chicana".

These cottages, regardless of the size of the family.

of but two rooms,—one for eating and one for income in them are to be found gayly colored peasant embroiders and the quaintly decorated faience, for the sense of color like the gift of music is innate in the mingled races of Hungary.

A LIVABLE SMALL HOUSE AND GARDEN CREATED WITH-



Both daring and pleasing is the hall, for the walls have been boldly painted black and relieved by green blue woodwork, red lacquer mirrors, and gold-framed pictures. Beneath the heavy furnishings in old oak are strips of a striking Poiret carpet in black, violet, and turquoise. Two delightful child figures in white Italian majolica and with majolica garlands of many colored flowers across their shoulders are enhanced by the black walls and by the tall gilt light standards



At the rear of the house, doors of engaging simplicity open on a small paved terra e, enclosed by a hedge, where tea may be served beneath the shelter of a bluish green and white striped awning enlivened by Chinese red tassels hung from the corners. Wicker furniture of appropriate design is accented with touches of black. Beyond the hedge, the real house may, of course, have its flower beds. The French window of the breakfast room (photograph below) looks out upon this terrace



Quiet and refreshing is the small breakfast room—which may also be a dining-room. The paneled walls are painted gray, and "toile de Jouy" in lavender, green, and lemon yellow is used for the draperies and for the coverings of the chairs, which are copies in oak of old chairs from St. Cloud. The other furnishings are also in oak, and Italian porcelain and Venetian glass are used as ornaments. So, at least, was this room when photographed for Vogue, but the appreciation of visitors renders the future furnishings of this attractive house uncertain by luring away its present ones to furnish real homes. "The Little House" was designed and furnished by Ruby Ross Goodnow for Wanamaker

IN A BIG STORE TO BE DUPLICATED WHERE ONE WILL



The colors of the gatden outside—Chinese red, green blue, and deep blue—have been brought into the living-room, which combines happily Old English and Chinese elements in its decoration. The furniture, is of English oak, mainly on Jacobean lines, while the overmantel and firedogs are of Chinese design and the chintz is figured in Chinese pattern. Bookcases and a long work table give an air of intimacy and comfort to this informal living-room



Few periods have been more characteristically smart in both modes and furnishings than the "Directoire," and the crispness of this small reception room justifies its severity. The walls imitate the marble walls of the Directoire period, the hangings are of magenta velvet, and the furniture of walnut decorated with gilt lines stands upon a painted floor appropriate to the time with a border copied from a marble table



The windows of the living-room look out up n a faced grien, sure will by a lattice twelve feet high which is painted Chinese red and have with green site. The façade of the house is of cream study out the green blue blinds, the red like fire and thinks, and the garden tiles are black and white. There are not a considerable garden, but I linds and lattice supply the notes of other and a playing fourtain gives it life.



Gold, silver, and orange relieve a room in black and white. Stripes of gold, gold birds, and silver flowers, break the black background of the paper. Black and white linen covers chair and seat, and the "canape" is of white maple and black lacquer



A study in complementary colors has been wrought in this small salon. Vivid red roses with brilliant green leaves pattern the dead white ground of the wall-paper. Carpet and curtains emphasize the green of the foliage and the small rugs are red



Photographs by H. C. Ellis

A swinging cradle has a standard in white lacquer, narrowly banded with blue. The upholstery is in white satin and outside is a softly shirred covering of satindated silk muslin. A band of white satin, scalloped and edged with blue, completes a nest of aristocratic daintiness from the shop of Groult, in Paris

LIKE MANY ANOTHER COUTUR-

IER GROULT IS ALSO A DEC-

ORATOR AND A MODERNIST



Among summer furnishings the "chaise longue" is a first requisite, and an inviting roominess recommends this model in cane and painted wood of raspberry tone, piled high with a brilliant assortment of cushions. At the right is an exceptionally comfortable armchair in gray lacquer and red and blue striped linen. The lampshade of shirred silk edged with a crystal band is also novel and agreeably simple





"What the eye is to the face, that is water to the landscape," and an enchantment of fairyland has been added to the lake on the Hicks place by pink rambler roses grown on high supports and forming flowery arches along the connecting chains. Below is a wide border of rhododendrons. This lake appears in the cinema pictures of "David Garrick," which were taken at "The Old Forge"

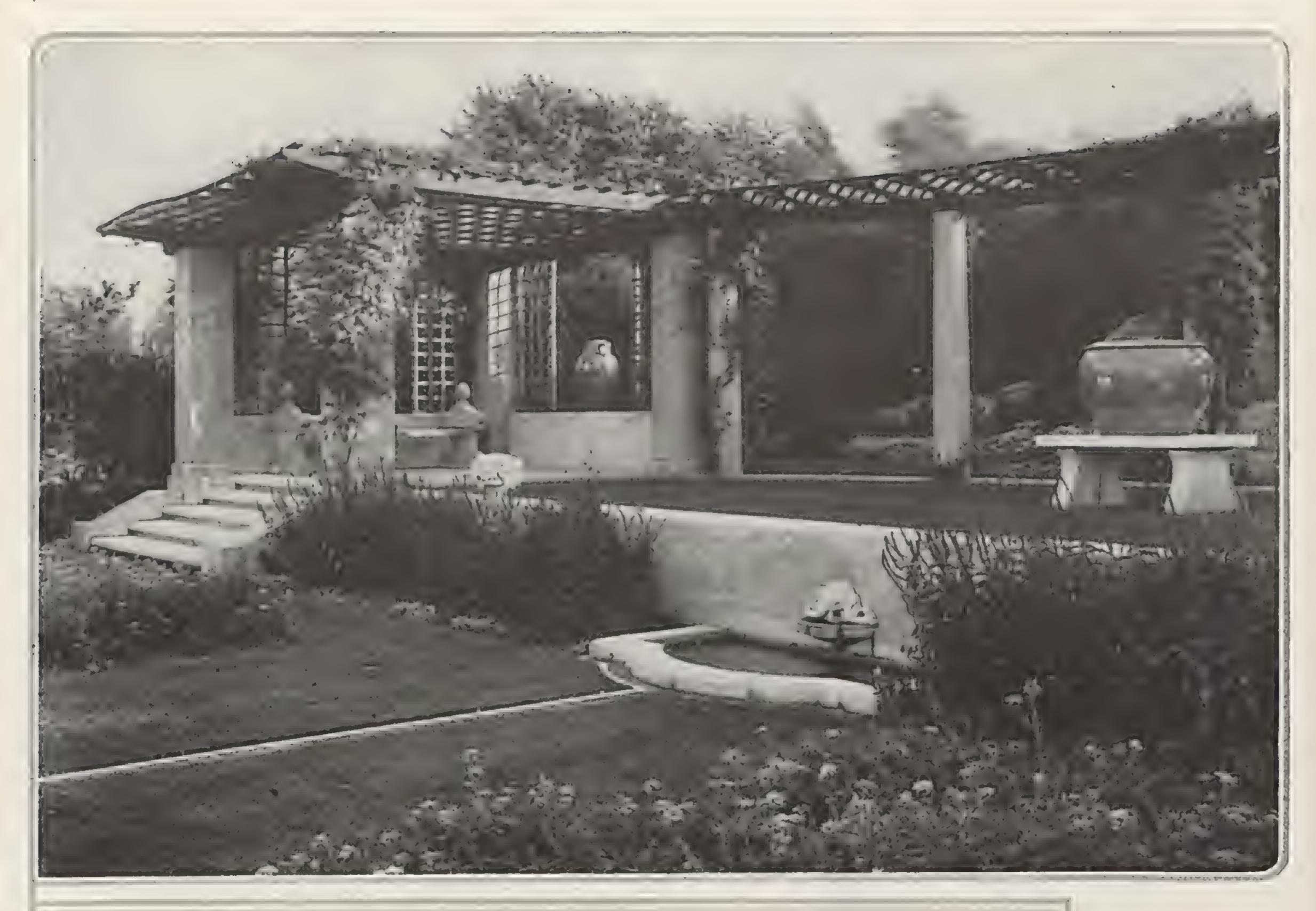
A TUDOR SMITHY, TACTFULLY EN-LARGED, IS THE WEEK-END HOME OF THE ENGLISH ACTOR, SEYMOUR HICKS

When Seymour Hicks and his wife, Ellaline Terriss, discovered their week-end home in Merstham, Surrey, it comprised only the section at the extreme left, and that had been from legendary days the haunt of the village blacksmith. Here drivers of the old mail-coach, hilarious coaching parties, hard-riding squires, and fugitive revalty paused to repair that loss of a nail which has been known to lead to results so disastrous as the loss of a kingdom. Age-darkened timbers and bricks toned by time to a delightful rose compose the old section, and the additions are simple and consistent



Photographs 15 H N King

Along the walk which leads to the lake is one of the refreshingly informal leads. dear to the English gardener, wherein flourishes and blooms every perennial in the to English soil. Mrs. Hicks is a gardener of zeal and has also a reputation as an actress. Wee Betty Hicks, who is the real mitted by her reputation as an actress. Wee Betty Hicks, who is the real mitted to the The Old Forge," is general-in-charge of the scurrying the ketter of the particles of the period.





Throughout the garden every varying blue known to the flower world finds its place in beds or borders or falls in showers of bloom down from the long pergola, while the color scale of blue is yet further amplified by great vases and urns of lustrous blue glaze and by the Persian blue tiles which line the shallow pools

The green sod path which enters the gate shown at the upper right on the opposite page leads to great decorative masses of the white Shasta daisies, in pleasing contrast with the great spikes of delphinium on the opposite side of the path with their exquisitely clear and vivid notes, of blue against a background of deep green trees

A NEWPORT GARDEN A COLOR SYMPHONY IN BLUE

Situated on a High Plateau Overlooking the Harbor, This Garden Takes Its Inspiration From Sea and Sky and Weaves Endless Variations on the Central Theme of Blueness

walls in the decoration or considers the and phlox give lightening touches of red bricks of its exterior in the selection white, and there are long lines of white of rugs and window hangings, but there and of blue iris to hint of the orient, and is most delightful originality about this spreading beds of forget-me-nots and garden on a hilltop, which brings blueness violets. down from the heavens above and up Besides this varied blueness of flowers, create in actual reality an enchanted dream of a garden, the blue beauty of which is a thing not to be forgotten.

Through great iron gates, topped with colonial urns of blue decoration, sod paths lead into this garden and run between its many flower-beds. Every shade of blue known to the flower world, it would seem, has found its way to this garden, and its reign is disputed only by the harmonious green of trees, grass, and foliage, and by lightening masses of white bloom. There is the exquisite mauve blue of the wisteria which climbs over the long pergola, and later in the season the deep purple blue of clematis and the softer blues of morning glories and of other climbing vines replace it. In the beds grow blue

MONG the recent developments pansies of many tones, heliotrope which of the new enthusiasm for color fills the air with its clusive perfume, is a greatly increased interest in ageratum, and the beautiful long spikes the decorative use of color in of the delphinium, which range through gardens. We are accustomed now to the every shade of blue from azure to indigo. house which brings the garden inside its The decorative Shasta daisies, verbenas,

from the sea at the foot of its hills, to many other tones and shades of blue are introduced throughout the garden. There is a wonderful old jar in blue and white Chinese porcelain, which stands beneath the pergola shown at the back of the photograph at the bottom of this page. Along the flower borders on both sides, are great jars of modern pottery which reproduce the famous old blue glaze of Persian ware, and the long shallow pool itself is paved with glazed tiles which carry myriad shades of the same Persian blue. It was while engaged in the making of these many-toned tiles, which were glazed especially for this garden, that the maker of them came by accident upon the long-lost secret of the famous blue glaze used by Egyptian potters many centuries ago with such marvelous success.



The tron gate which leads to the blue garden is flanked by posts topped with blue urns, and blue climbers trail over the lattice fence

The Blue of Persian wher, een through the shall so water, blends with the rejected blue of the fixer borders and Perium thue jurs





The water gate entrance to "Marycel," Mr. Deering's American eastle in Spain begins in the water-lapped rock and rises across a sheer hundred feet of façade to the great entrance hall of the structure

Multiplying American . Ingenuity, Subtracting Spanish "Mañanas," and Adding Catalan Art to a Spanish Monastery, Is Achieving a Livable Spanish-American Home



In days of old when knights were bold, swarthy Moors sailed up alongside the façade in their lateen-rigged vessels and captured monks, monastery, and all



Moorish arches of white marble frame the blue Mediterranean, the blue sky, and the white sails of ships, and enclose the loggia, which is presided over by a marble goddess of Spanish mythology

and the older palace villas of tery, and all. Italy. Then this American, Mr. Deering, This was Sitjes, a twenty-mile automo-

only difference was that here the country was wilder, less accessible, closer to the heart of the old world, than at any other point on the Mediterranean.

In the little Spanish town of white and brown houses clustered about an old church, and shadowed by a fringe of feathery date palms, a town just far enough beyond the rim of the real world to be romantic, this American found an old monastery, long and rambling, which he set about converting into a modern castle in Spain.

THE METAMORPHOSIS OF A MONASTERY

Not much remained of the monastery, save its great yardthick walls, a massive tower, and a vaulted refectory, but these were full of possibilities for a castle in Spain. The foundations had been laid far back in old Roman days when the noblesse of Caesar's time discovered the beauties of this curving coast and built villas in the neighborhood. Around the monastery walls were woven legends of swarthy Moors and corsairs,

ideal villa passed by the too- of Sitjes in their white lateen-rigged and indolence-loving people. popular villa-lined Côte d'Azur boats and captured it, monks, monas-

Even after Mr. Deering had decided, came to Spain and succumbed to the spell once for all, that destiny had intended of this oldest of romance lands. He be- him to live in the monastery, the accame especially interested in a little- quisition of the freehold advanced slowly. known corner of the Iberian peninsula, Although it is true enough that many old monastery of Sitjes became American. of which Barcelona is the metropolis. such properties can be bought for the traditional "sweet song of a silver- interested, but not visibly, for nothing in bile run down the coast from Barcelona. throated singer," it was necessary, in life ever interests a Spaniard visibly, not Here were the same azure sea and opal- this case, to conduct the transaction even the loss of the Philippines, or the ing American bathroom in an adjacent tinted mountainous shores, and the same with many dignified speeches and many coming of a Yanqui. soft climate which had made the fame of mananas (to-morrows); but it is a the other Mediterranean Rivieras. The long to-morrow that has no beginning, be Spanish-Catalan throughout, so the of vast proportions. One glass wall

N AMERICAN in search of the who later sailed up to the pebbly beach even in the land of Spanish-speaking services of an architect of the brilliant

The many papers of many seals parchment sometimes, and sometimes the finest of hand-made paper, which is still one of the famous products of Catalonia, -were at last signed with many flourishes before the notario and the alcalde, and the The little Spanish community looked on

group of Catalan architects, who have created a school of architecture of their own, came down from Barcelona and remodeled the old monkish habitat. Señor Don Miguel Utrillo was the name of the architect, and he worked wonders as wonderful as his name.

An upper story was added to the monastery, and here were placed the bedrooms. Each bedroom was made into a suite, with its accompanyalcove. Here, too, was built out over It was planned that the castle should the upper terraced roof a living-room

> gives out on a tiled promenade which projects perilously far over the shimmering blue of the sail-flecked sea.

THE BANQUET HALL

On the ground floor the great vaulted refectory was retained in its original dimensions. This makes a dining-room of the proportions of a banquet hall. It was made to open out upon the loggia, which is graceful with white arches of Moorish marble. These arches frame an unbroken view of the Mediterranean. 'As decoration for the loggia, there is a lovely marble statue of a goddess of Spanish mythology, and over the parapet, one looks down a sheer hundred feet to where the massive Roman foundations of the monastery merge into rugged wave-lapped rocks. There is in addition to the great banquet hall, a smaller, more informal dining-room from which a tiny stairway descends to the loggia.

From the entrance hall of the castle open long corridors, from one of which the stairway, with (Continued on page 84)



The great vaulted refectory of the monastery is as great and vaulted as ever, and fitted with "period" furniture in the image and likeness of an ancient Catalan banquet hall, it serves as a modern dining-room

One of Dœuillet's latest models is this frock

of biscuit colored mousseline edged with

mink and embroidered with dull gold

thread. The slim waist-line is marked by

a girdle of narrow brown velvet

hood doubtless straightened up, rubbed

its eyes, and stared at the intruder, for

this was the very first of all the couturiers

to invade the sacred octagon. More than

once, at the chatter of the midinettes,

Napoleon must have wanted to look over

THEN M. Dœuillet opened his

establishment, about fifteen

years ago, in the place Ven-

dôme, that austere neighbor-

M. DŒUILLET AT HOME IN THE PLACE VENDÔME

Architecturally the Same Without and Within as When It Was the Mansion of the "Contrôleur Général" Is the Maison Dœuillet, Save That Pretty Manikins and Flitting Midinettes Have Been Added to the Ivory - tinted, Gold - etched Decorations

istes ventured in, until now a number of creations of the same house. well-known names are inscribed in gold across the façades of the old houses.

TURNING BACKWARD IN ARCHITECTURE

The Maison Dœuillet was formerly at number eighteen, but some years ago sion of the contrôleur général.

Nor may the interiors be changed, except decorated walls of the original building remain intact, with their painted panels and vast mirrors, and the decorator has added soft gray carpets and other furnishings in keeping with the surroundings.

One of the small, but lofty, rooms has been transformed into an office, and here M. Dœuillet may generally be found during business hours, working, so he says, very hard. It is evident, from the number and the beauty of the frocks which are sent out bearing the label of the house, that some one is working hard, but personally I think that M. Dœuillet's success is chiefly due to his whimsical smile.

He is especially interested in the creating of evening gowns—so he says; but

his shoulder to see what it here again, with any number of smart was all about; but even the tailored suits and afternoon gowns staring First Consul must be accus- one in the face, it is difficult to agree with tomed by this time to the him. However, his evening gowns are humming activities of the exquisite. One especially happy creation place Vendôme. of black tulle and jet has been sent to the Once the quiet of the San Francisco Exposition, where it will famous quarter was broken, be found, by visitors, in the best comother couturiers and mod- pany—that is, in company with other

This designer dresses the individual; women, he says, must not wear a Dœuillet model as they would wear a uniform. The model must be adapted to the wearer, and in this he is right. At present, he favors the short skirt—for those to whom short skirts are becoming—and he thinks the owner leased number twenty-four, that with the very short skirt the waistwhich was better suited to his work. line should not be sharply defined. So This house was, in the old days, the man- he is making frocks which are easily fitted at the waist, and which, in some For architectural reasons, it is the law cases, fall quite straight from the shoulder that the exteriors of the buildings in the over somewhat closely fitted underdresses. place Vendôme must not be altered. But it is only the transparent frock which falls straight from the shoulder. Taffeta for such removable alterations as are re- and similar stuffs are moulded easily to quired by the detailed necessities of busi- the figure. Two of the very newest modness. Therefore, the ivory-tinted gold- els of the house, created within a few days, are sketched on this page.

PART WORK AND PART PLAY

Ardent in business, M. Dœuillet is as enthusiastic in the pursuit of pleasure, and is always to be seen at first night performances, the races, and the smart restaurants.

Until last season he was president of the pretty trifles of that period. the Syndicat de la Couture, but he resigned shortly before the beginning of the war. In October of nineteen hundred and eleven he was decorated with the cross of the Legion of Honor.

M. Dœuillet is particularly fond of the guished house in the place Vendôme. art of the eighteenth century, and has



Something new under the Zeppelins, it a Dowillet gown of green taffeta with a great deal of girdle, collar, and her. Jet beads are the trimming, and a black cravat upholds the collar in its high position

filled his home in the avenue Hoche with tapestries, paintings, furniture, and all

During the last few months the maison Dœuillet has steadfastly created new and charming fashions; and after the war, when Paris is again really Paris, one may expect surprising things of this distin



A miniature eighteenth century is this couturier's home in the avenue Hoche, for from the four winds of the earth he has gathered furniture, and tapestries, and the myriad trifles of the period, to make it so



In his office, M. Dauillet works as hard as M. Dauillet can, and his whim : ... smile works the public. Beneath the sconce at the left of the photograph !! hill medal of the Legion of Honor



dance frock. As for the veil, it is arranged so she can remove it as nonchalantly as she would a comb from her coiffure







In the serge suit above—blue save for a touch of black in the knotted silk girdle—Maurice Mayer garbs the Parisienne as she will be garbed o' mornings, for then all Paris goes short skirted, wide hemmed, and white collared. On this suit is not button nor braid, only the cut we call French

Black and white is the Martial et Armand frock in the middle above, but the clear white is dulled with black to suit the Parisienne's spirit. On black faille panels are white and silver tracings; black faille bands the black tulle flounce; lace veils the white tulle sleeve; the single rose is red

To say all Paris goes garbed in serge is a bit farfetched; blue gabardine, as in the frock at the upper
right, divides the honors. Beer drapes up this frock
where it will show the most, and adds roses of blue
toile ciré" to give credence to any amount of attention
the frock may receive

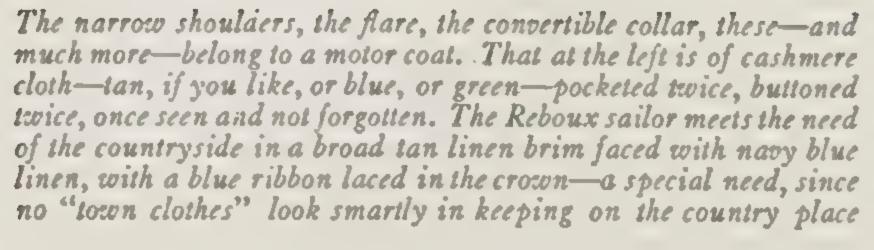
As demure as you will, and as the Parisienne knows how to be, is the crisp green taffeta frock at the right. The sleeves (real sleeves), the plain girdle tied in a flat bow in back, the simple neck, all are unimpeachably demure—and chic; but the organdy petticoat is perhaps demurest of all

WHEN THE PARISIENNE WALKS ABROAD
O' MORNINGS SHE WALKS IN DARK COLORS
AND STILL PREFERS SERGE AND GABARDINE;
BUT WHATEVER THE FROCK, FOR WHATEVER
THE TIME O' DAY, THE PARISIENNE NOW OUT-

DOES ALL FORMER ATTEMPTS AT DEMURENESS







Color even more than cut marks a sports coat as of the season. Rose is suffering a decline, though not in sports hats; canary yellow is very new, as are hunter's green, beige, and French blue. The coat in the middle is canary yellow ribbed wool velours, a very smart sports fabric this season, light weight yet warm; the collar is convertible; the buttons are cloth. The hat is taffeta faced with milan—all yellow, or gray, or rose, or blue—with matching heron quills

Correctly untrimmed, beliless, and flared, at the upper right is a season's top-coat, correct even to being correctly different. Tantussur silk, which suits the dust coat so well, is lined with flowered silk; the round yoke turns square around in back; the buttons are silk. Checked up to the black and white mode is the ratine hat; its facing is black hemp, its trimming, guinea feathers. Coats shown by J. M. Gidding & Co.; hats shown by Katherine Gandy



SHORTER AND FLARED MORE THAN LAST SEASON, BELTLESS, NARROW-SHOULDERED, NEW IN COLOR

LONDON GIVES AND BUYS IN AID OF THE RED CROSS

The fashionable world gazed admiringly through its lorgnettes at imaginary portraits of itself on the blank canvases donated by artists of note with a promise to paint thereon the portrait of the buyer

A S the world is too busy to accord it the usual attention, summer is slipping into London "very quietly," as they say of the war weddings. That she has arrived there is ample evidence. The rhythmic whack of croquet mallets is heard at Ranelagh and Hurlingham, and never have the flowers here been more lovely. Polo ponies are in swing at Roehampton; sunlight on green turf shows everywhere the familiar animation of white flanneled figures pounding balls over the net, and in the background of the picture is that charming and inevitably English touch, the garden tea-table.

Thanks to its record-breaking philanthropic crushes, the spring can not be rooms was replaced by said to have lacked social events, though throngs of fashionable Londinners, dances, and débutantes' doings were absent from the calendar. Christie's sale filled a social void by bringing the whole of the "Who's Who" together. During the fortnight of the Red Cross Auction in the famous auction rooms in King Street, the frivolous and serious, the artist and the philistine, the penniless and the pampered, tout Londres, in short, were to be seen there. Thousands of contributions were received for this sale, so many in fact that it required a fortnight for Christie's to catalogue them, and many of them were of great value and unique interest.

WHEN CHARITY RAISED THE BID

The bidding, while highly exciting, bore little relation to the real value of the objects, for many bid according to their charity and many donors bid in their own gifts at any cost. The Queen's fan, sold twice and soaring on its eagle feathers to over a thousand pounds, provided the star thrill. It was fascinating to watch the pretty women looking wistfully at the framed blank canvases which noted artists donated with the agreement to paint thereon the portrait of the buyer. There were a number of gazers whom Sargent-or Greuze-would surely have adored painting. The orientalists were excited by the frisson furnished by the Russian white jade bowl presented by Princess Victoria, also sold twice, and the Duchess of Argyll's bowl of green jade. The King's seventeenth century rifle of German make, and Mr. Ker's

A Donation Sale at Christie's, a Brace of Hospital Benefits, and a Notable Anglo-American Christening Vie with Summer Sports for the Attention of Social London

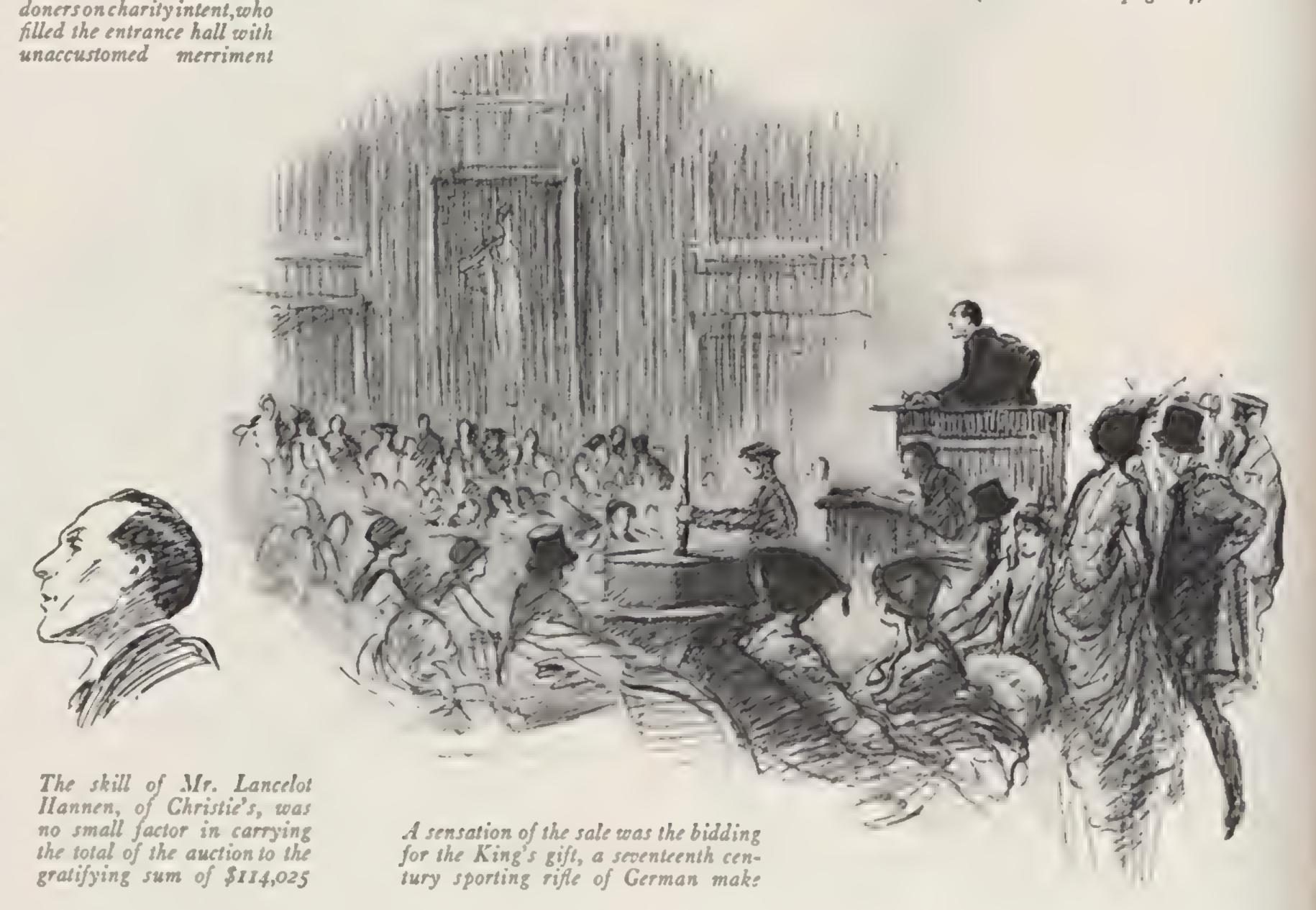


Among the beautiful Englishwomen who studied catalogues, followed the exciting bidding, of watched London society at the Red Cross sale, were Lady Laking, with Lady Ripon just behind her

standing cup and cover in old German silver roused comment on the ironies of life, and there was much interest in the miscalled "potato rings" (silver rings to rest bowls on, mes enfants,) which formerly belonged to the late Lieutenant Cockerell of the Royal Flying Corps. Rare books and manuscripts, prints, silver, and old furniture, all attracted their own crowds.

THE CROWD'S THE THING

Whatever the artistic merit of the different objets de vertu contributed by English enthusiasm to the benefit of the Red Cross, the crowd was distinctly the thing. Tea after the Christie sale was the event of the day—drawing-rooms rang with the chatter of it. On "empty frame" day, Sargent's two "empties" fetched respectively twenty-five hundred and seven hundred and fifty dollars; the difficile great man will have to fill the frames with gentle hand this time, no matter how psychologically frank he may (Continued on page 64)









By Luis Mora, an artist who paints because he has something to say and paint is his natural mode of expression, was a brilliant and beautifully finished portrait study called "Zana"

"Polly with the Roman Sash" won commendation for its paint-er, a young artist of decided promise, J. Maynard Williamson

A gay and pleasing portrait of Mrs. Towle, by J. Ledyard Towle, demonstrated the possibilities of the new feeling for color in brilliant parrot, red hair, and black bodice sharply outlined



Photograph by Paul Laib Vivid and unusual is Philip de Laszlo's portrait of Mrs. Clayton Glyn, better known as Elinor Glyn



Three Photographs by Peter A. Juley That combination of warm sky and snow-bound earth which is the first hint of spring is Arthur Powell's theme in "Bronx River"



There is a hint of delicate mockery about Henry Clews's presentation of Miss Nancy Cunard as youngwisdom

EXHIBITIONS WHICH LENT BRILLIANCY TO THE CLOSING

WEEKS OF THE ART SEASON IN LONDON AND NEW YORK

IN THE annual showing of the National Portrait Society at the Grosvenor Gallery in London, a portrait in oil and a sculptured portrait attracted a large measure of attention. The portrait in oil presented Mrs. Clayton Glyn, better known as Elinor Glyn, the novelist, in gown and wrap of vivid blue which emphasized the beauty of her red hair and fair complexion. This portrait, brilliantly painted and keen in its interpretation of the personality, was the work of the distinguished and has long made his home in England, Mr. de Laszlo has incurred the bitter displeasure of his fellow Hungarians by remaining in England. The second expension of the crowned heads of Europe. Although he married an Englishwoman and has long made his home in England, Mr. de Laszlo has incurred the bitter displeasure of his fellow Hungarians by remaining in England. The second expension of the crowned heads of Europe. Although he married an Englishwoman and has long made his home in England, Mr. de Laszlo has incurred the bitter displeasure of his fellow Hungarians by remaining in England. The second expension of the personal through he married and has long made his home in England, Mr. de Laszlo has incurred the bitter displeasure of his fellow Hungarians by remaining in England. The second expension of the personal transfer of the crowned heads of Europe. Although he married an Englishwoman and has long made his home in England, Mr. de Laszlo has incurred the bitter displeasure of his fellow Hungarians by remaining in England. The second expension of the personal transfer of the crowned heads of Europe. Although he married an Englishwoman and has long made his home in England, Mr. de Laszlo has incurred the bitter displeasure of his fellow Hungarians by remaining in England. The second expension of the personal transfer of the crowned heads of Europe.

HE recent theatre-season in New York should be remembered as a banner year for Mr. Bernard Shaw. During the last few months, no less than eight of his plays have been presented, by professional companies, as a part of the ordinary fare of our commercial theatres. The list includes "Pygmalion," "How He Lied to Her Husband," "Androcles and the Lion," "The Doctor's Dilemma," "You Never Can Tell," "Captain Brassbound's Conversion," "Arms and the Man," and "Candida." During the same period, Sir James Barrie has been banished from our boards and Sir Arthur Pinero has been represented only by two special performances of "The Second Mrs. Tanqueray." Mr. Henry Arthur Jones has disclosed his craftsmanship in three new plays,—"The Goal," "Mary Goes First," and "The Lie"; but the other leaders of the British drama, by some accident or other, have been swamped in silence. Mr. Shaw has virtually owned the recent season. Through no preponderant merit of his own, he has been kept continuously before the notice of our public. An unprecedented opportunity has been afforded to many of our theater-patrons to become acquainted with his work; and critics who have seen a great many of these plays before have been permitted to revise their old impressions by renew-

series of successive evenings. When several of the plays of Mr. Shaw are seen en masse, the critic is likely to become confirmed in the opinion that, for all his merits, Mr. Shaw is not a firstrate dramatist. However eminent he may be as a critic, an essayist, a propagandist, even a philospher, he is not

ing their acquaintance with them in a

As an entr'acte of "Nobody Home," stunningly gowned manikins parade the aisles. With Miss Elizabeth Marbury as producer, and Helen Clarke (below) dancing," Nobody Home" has everybody there

Two photographs by Ira L. Hill

Plays from the Dialogic Show, One for Persons Who

Send Their Brains to Storage with Their Furs, an American Alternative for Barrie, the Washington Square Players, and the Usual Spring Opera

By CLAYTON HAMILTON



ultimately eminent as a maker of plays. He seems incapable of creating characters, who live a life of their own quite irrespective of the intellect that has engendered them. Futhermore, through lack of talent or through sheer perversity, Mr. Shaw appears unable to plan a play that may be lauded as a model of construction. He writes dialogue so easily that he is tempted all too often to cover up a vacant moment in his structure by a witty passage that is quite impertinent to the occasion. He is not a careful and a thorough architect. He is willing, at any time, to talk about a phase of life, instead of enduring the deeper difficulty of exhibiting this phase in action. Pinero would have been ashamed of the construction of "Pygmalion," and Jones would have preferred to retire to obscurity before perpetrating such an elementary exposition as that of "Captain Brassbound's Conversion." It appears that Mr. Shaw has written plays too easily, because he has a gift of dialogue and because he has convinced himself that dialogue will cover up a multitude of sins. But he is, in any ultimate consideration, an anarchist of art—since art, in the drama, is synonymous with structure; and all prospective playwrights should be warned to shut their eyes and ears to his example, an example all the more insidious since it appears, by its unprecedented brilliancy, to override all precepts.

"CAPTAIN BRASSBOUND'S CONVERSION"

"CAPTAIN BRASSBOUND'S CON-VERSION" is interesting mainly because it exhibits one of the very few

Rather in the sardonic humor of Becque than in the usual Maeterlinck mood is "A Miracle of St. Anthony," in which Ralph Roeder is Blessed St. Anthony, and Josephine A. Meyer is Virginia (below)

Photograph by Paul Thompson





Photograph by Bangs As no New York spring is really spring until a Gilbert and Sullivan operetta has been put through its paces, every one welcomed the revival of "The Yeomen of the

took the part of Elsie Maynard (top) Fania Marinoff (middle) plays" Louka" in Shaw's " Arms and the Man," which, under present conditions of the Euro-

pean war as given by the press, illustrates more than ever that brilliant author's habit of telling the truth, but by no means the whole truth, or nothing but the truth





Photograph by Ira L. Hill "The Only Girl," with Josephine Whittell as Margaret Ayre, played a New York season second in length of time to that of "Chin Chin." Miss Whittell is photographed in the costume she wears every day in the park

plot that is so intricate that it overtaxes well as untruth, in romance. the author's capacity for exposition. dialogue is just as witty as in the author's better-founded plays.

"ARMS AND THE MAN"

THERE are certain serious reasons action. why Mr. Shaw's airy satire of the absurdities of war does not seem quite so funny at the present time as it did when the late Richard Mansfield first acted Captain Bluntschli in this country. With ravaged Belgium evermore before our minds, we perceive that Mr. Shaw was telling only half-truths after all. There is such a thing as right, as well as wrong,



Photograph by Edwin Levick Gertrude Kingston, who founded the lit-Brassbound's Conversion" at the Neighborhood Theatre. Bust by Anna C. Ladd

is an elementary melodrama of the most in war; and we are led also to suspect old-fashioned sort, with an improbable that there is such a thing as truth, as

Yet Mr. Shaw's attack on the romantic At the end of the play, Mr. Shaw finds attitude of women toward the men who himself face to face with a big scene, and fight to keep their homes inviolate is does not know what to do with the ma- undeniably entertaining. "Arms and terial. But the piece saves itself from the Man" is a better play than most of being tedious by making fun of itself Mr. Shaw's more recent efforts. The first quite frankly as it goes along; and the act is successfully dramatic; and though, after this initial act, the characters show a tendency to talk about the play instead of acting it out to an effective conclusion, their talk is lively and goes far toward atoning for the deficiency of

> In the present revival, Mr. Arnold Daly gives an excellent performance of the part of Captain Bluntschli; but the work of the supporting company is exceedingly uneven.

"A FULL HOUSE"

"A FULL HOUSE," by Fred Jackson, which has recently been disclosed at the Longacre Theatre, is intended as a summer entertainment; and it is commonly assumed, in our theatres, that people send their brains to storage with their furs. It must be said at once that "A Full House" is a very funny farce and sets the audience rollicking with laughter; but there is nothing for the intelligence to feed on in the material of the entertainment.

The ingredients are all traditional, a fat and funny crook, a preposterously ill-mannered serving-maid from Sioux City, Iowa, a very British butler, a falsely suspected husband, a ranting aunt, a trio of comic-opera policemen, a jingling telephone, and innumerable alarums and excursions with a constant accompaniment of banging doors. The plot, though lacking in originality, is skilfully devised; and though the action is preposterous, it is amusing.

A young lawyer, in this play, has gone to Boston to secure a batch of compromising letters from a chorus-girl who is threatening to blackmail one of his tle theatre movement, produced "Captain clients. Meanwhile, he has told his wife that he has gone to Cleveland. On his

(Continued on page 62)



Photograph by Paul Thompson

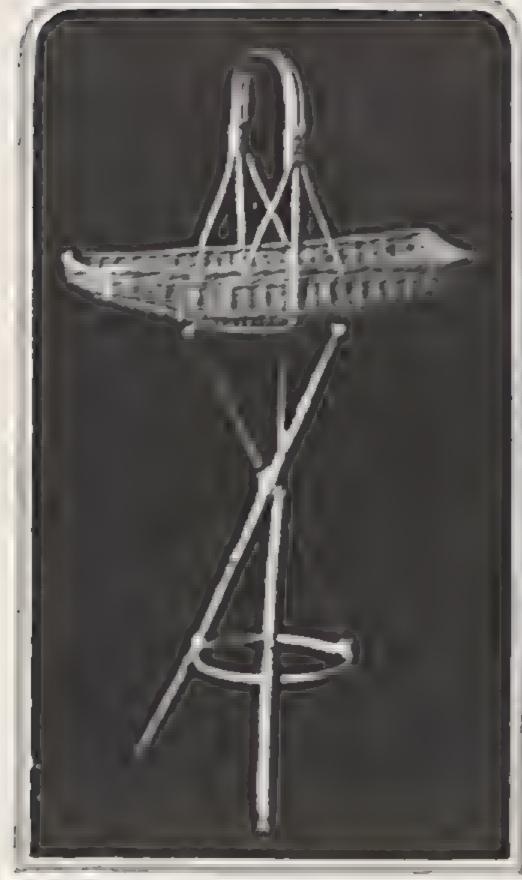
The management of the Bandbox Theatre naively explains that copies of Vogue and Vanity Fair were contributed to the scene of Florence Enright as Corisanda and Rita B. Wolfer as Bettina, "just to add a piquant last touch of artificiality" to "Forbidden Fruit," an "artificiality" translated from the French of Octave Fewillet

real and living characters that Mr. Shaw has given to the world. In the delectable Lady Cicely Waynslete he seems to have anticipated that type of "a very woman" which Sir James Barrie later drew in Leonora. This part was originally written for Miss Ellen Terry, by whom it was acted in New York a decade ago. In the recent revival, it was intelligently played by Miss Gertrude Kingston.

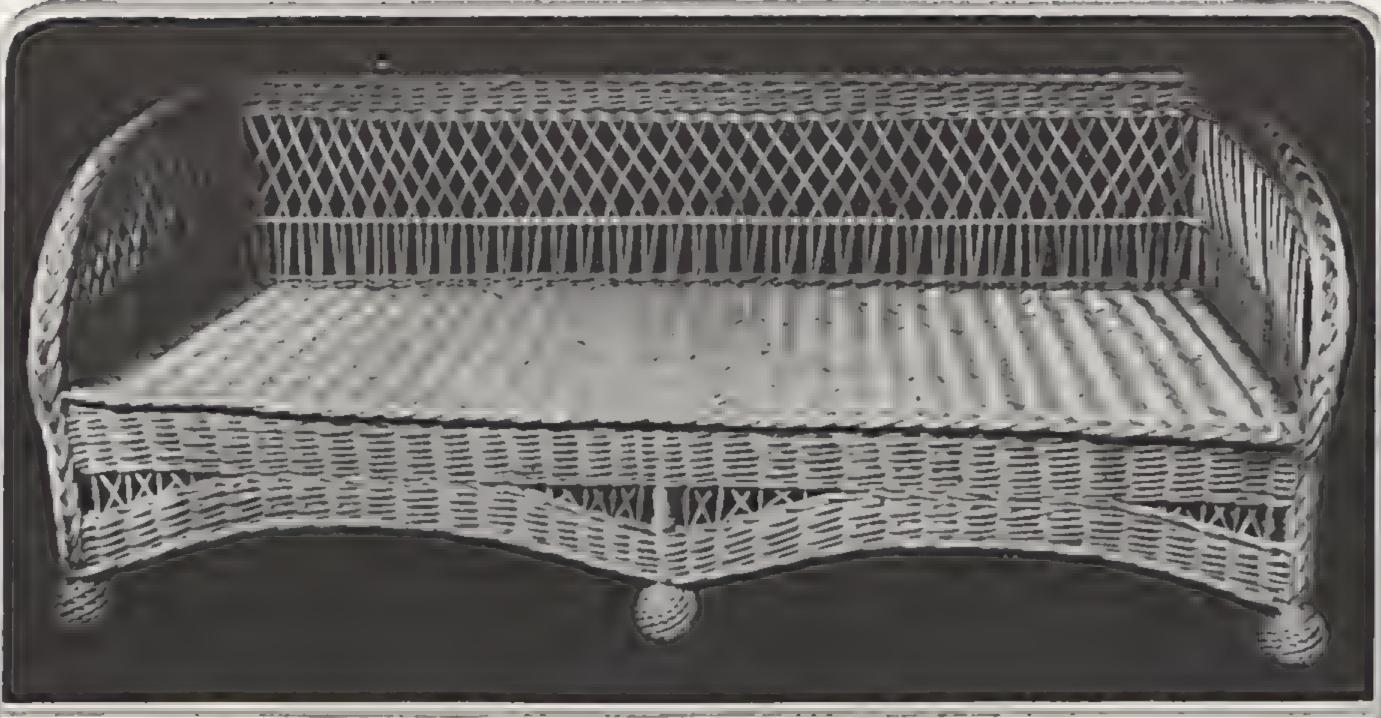
Miss Gertrude Kingston is the director of the Little Theatre in London, and was the inaugurator of the little theatre movement in the English-speaking world. As an actress, she seems to play more from the head than from the heart; her acting is a little hard and brittle, but its lack of warmth and depth is compensated by a keen intelligence.

Miss Kingston came to this country with the manuscript of Mr. Shaw's new play, "Great Catherine," and the exclusive right to act it in America; but none of our commercial managers would give her a hearing in this fantastic bit of foolery. As an alternative, she revived "Captain Brassbound's Conversion" at the Toy Theatre in Boston; and, after a successful season at that non-commercial playhouse, she transferred the production to the Neighborhood Playhouse in New York, and presented it for six performances to crowded houses that were drawn from the most intelligent classes in the city. It remains a mystery why an actress of such distinguished standing in London should have been forbidden any opportunity to appear upon Broadway; but Grand Street was a gainer by this circumstance, and the many pilgrims from uptown who flocked to the Neighborhood Playhouse were rewarded by an unusually interesting evening. Except for the character of Lady

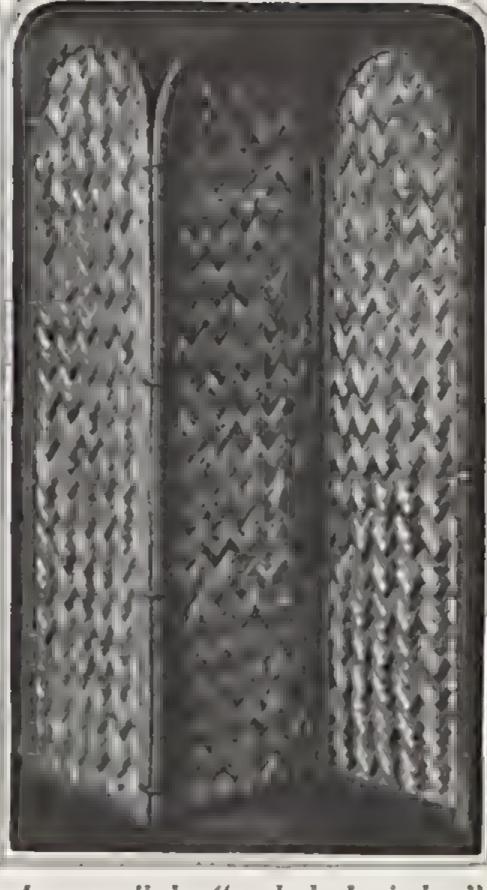
Cicely, the play is inconsiderable. It



She need not stoop to gather flowers who carries a basket like this to snip the blossoms into. Unstained. \$7.50; stained to order, \$9



No midsummer afternoon too long when it contains a 6½-foot woven-willow couch, almost as wide as it is long. Unstained, \$45; stained, \$52. Cretonne cushion to order, \$15; pillows, \$3.50, and up



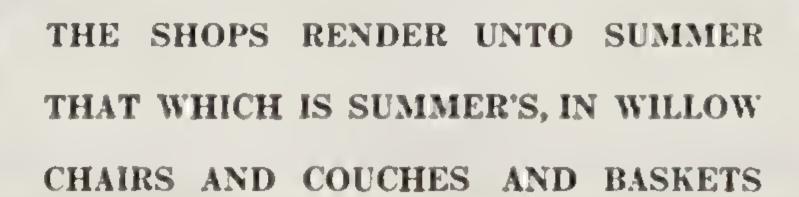
A so-called "cathedral-window" screen with light and dark shades of willow interwoven in a Philippine design to make the mosaic; \$10



Pekin is its name, and luxuriously eastern is its nature; magazines or papers may be slipped into the deep pockets under the arm rests that begin in the back as a head rest. Unstained, \$25; stained, \$28



Cushions for the summer home in black and white, or all combinations of colored cotton materials. Lower left, \$3.50; upper left, \$5; in the middle, \$3.50; upper right, \$4.50; lower right, \$3.50





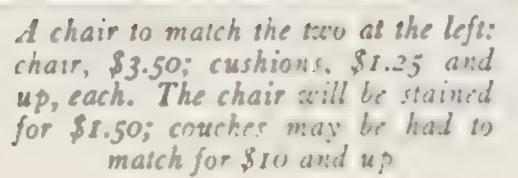
the other by something to read, she who sits in this chair will while the time pleasantly. Unstained, \$16; stained, \$18; cretonne cushions to order, \$2.75; in stock, \$1



Natural colored wicker chair, \$4.50.

Stained in any color, \$6. "Chaises lingues" to match, \$11 and up, unstained; \$2 for staining; 50 cents extra for enameling

A wicker chair with a pocket on one side for the book not in use, and a rest on the other for the book in use. Chair, \$4.50; cretonne cushions, \$1.25 and up, each





One of those clever contrivances which make household affairs veritably run on wheels is this tea cart with rubber-tired wheels. Unstained, \$8.50; stained, \$10

Proportioning the Summer between Frocks of Voile, and Sports Skirts and Blouses of Other Tub Materials

OOL summer frocks of the type illustrated in the two models at the upper right are, next to tub skirts and blouses, probably the most important items in the summer wardrobe. Both of the frocks sketched are of the pretty, inexpensive type that will tub successfully and will look cool and crisp. The one at the extreme right, a really charming striped voile frock, has a great deal of style and is excellently made. The handling of the stripes, some horizontal, and some perpendicular, serves as a trimming, and the only relief is the deeply pointed white voile collar and the little voile tucker. The ends of the collar are each finished with seven white crocheted ball buttons. Ball buttons also trim the cuffs of the bell-shaped sleeves. The bodice of the dress has a net lining, which is an indication of the careful workmanship that distinguishes the model. Indeed, it is seldom that one is able to get this care of detail plus style in so inexpensive a frock. The dress may be had in rose and white, old-blue and white, and green and white voile.

AUTUMN HATS' AND FROCES

The new country hat sketched with it 18 made of rows and rows of rose colored taffeta on top, and of white hemp under the brim. The trimming consists of a many-petaled taffeta flower. The most desirable feature of the hat, however, is Its flexibility. The edge of the brim is softly wired, so that it may be bent to any becoming angle. The entire hat may be folded quite flat and packed in a very small space.

The frock sketched second from the upper right has a quaint effectiveness due to the material of which it is made, and to the style of the design. The voile of the frock is made gay with small nosegays of moss rosebuds scattered widely over a llesh colored background. The frock is untrimmed, except for a lovely fichu and deep cuffs of fine white organdy with a



A golfine skirt with pockets like its belt, the omnipresent sports blouse, and a round little country hat of satin; \$5.25, \$6.95, and \$3.25, respectively

girdle of old-blue ribbon. The four-tiered skirt is made, as is the bodice, over a net foundation, and each of the flounces is picoted at the edge. Into the girdle is stuck a nosegay of old-fashioned flowers, which completes a charming, carefully designed frock in a particularly pretty color scheme.

BONED NET FOR TRIMMING

The hat is unusual in that it is a leghorn almost untrimmed. What little trimming there is consists of a boned band of white embroidered net which binds the fluting at the edge. There is a simple edge of the mushroom brim and encircles

hang two straw tassels. One of the best values of the season in double collar of lace-edged organdy, and

Delicate nosegays of moss rosebuds on a

background of sheer flesh colored voile

make freshness and color for a summer

frock, \$10.50; hat, \$8.95

golfine skirts is illustrated in the sketch a dark blue taffeta tie. The belt with at the upper left. It is a simple model shirred on to a wide belt, so the shirring shows as a heading above the belt. The skirt is trimmed with two deep pockets which repeat the idea shown in the belt. The skirt comes in white, putty, and many other lovely shades of golfine. The buttons are of the material.

THE OMNIPRESENT BLOUSE

known variety that is satisfying in every way, is shown with this skirt. The deep collar, which ends in two buttonholes held together with a tie, and the loose sleeves with their pretty cuffs, mark the blouse as one of the best of its type. The country hat sketched with this blouse and skirt comes in a new variety of satin which is very smart this year in white. The hat may be had in popular colors of corduroy for \$2.75.

One of the smartest and most unique blouses of the season is shown in the middle at the bottom of the page. It combines colored striped handkerchief linen with plain white linen, and is quite distinct in style from most waists of the summer. The collar rolls softly, and ends in a new square neck-line. The tie is made of one stripe of the colored linen and ends in white crocheted ball buttons.

With the blouse is sketched a collapsible hat that has become a popular success. The hat is made of crocheted cotton with a fine wire in the brim so it may be bent to almost any angle. When the hat is soiled, it may be tubbed most successfully. Accompanying the hat is a belt which matches the band that goes around the crown of the hat. The belt is of a colored striped crêpe, and is made

some of its stripes crosswise for trimming: frock, \$9.75; hat, \$7.95 the crown. The net crown band ends in in one long piece which crosses in the back a flat circular straw ornament from which and loops over buttons in front. The cool tub blouse at the lower left, has a

it comes in two tones of moire ribbon; the

Stripes of all colors and sizes are an ear-

mark of fashion, and this voile frock turns

hat is bound and banded with white kid. The motor goggles at the lower right are set in a transparent crystal shell, so that one is hardly conscious of the rims or sides; they are made on the new plan of an eminent English eye specialist. The glasses soften the glare of the sun, and as they are in the lightest gray shade they do not distort colors. The glasses come in ordinary rims of shell or imitation shell, A really smart country blouse of the or in imitation amber. They are for shore best quality of tub taffeta, that well- use, for fishing, and for similar purposes. One may either wear these over regular glasses, or may have one's prescription filled in the "Crooks" glass, as it is called.

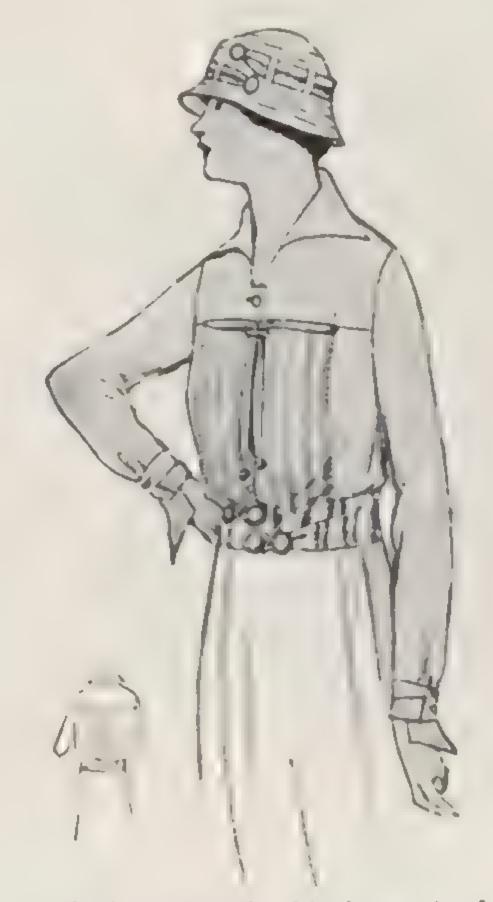
> Note.—Addresses of the shops where these articles may be bought will be furnished on request, or the Shopping Department of Vogue will buy for you without extra charge.



Delicately toned gruy glass replaces the disfiguring green and brown glass, and rims and shields of transparent material hardly dim the sight; rims, \$4; complete, \$5.50



d wide block-checked belt, a delightfully cool pink crêpe de Chine blouse, and a chic rolling brimmed sailor of brown hemp are \$1.50, \$3.95, and \$8.95, respectively



Striped where a man's shirt bosom is plaited is a handkerchief linen waist. The hat has a band to match the belt. Waist, \$6.95; hat and striped crepe belt, \$10

SMART FASHIONS LIMITED for INCOMES

is expedient to spend but little on hot weather frocks. Half their charm lies in their crispness and freshness and it is better to have new and inexpensive ones each year than to have to remodel costly ones of previous

seasons. The ordinary seamstress can be more safely trusted with a summer dress than with any other sort of frock, and one may also buy many such dresses ready-made at medium prices.

At least one elaborate dress fills an indispensable place in every wardrobe, and such a gown is worth the expense in bringing it up to date, but the average morning, afternoon, or evening frock seldom lasts longer than one season. The wash dresses may lose their color, and because of radical changes in style, most frocks do not look well a second season.

POCKETED ALWAYS, THOUGH INVISIBLY

In the simpler summer costumes stripes only are they featured in sweaters and sweater coats, but in blouses and morning frocks of all sorts. At the lower right is a dress which makes charming use of of such a frock as this. Batiste, of variably placed on both sides of the skirt. stripes. The blouse is of the shirt type, relieved at the front with a white batiste tie finished with an accordion-plaited ruffle. Unlike many somewhat similar blouses, the collar is of striped material like the dress and not of a contrasting color. Some of the smarter shops, such as Bendel, have recently imported waists with just this feature. The skirt is cut with a shallow yoke to which the gathered section is attached with a cording, and

The Full Run of Stripes Is Blocked by Checks, while the Mode Like Any Other Art, Gains by Plain Spaces

> Note.—In order to make the "Smart Fashions for Limited Incomes" department of greater practical value to the woman of restricted means, Vogue will cut to order, in the stock sizes of 34 to 40 inches bust measure, patterns of models published in this department at the special price of \$1 for a separate skirt, jacket or bodice, \$1.50 for a three-quarter-length coat, and \$2 for a suit or a complete gown

which is shaped at the sides to lead to invisible pockets. The front panel extends into a rippled section which is skirt are joined to form a one-piece dress, the hips where the hands naturally fall, of all widths have a decided vogue. Not and under straps at the waist-line a white but the pockets are invisible, while in the handkerchief linens, and voiles would be part of the design. The plainer skirts suitable materials for the line and design all show patch pockets and they are in-

course, is not only less expensive but also less easily wrinkled than handkerchief linen.

The sketch in the middle of the group at the bottom of the page shows a simple morning frock with black and white taffeta checkered on hem,

collar, and cuffs. The body of the dress is white tub silk. The roughness in the weave of china or tussor silk suggests the knock-about frock, and so is particularly suitable for this kind of dress. The checked taffeta applied on the flat collar, the broad cuffs, and at the skirtedge is striking, and is the chief feature in making as novel a morning frock as has been seen this season. On each side of the skirt a deep pocket, bound with a cording of black silk, extends up over the belt so that the belt seems to be slipped under it.

This is only one of the many attractive short over the hips, and drops again at pocket and belt arrangements in vogue the back as in the front. The waist and now. The striped dress is pocketed at kid belt is slipped. Striped batistes, dress just described the pocket forms a

It is possible to have the evening frock shown at the lower left made at home with small cost and little work, comparatively speaking. Taffeta, net, organdy, Georgette crêpe, or any of the pretty soft materials would be excellent for this dress. A lining of china silk is required for the tight-



A tendency to the demure and severe lends piquancy to an evening frock made of fluffy net or of any sheer fabric, and a wisely careless rose or two



To design a morning dress takes no less art than to plan an elaborate costume, and sometimes, as here, the striking result more than justifies the effort

In nothing, whether sweater, coat, or costume, does the mode show a more conservative and pleasing use of stripes than in this simple linen frock



A slightly in-curving waist, a medium high bust, and elastic insets in front are the irresistible summer attractions of La Resista

fitting bodice, and a china silk foundation for the skirt is necessary, for the gathered or accordion-plaited, ruffle 18 attached to it. Whether the two flounces extend to the waist-line depends on the material used. In sheer or lacy stuffs it is much prettier to have one underlay the other, but in taffeta it is not necessary. Though the front of the bodice, coming to a point below the waist, is quite plain, the back is relieved by a bow and end, the bow tacked to the bodice at the neck-line and the end dropped loosely to relieve somewhat the severity of the back.

PASTEL TINTS IN NEW SILKS AND FROCKS

There are many extremely pretty frocks being made of a combination of taffeta and net; the bodice is made of a colored taffeta, and skirts of white cotton net are made over a white china silk lining. A favorite combination is porcelain blue taffeta with white net and pink flowers. The more delicate colors are replacing the strong yellows, greens, and rose colors of last season, and many of the most charming frocks are in delicate mauve, the new porcelain blue, pink, and canary yellow.

In these colors, and in white and a lustrous salmon shade, a new and extremely pretty silk called "soirée," is being shown. Though much like taffeta, it is more supple and would be excellent for this sort of evening frock. It is priced at \$2 and \$3 a yard.

NOT RESISTING THE MODE

A pretty and inexpensive corset 15 especially desirable in the summer to wear with afternoon and evening dresses. One which answers both the requirements is sketched at the upper right. It is a new La Resista model made of flesh colored silk batiste with a slightly curvedin waist-line and a medium high bust. Like all the corsets of this make it is flexible and this one is especially so, as an elastic gore is set in, in the front.

Summer more than any other season necessitates a flexible corset such as this is, not only because of the heat, but because a softer style of corseting suits better with the looser lines of summer garments. With this flexibility a certain firmness is desirable and necessary, and will be found to be accomplished in a batiste corset as it is not gained in a corset made of the more usual, loosely woven, summer materials.



When charm in a frock is in the blending of colors, that charm is of all most illusive; orchid, always lovely, and now particularly chic, is the basis of the color scheme here. Orchid taffeta is half draped in petals of orchid tulle, taffeta-bound; on the unbelted bodice the color concentrates in an orchid, a rose, and marguerites. Below cream lace bretelles are the bits of tulle we remember as sleeves

When a striped season will be, it will be, and that smartly. Tulle flounces make a blue mist to veil satin-striped taffeta and the play of its two colors, blue and lavender. Above the pointed bodice are pink, blue, and yellow silk roses shining the more for their gold gauze covering; above these are a tucker and tiny sleeves of the sheer blue tulle banded with blue taffeta. Models from Francis Willard

Charmingly old-fashioned, charmingly new is this crisp dance frock of pink taffeta—round and round in the bodice, round and round in the skirt. The bertha is of three cream net bands, an edge of cream lace, and a blue velvet band; below the bertha is a snug, though not pinched, bodice—pointed and beltless, as the best of bodices are this season. The skirt is shirred three times around and nothing more



STRIPES, EVEN IN EVENING GOWNS, INCREASE IN SMARTNESS AS

THEY INCREASE IN WIDTH — EVENING BODICES ARE MORE AND

MORE IN EVIDENCE; EVEN SLEEVES PUT IN A BRIEF APPEARANCE

GENERATION THE YOUNGER

They're Done in Paris, Such Frocks as These, Ruffled and Puffed and Flounced as a Little Girl can Stand, for One Sees Them in the Bois and in the Shops

> Patterns of the designs illustrated on this page will be cut to order in stock sizes, 4, 6, 8, 10 and 12 years. Order from Vogue Pattern Service, 443 Fourth Avenue, cor. 30th Street, New York City



Charmingly inadequate protection is given a silk frock by an apron of white net, ruffly at the edges, and held on by the "harness" arrangement dear to childhood. There are embroidery dots for trimming

Her little brother graduated into a Copperfield suit at the age of three, and in the name of equal rights she came out the next day in a plaited blouse and a full circular skirt shorter even than the mode demands

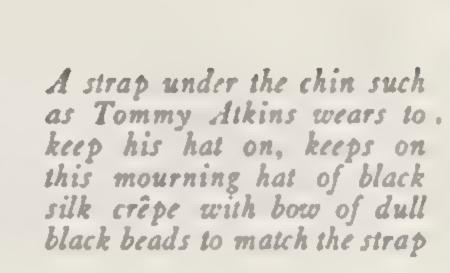


float off on the first summer day?

Playtime is suggested by a dress of white linen with red bound scallops in every avail-able place and red bound buttonholes everywhere there is a red button. A red linen sash matches the other red things and marks off what we call a skirt. From Fairyland



"Turn about is sair play," said the little girl of the house, and borrowed from her mother the bodice her mother borrowed from the peasant this spring. The little girl had it made of thin yellow linen laced up with white cord and finished with a muslin collar



PATTERN SERVICE V O G U E



striped with blue; buttons and loops make a smart trimming

Vogue patterns may be bought at 140 Tremont St., Boston. Mass., Ye Gift and Favour Shop, 162 Post St., San Francisco, Cal., The Flower House Studio, Charles and Hamilton Sts., Baltimore, Md., and Rolls House,

overblouse and underblouse come in one pattern for 50 cents



Nos. 3049/12-3050/12
Bands, belt, and collar of dark blue taffeta on a Pale blue dimity dress set off the sheerness charmingly

Nos. 2943/12-2944/12 Long wing-like cuffs and cool collar of organdy lend crispness to the frock made of old-blue linen or voile

Nos. 2875/12-2876/12 When stripes and plain material are handled so knowingly as in this frock trimming is quite "de trop"

Nos. 3027/12-3028/12 Overblouse and underblouse are included in one pattern for 50 cents; the skirt alternates panels and shirrings

No. 2973/12 Dimity or crèpe is particularly susceptible of smocking and the mode sanctions it in this naire arrangement

Nos. 2714/12-2715/12 A brown suède belt marks the waist-line of a natural colored linen frock, yellow striped and banded with plain yellow

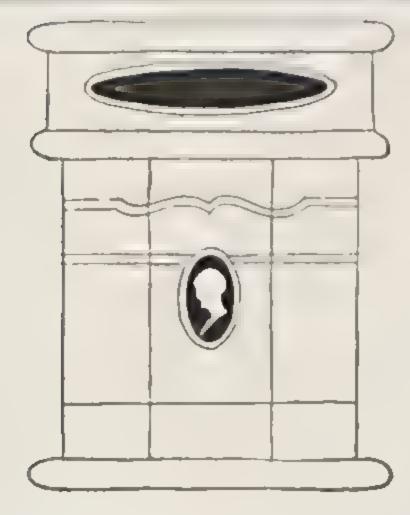




PARIS LONDON NEW YORK

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POUDRE PETALIAS is a very fine, heavy, adhesive powder, especially useful for shiny noses, enlarged skin-pores or a greasy, oily, rough or over-red skin.

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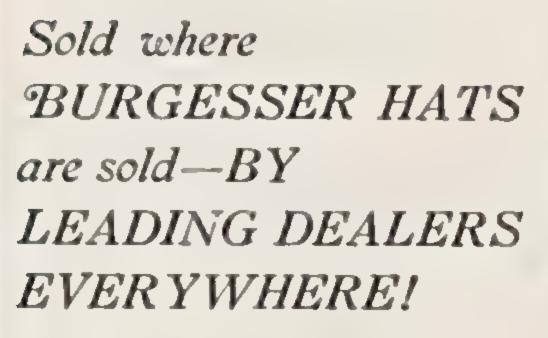
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(Wholesale Only)



EEN on the STAGE

(Continued from page 53)

way back from Boston, the train is the disputants. The situation is almost wrecked; and, in the consequent con- as unsatisfactory as if the author had fusion, he changes satchels with a burglar who has just stolen a ruby necklace from the mother of the lawyer's client. Thereafter, these two incriminating objects the necklace and the packet of letters are passed about from character to char- choice. acter in the manner that is customary in farce; and ample opportunity is thereby afforded for a series of misunderstandings. The piece has been directed at a very rapid pace by Mr. Edward MacGregor, and the author has contributed considerable humor in the lines.

THE WASHINGTON SQUARE **PLAYERS**

THE Washington Square Players have sustained their excellent reputation by the third and final bill of their season at the Bandbox Theatre. The most notable item in this bill is "A Miracle of St. Anthony," a satiric legend ascribed to Maurice Maeterlinck. This one-act piece does not appear in the list of raise her from the dead. This purpose Maurice Maeterlinck. afflicts with comic consternation the of "The Thunderbolt."

a little tragedy of the New York tenements. Annie is the daughter of a haggard mother and a drunken father. She longs ardently to escape from the sordid conditions that environ her; and her chance comes when Tom, her "steady," gets a job in Rochester and arranges to him. But, just as she is about to go, her father stumbles home, brutalized with drink, and proceeds to beat her mother and to sling her about the room. Then Annie decides that, for her mother's without her.

"Saviors," by Edward Goodman, is a dialogue between a mother and her son. Mrs. Gunnison holds rather advanced views for a woman of her aristocratic station; but when her son informs her that he has decided to marry his mistress, she reacts in accordance with her traditions instead of her convictions. Finally, however, her son talks her over to his point of view, and secures her blessing for his marriage. This play would be much more effective if the audience were permitted to see the woman in question at the very outset and to decide at first hand whether or not she is worthy of being married to the hero. When two people disagree at length about a character that the audience has never seen and does not know, it is impossible for the audience to take sides with either of

deliberately kept a secret from his audience and had not revealed this secret even at the end of the play. As "Saviors" stands, we do not know even yet whether the young man made a wise or foolish

"Forbidden Fruit" is an artificiality adapted by George Jay Smith from the French of Octave Feuillet. The characters are fantastic figures from some romantic canvas by Watteau or Fragonard. The piece requires a very rapid tempo; and it was played much too slowly on the opening night. Feuillet is not a very witty writer; and it is extremely necessary that his lines should be spoken trippingly on the tongue. The scenery and costumes, which were designed by Robert Locker, deserve a word of mention for a certain laughing quality of color.

THE GAMUT CLUB

TT is seldom that a single matinée requires mention in a magazine; but Maeterlinck's published and acknowl- the performance given by the Gamut edged plays; and it is written more in the Club at the Candler Theatre on May bitter and sardonic mood of Henri Becque 10th was unusually interesting. This than in that more lyrical and lovely mood is a club of professional women; and the that is habitual with Maeterlinck. It is, president is Mary Shaw. The bill conhowever, a good play. St. Anthony of sisted of three plays,—"The Courtship Padua comes, as a barefoot pilgrim, to of Then, Now, and To-morrow," by Anna the house of the Lady Hortensia, who is Wynne, "Self-Defense," by Anne Moore, recently deceased. His purpose is to and "The Death of Tintagiles," by

Miss Wynne's play exhibited three raffle of assembled relatives to whom the scenes of courtship, dated respectively dead woman has bequeathed her money. in 1835, 1915, and 2015. It was written But the saint performs the miracle. The with playful humor and a touch of resurrected Lady Hortensia begins at fantasy. In these qualities our native once to lash every one in sight with a drama is notably deficient; and it is scolding tongue; and thereupon Saint strongly to be hoped that Miss Wynne Anthony quietly departs, leaving her to will soon contribute a full length play to sink back into a death that shall know no the commercial stage. Hitherto Miss further wakening. There is a grim humor Eleanor Gates has been our only American in this little play that reminds the auditor alternative for Barrie; but there were of many caustic moments in the first act moments in this little play which were worthy of Miss Gates and would have "In April," by Rose Pastor Stokes, is received an approving smile from the author of "The Admirable Crichton."

"Self Defense" told a tense story of a woman of the streets who had turned straight for the sake of bringing up her little girl in decency. Threatened with exposure of her past by another woman of the streets who hates her, the heroine marry her at once and take her away with seizes her enemy by the throat and strangles her. The parish priest, apprised of all the circumstances, decides to testify to the police that the killing was committed in self-defense.

The performance of "The Death of sake, it is her duty to remain at home; Tintagiles" was less effective than that and she sends her lover away to Rochester which was given, a year ago, by the students of the American Academy of Dramatic Arts; but no adequate reading of this dream-drama could fail to be impressive. It is a tragedy of terror; and this terror is all the more terrible because its object is unseen, unknown, and indefinable. To be afraid of something in the concrete is less appalling than to be afraid of everything in the abstract.

> For all three of these plays, the stage was hung with burlap; and the difference of mood between scene and scene was subtly suggested by altering a few details of decoration. This experiment was a notable adventure into the domain of the new stagecraft that is practised in Germany and Russia. How long, one wonders, will it be before a similar simplicity of staging is introduced in our commercial theatres?





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NEW YORK

LONDON GIVES AND BUYS IN AID OF THE RED

(Continued from page 50)

feel inclined to be! William Orpen, Philip de Laszlo, and Augustus John were among other contributors to this sale, and altogether empty frame day mother to the son of the Honorable John proved distinctly the wittiest and most Ward, whose wife was Jean Reid, daughter lucrative idea of the whole scheme. It of the late ambassador from America, the is doubtful if an exhibit of these artist's work would have aroused anything like the interest created by these frames.

THE UNREMITTING WAR RELIEF

One hears all the time of Anglo-Americans running over for the Panama Exposition this summer. Certainly if all of them went the steamship companies might hail the war as a benefit, for the Americans in London, permanencies or flitters, are more and more numerous. Mrs. Astor's drawing-room at 18 Grosthe Italian Ambassador, of Lady Oranmore and Browne, Lady Kilmorey, Lady Blanche Conyngham, and Lady Johnstone. Lady Cunard was there also, with Miss Nancy Cunard, whose piquancy and charm are emphasized this season by her extremely fetching early-Victorian frocks.

parasols is being emphasized—early Victorian with a difference! These silk bags mounted in tortoise-shell, recall a bag included in a box of fans and gloves given to the Empress of Napoleon III among the treasures at Fontainebleau.

ROYALTY HONORS AMERICA

Lady Paget's Drury Lane matince for at Paignton rivaled the Christie sale in social interest. The royal party in the boxes included Queen Mary and Queen Alexandra, Princess Mary, the Princess Queen Amelia, the Duke of Orleans, the Grand Duke Michael, and his wife the Countess Torby.

A christening of interest across seas took place recently at Marlborough House Chapel, when Queen Alexandra was godlate Whitelaw Reid. Princess Victoria, who represented her mother, wore a coat and skirt of dull amethyst velvet with gray furs and a black hat. The Duke of Roxburghe, Lady Alastair Innes-Ker, and Sir Gilbert Claughton were the other sponsors, and the two former were represented by Earl Howe and the Honorable Ivy Gordon-Lennox. The boy was given the name of Alexander Reginald, and the rite was performed by Canon Edgar Sheppard, sub-Dean of the Chapel Royal. The Honorable and Mrs. John Ward were both present, and the latter venor Square brought the colony to- wore a black velvet costume, a turban with gether recently with a concert-tea in aid white osprey, and an ermine stole. Their of the Anglo-American Hospital. The elder son Jack was present also, and the cosmopolitan touch was added to Mrs. register, which was signed by Princess Vic-Astor's entertainment by the presence of toria, the Honorable Ivy Gordon-Lennox, and the Honorable and Mrs. John Ward, bore also the signature "Jackie" in the printed letters of a childish hand.

RÉJANE IN LONDON

One of the charming features of the Apropos of Victoriana, there is a spring season has been the presence of French shop in Bond Street where the Madame Réjane. Besides her season at "Empress Eugénie" note in bags and the Court Theatre, where she is giving Gaston Le Roux's spirited "Alsace," she has been reciting with charitable intent at all kinds of teas and evenings and breakfasts. As good as a three-act comedy is her little flute-playing scene, during their engagement, which is now which she gave again recently at Claridge's to an audience which included her friend the Princess of Monaco, who, like all the rest, was convulsed by it. This woman of genius has never been more attractive than to-day, with her the American Women's War Hospital piquant mobile face framed with silver gray hair, bien ondulée. Needless to say, Madame Réjane has been wearing at all these functions the full short frocks, usually of soft charmeuse, often banded with Royal, Princess Maud, Princess Victoria, fur, always touched with black Chantilly or tulle, that she and the Callot Soeurs have rightly decided compose the most charming mode for une femme mure.

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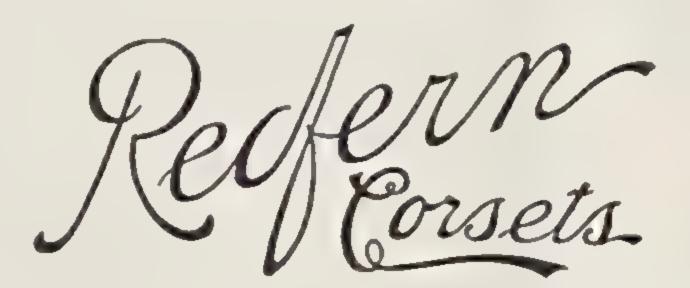
"One's back must look altractive—as for the front, well, one can always smile."

You have felt the fascination of a back erect yet lithesome, like the straight stalk of a lily that still bends to the lightest breeze!

Time leaves its first imprint on a woman's back, and before she is out of the twenties, too, unless she takes some thought to prevent it—some care in the selection of her corset. Yet how many backs are left to pursue the curved tenor of their way!

Take your hand-glass and study carefully the lines of your back in the mirror. Do the shoulders drop over the corset? Is there too decided a curve at the waist? If so, resolve to make your next corset one that will give your back straighter and more youthful lines, and help you to retain them.

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WHATTHEY READ

profession in its humbler ranks, capable of creating a gentlewoman. say that the clever vaudeville and perfection with which he does that little turn, are the despair of the amateur who comes to look on and profit. Much the like is true of those who write fiction, and even some of the ablest novelists have failed when they attempted an unaccustomed society, or a change of physical scene.

Most of us never really know any society, except that in which we long have lived, and it is doubtful whether any man ever knows so well any place and people as he knows the region and society in which he passed the first twenty years of his life. He may not consciously have observed persons and things that lay about him in his youth, but with the thickening years he recalls and interprets what he then saw and knew, with the result that if he would achieve a convincing realism in an attempt at fiction, he must lay his scenes in the home of his

boyhood. The attempt of a novelist to shift scenes in maturity is an interesting psychological phenomenon. Mr. Phillpotts a few years ago suddenly forsook his beloved Dartmoor, and bitterly disappointed his admirers in two or three novels with the scene laid elsewhere. It is doubtful whether he gained many new readers by means of these books, so alien to his real self, and it is not surprising to find that in his latest novel he has returned not to Dartmoor, indeed, but to the simple sort of folk, and the rural communities with which he was long accustomed to deal. It seems plain that his range, a rather narrow one, has been pretty clearly defined, but there is no good reason why he should go not on producing better and better things within

his own peculiar field.

Mr. Wells has traveled far in twenty years from the smart, though somewhat futile, romances of the future with which he began, through his brilliant period of contemporary problem novels, and the later contemporary novels almost without problems, to the highly entertaining farce comedy or "Bealby." It is hard to follow the course of Mr. Wells without suspecting him of a pretty broad and strongly marked mercenary streak. His first book was a two-volume text-book on biology, published in 1892-1893. Two years later, he forsook serious science to apply his scientific knowledge to the production of such romances as "The Time-Machine," some of them highly profitable, and widely popular. Wherever Mr. Wells lays his scene, however, he is always in-

HOSE who know the theatrical curably middle-class, and apparently in-

All our American novelists of to-day performer can seldom go outside stick pretty closely to their own originally his accustomed little turn without coming chosen province. That of Mrs. Wharton to grief. Meanwhile, the certainty, ease, is a social, not a geographic province, for she adventurously crosses the seas and dares to put Frenchwomen into her fiction. Perhaps her strongest American story, however, is one that takes her quite out of her accustomed social province, the drear and moving "Ethan Fromme," so saturated with the Puritanism and fatalism of New England country folk.

Mrs. Martin has made one disastrous attempt to get away from her Pennsylvania Dutch, but returns persistently to her accustomed scenes and people. Her mistake, indeed, is in attempting to heighten the native effect by introducing the "worldly" outsider.

HAMMOCK NOVELS

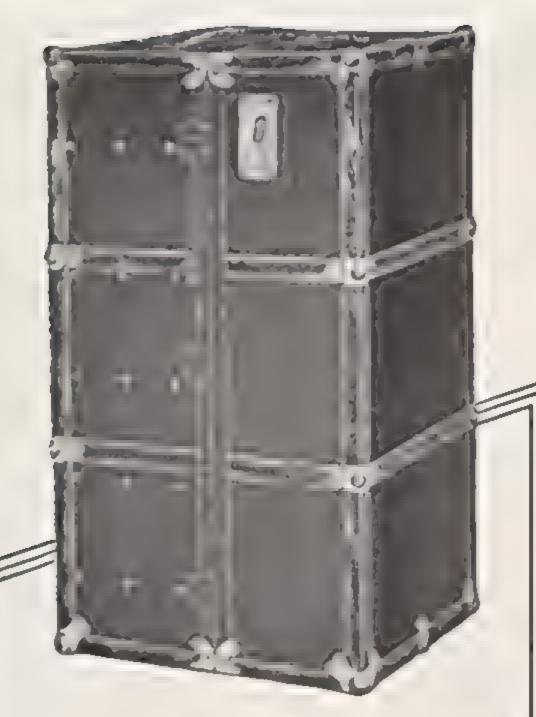
RRUNEL'S TOWER, by EDEN PHILL POTTS, shows the author in his old stride, though not in his old haunts, and amid a new company of characters. This story will rank as by far the best that Mr. Phillpotts has written since he left Dartmoor, and, in some respects, greater than any of the Dartmoor tales. The background is furnished by the potteries, and the tale is in some sort an encyclopaedia of local ceramics. Some readers may find such details tiresome, though they are introduced with infinite art, and usually made incidental to the development of plot and character.

There is a host of characters, chief and subordinate, but two stand out with especial distinctness, the master potter and his young apprentice, the runaway boy from the reform school. Half a dozen other characters are sufficiently developed to make a lasting impression upon the reader's mind, and twice as many more take part in the action. Marshland is a deliciously indicated vain man, and there are fellows of all humors beside. There is no love interest, though there are several young women who "walk out" with young men. Harvey Porter, the runaway youth, is one of the subtlest and soundest studies that any writer of fiction has recently given us, and the lesson of his development in two years is very striking, and very true. The story is a long one, but the interest is sustained, and the philosophizing of the characters is full of quaint charm and significance. There are no gentlefolk among the characters, none, indeed, above the degree of workers, but they are a wise and wholesome company, immensely influenced by the fine spirit of the master potter. Mr. Philipotts must have given a vast deal of (Continued on page 68)



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Dustproof trunks also made in steamer, dress and wardrobe models.

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The Mendel-Drucker Co. 335 Main Street CINCINNATI, O.



READ HAT H E Y

(Continued from page 66)

study to the local color that distinguishes this masterpiece. As usual, the author's narrative style has the strength that goes with direct expression and utter simplicity. (New York: The Macmillan Company, \$1.50 net.)

MARTHA OF THE MENNONITE COUNTRY, by Helen R. Martin, sounds the old string, but not with the old charm. This time Mrs. Martin opens her story in New York, and shows us a young daughter of the rich determined to go to college and earn her living, and a

successful novelist in search of local color. Then follows the double improbability of these two turning up in the Mennonite country of Pennsylvania, more specifically in Lancaster county, the man as principal, the young woman as assistant in the local high school of a remote village. Martha now appears, and like most of Mrs. Martin's Mennonite heroines, she is above her surroundings, superior to her crude father and later to her stepfather. There are some excellent touches in the scenes and incidents of the Mennonites, as the talk of the stage driver with the new schoolmaster, and some of the dialogue at the latter's boarding-

house, the home of surroundings have never been successful. \$1.35 net.) If she only had the courage to mingle innonite country again, and give us a story without the young gentleman from New York, or Boston, or elsewhere, she might recapture all our hearts. (New York: Doubleday, Page & Company,

\$1.35 net.) MARRIAGE BY CONQUEST, by WARWICK DEEPING, is a frank romance, with elements of melodrama, by an author who knows how to tell such a tale without falling into the fatuities of some American novelists who attempt this sort of thing. The scene is laid in heroine is a young and charming widow, the owner and occupant of an old manorhouse; her not distant neighbor, a desperate sort of character, who seems to have been under the suspicion of murdering her husband, audaciously attempts to force the heroine to marry him by a sort of blockade, not without incidents of something like submarine work ashore. Richard Heron's periscope is always somewhere in the field of vision whenever any eligible man shows the slightest interest in the widow, and if the other declines to relaunches a torpedo at the audacious one. The determined lover's literal endeavor is to declare a war zone and make it unsafe for any man to approach the widow with sentimental designs, while the interest of the story lies in Heron's blockade tactics, and the means by which he is courageously opposed by another claimant to the heroine's fair hand. On the whole, Mr. Warwick is to be preferred when he writes realistically of contemporary folk, but he does the romance of earlier times with far better success than most who try that difficult McBride, Nast & Co., \$1.25.)

THE LAUGHING CAVALIER, by the Baroness Orczy, makes the supposed original of Frans Hals's great portrait the hero of a romance of the seventeenth century. A rebellious and revengeful son of John Barneveld plays a sorry part in the tale. The heroine in "Gilda," the lovely daughter of Mynheer Berensteyn, is one of the best characters in the story. In order to give the tale an air of higher verity, the author writes a prologue in which she professes to have discovered that the Laughing Cavalier was the ancestor of one of her other heroes, he of the "Scarlet Pimpernel."

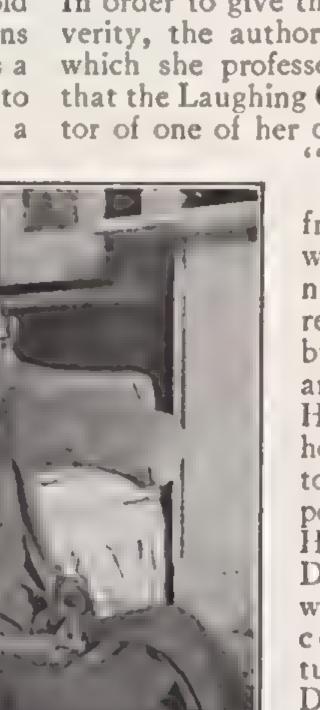
The new tale is frankly melodramatic, with incidents of kidnaping, broil, pursuit, retreat, and bloodshed, but it is told with spirit and realism. Frans Hals, the Dutch Stadtholder, and other historical personages, appear on the scene, and Haarlem and other Dutch towns as they were in the seventeenth century are picturesquely shown. Dutch society of that period is pictured as far from ideal. It was disorderly, materialistic, much given to beer, schnapps, wine, and the richest of fare. It must be owned that the Baroness Orczy tells a melodramatic tale of other days with far greater ease, charm, and

Martha, but the distinction and charm probability than most of those who atof "Tillie A Mennonite Maid" are miss- tempt the romance of the Zendaesque ing. Mrs. Martin's attempts to bring school in England or America. (New together persons of far different social York: George H. Doran Company,

timately with the people of the Men- THE PRIMAL LAW, by ISABEL Os-TRANDER, tells the story of a sort of modern American Julie de Lespinasse, without the original Julie's aristocratic antecedents, her genius, or her faithfulness. Mary Tinney was a mill girl of sixteen who lived at home with her family, a household pictured with pitiless realism. When things are pretty bad for Mary, and prospects worse, a girl of the mill town who has gone away to lead the gay life returns on a visit, and her success fires Mary with the notion of doing likewise. Mary leaves town with a Jewish traveling salesman from New York, and England, and the time seems to be the sets up housekeeping with him on his late seventeenth century. Mr. Deeping's promise that she shall have a chance for education. Mary finds the life delightful, but she does not really care for her Hebrew, and they part company. She goes to Europe under the care of a millionaire's jockey, and takes up with the jockey instead of the millionaire. Then follows a long succession of affairs in Paris and London, for Mary has become a charming person. She declines to marry one British youth because she knows such a marriage would ruin his prospects, and after hesitation she accepts twentyfive thousand dollars from his relieved father. After a dozen years like this she tire at command, Heron, so to speak, is next seen, beautiful, lithe, active, full of health, and moderately rich with her savings, entering the harbor of New York determined to do something for mill children. We last see her engaged in her philanthropic work, and about to receive the local rector and his wife.

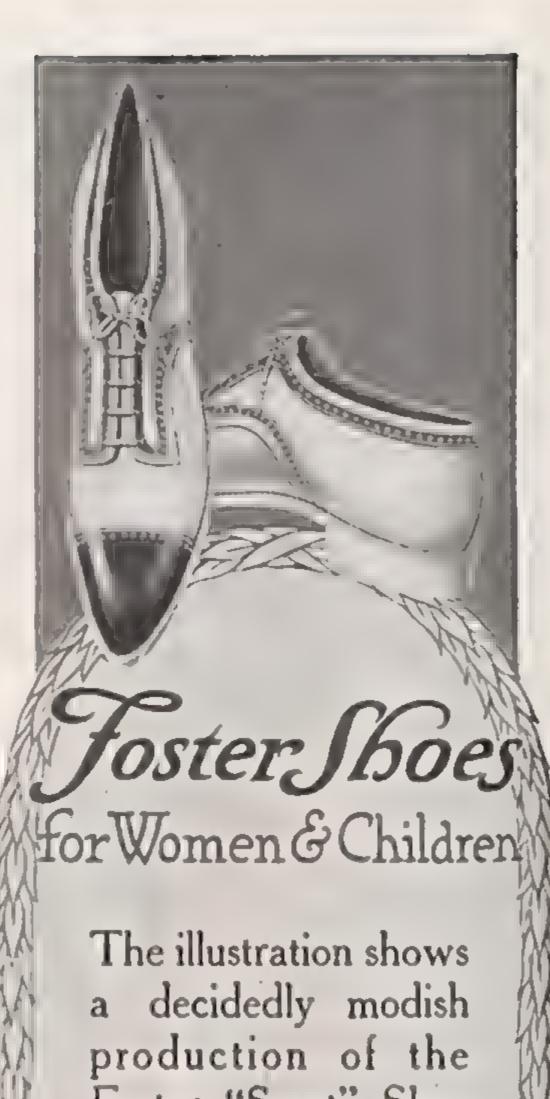
The moral of "The Primal Law" seems to be that if you don't sit up too late, have some natural ability, save your money, and avoid excess, you may prosper financially, attain your higher ambitions, and even retain a virgin mind, whatever else you may do, all of which is highly improbable. Neither the moral form of the fictional art. (New York: of "The Primal Law," nor its literary

(Continued on page 70)



From a photograph by John Trevor, courtesy of the Macmillan Company

One of the interesting portraits of the poet, whichil lustrate the biographical study, "Rabindranath Tagore"



Foster "Sport" Shoe in white Buckskin with trimmings of tan Russia Leather. The same shoe with Patent Leather trimmings can befurnished, if desired.

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New, Drop-Size Dainties Puffed from Toasted Corn

"The

Food"

You lovers of corn when it is flaky and toasted are invited this week to a new delight.

Corn Puffs are at your grocer's, and this coupon buys them. No money wanted, no conditions asked. Enjoy them with us this week. We will pay your grocer 15 cents for the package he gives to you.

Here's a food confection, new in form and flavor. The corn is super-toasted, bringing out a most

bewitching taste. It is made into globules, airy, thin. These tit-bits will surprise you.

Nothing half so fascinating has ever been made from corn. These are corn hearts

just the sweet inner parts of corn. The hearts are made into pellets. sealed in guns, then toasted by an hour of fearful heat. Then the pellets are puffed by steam explosion to this raindrop size.

The result is bubbles of toasted corn, with daintiness and flavor excelling anything you know.

Prof. A. P. Anderson is the creator, the man who invented Puffed Wheat and Puffed Rice. He has worked for eight years to apply his process to corn. The cost has exceeded \$100,000.

Now toasted corn hearts have been placed among these scientific foods. By exploding every granule they are made easy to digest

Nothing so winsome and unique has come to your table in years. Make them more than a breakfast cereal. Serve Corn Puffs in milk. Use them in candy making. Douse them with melted butter, like popcorn, for hungry children after school.

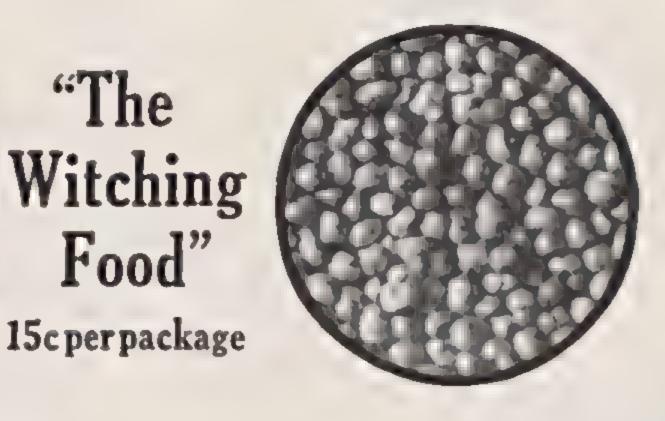
The Quaker Oals Company

Sole Makers

For these are sweetmeats as well as foods. They are wholesome and nourishing confections. And their ease of digestion fits them for all-hour foods.

This 15c Coupon

Pays for a Full-Size Package



Take this coupon to your grocer. He will accept it for a package of Corn Puffs, and charge the price to us.

Don't tell your folks about it. Let them find it on the table and guess what the globules are. Rarely do you find a dainty so novel and inviting. Make the first meal an occasion.

Cut out the coupon so you won't forget. Present it when you go to the store.

SIGN AND PRESENT TO YOUR GROCER

Good in United States Only

This Certifies that my grocer this day accepted this coupon as payment in full for a 15-cent package of Corn Puffs.

To the Grocer

We will remit you fifteen cents for this coupon when mailed to us, properly signed by the customer, with your assurance that the stated terms were complied with.

THE QUAKER OATS COMPANY Chicago

NameAddress	
Dated	

This coupon not good if presented after June 25, 1915. Grocers must send all redeemed coupons to us by July 1st.

NOTE: No family is entitled to present more than one coupon. If your grocer should be out of Corn Puffs, hold the coupon until he gets new stock. As every jobber is well supplied, he can get more stock very quickly.

(802)



—the sweetest of flavored creamy fillings; then you will have a faint idea of the irresistible goodness of NABISCO Sugar wafers.

In ten-cent tins; also in twenty-five-cent tins.

ANOLA

Delicious wafers of chocolateflavored goodness; crisp baking outside, smooth cream filling inside, chocolate-flavored throughout. The taste is unique, the form is inviting, and the occasions upon which they can be appropriately served are without number.



THEYREAD HAT

(Continued from page 68)

art can quite justify its publication. (New York: Mitchell Kennerley, \$1.35 net.)

PERSONS AND PLACES

RABINDRANATH TAGORE, A BIO-GRAPHICAL STUDY, by ERNEST RHYS, the critic and editor, gives us not so much a consecutive chronology of the Indian poet's life as an estimate of the man and his work. It appears that Tagore was born in 1855, and that he visited England at seventeen, moved by a strong sympathetic curiosity touching the British and their institutions, especially their poetry. He eventually mastered the English tongue, so that his translations of his own

works are not only idiomatically English, but distinguished by qualities that seem those of a native mastery of the language.

Unlike many Indian mystics, Tagore believes that an active life, with self-expression in material things, becomes even the man of deep religious conviction and invincible idealism. He is vastly interested in the seething activity of European urban life, though it saddens him after a time, and much retirement and direct communication with nature are necessary to his well being. His "school of peace," where the pupils live an ideal life in the open amid beautiful and serenely soothing scenes, Mr. Rhys describes in a most fascinating fashion.

To each of Tagore's important works interest on the side of the fleeing revolu-Mr. Rhys gives a chapter—his several vol-tionist, even the fleeing criminal. umes of poetry, his short stories, his plays, and his meditations, which last were delivered by the poet in London and in New York. Mr. Rhys's book should greatly clarify the notion entertained in the occident of Tagore and his work, and all who read it will wish to reread whatever of his they have known. Interesting portraits of the poet, a picture of the spot where his father was wont to meditate, and several facsimile pages of his verse in the original, illustrate a book of unusual quality and Company, \$1 net.)

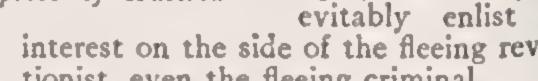
THE SECRET OF AN EMPRESS, by Countess Zanardi Landi, makes one more contribution, and a most astounding one, to the sensational history of the Austrian imperial family. The author of this large volume, who has lived not only in various parts of Austria, but as well in the United States and Canada, declares that she is the daughter of the late Empress, born at a château in France thirtythree years ago, and brought up in bourgeois surroundings because the Empress was determined that the child should not She was never recognized by the Emperor, and all her attempts to reach his presence or attract his attention have been vain. She was, however, according prove their sanitation. to her own account, received affectionately as a niece by a sister of the Empress. Those in whose care she found herself rather roughly told her that to make public her claim to being the daughter of the fact that much the Countess Zanardi pany, \$3.50 net.)

Landi has to tell is trivial, and the incidents of her bourgeois life are, in the main, far from interesting or significant. They are curious, however, as showing how unsuccessful was the attempt to give this child a more natural and wholesome upbringing than she would have had as an acknowledged imperial princess at court. She retells the tale of Rudolph's death, and puts a very different color, not only upon his character and career, but upon the whole "tragedy of Mayerling." She says plainly that he was murdered, partly as the result of a court intrigue. Ludwig II of Bavaria, she says, was not insane, and she insists that his drowning can hardly be called either sui-

cide or accident. The illustrations are interesting, but not "intimate," not such as a person even irregularly connected with the court would naturally have had, but just such as any one might obtain. (Boston: Houghton Mifflin Company, \$4

net.)

A RUSSIAN COM-EDY OF ER-RORS, by GEORGE KENNAN, is the title of the opening sketch in a volume of fact cloaked in the guise of fiction. These tales of the veteran explorer and student are drawn from the rich reservoirs of his experience in Russia and Siberia. They present the police system of Russia in an extremely ugly light, and they inevitably enlist our



Mr. Kennan tells the tale of Prince Krapotkin's escape from the hands of the government to whose side he has so nobly rallied in the present world war. Sacrilegious Fox Hunt" illustrated the lengths and depths to which religious and racial hatred can go in Russia. Entirely unlike anything else in the book is "Napoleonder," a Russian peasant version of the life of Napoleon.

It is a comfort to read a narrative style such as Mr. Kennan's after the "gripvalue. (New York: The Macmillan ping" narratives of so many current writers. He never permits himself to be betrayed into any cheap splendors; he tells his tale, no matter how startling its incidents, with a calm simplicity; but he does not fail to reach the reader's sympathy. (New York: The Century Co., \$1.25 net.)

WITH THE TIN GODS, by MRS. HORACE TREMLETT, relates the lady's adventure in visiting Nigeria in company with her husband, a mining engineer in search of tin. She found that travel in west Africa is neither very disagreeable nor at all dangerous. Tremlett's conventional notions made it breathe the suffocating air of the court. impossible that she could understand the American missionaries whom she met, and she does not seem to have discovered that they treat the natives medically, and im-

She seems to think the free marriage of the pagan negroes an improvement upon permanent monogamy, though she confesses that the women are quite as badly off in old age as civilized women under Empress would be to create a scandal, monogamous law. Mrs. Tremlett relates and bring upon the latter the accusation her adventures in a lively fashion, with of being the mother of an illegitimate much humor, and some shrewd observachild, and such, indeed, is the suspicion tion. Her text is illustrated with admircreated by many of the incidents related ably reproduced photographs of native in this volume. This can not excuse the scenes. (New York: John Lane Com-



Countess Landi and her children. In "The Secret of an Empress," she professes herself the daughter of the late Empress of Austria



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SPECIAL AMERICAN EDITION 50 CENTS

Printed in Paris, but in English, this edition is for women who love the beautiful, not merely in fashions, but in their presentation. It shows the newest creations of every great Paris designer. The pictures, in color, are by the leading Paris artists, among them, the celebrated Georges Lepape. Also there are many new photographs.

Three large colored plates, suitable for framing, show women of fashion arrayed against backgrounds at Long-champ, Monte Carlo, and Vichy. Some of these models are from the unique Paris exhibit at the Panama-Pacific Exposition.

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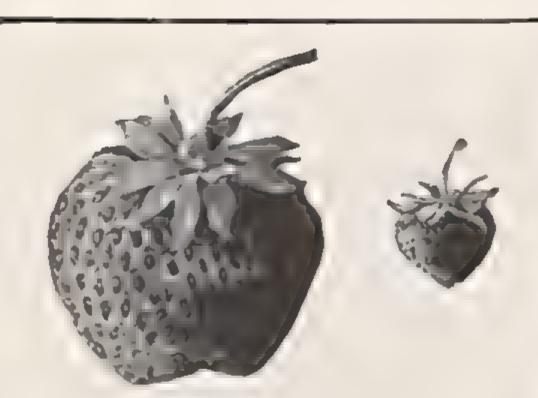
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And little apples—do you like them just as well?

If not, you'll see the reason why we argue for

Rich Oats

Fruits as they come are not as fine as selected fruits, you know.

Just so with oats.

Some grains are starved and puny. Some are rich in that wonderful oat flavor.

For Quaker Oats we pick those rich, plump grains. The choicest oats yield but ten pounds per bushel. We use those queen oats only.

That's why these flakes are large and luscious. That's why they tempt folks by their taste and aroma.

And that is why oat lovers, all the world over, have been won to this exquisite dish.

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This is the food in which flavor matters

This is the energy food, a great source of vitality.

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18751



At St. Mary's Free Hospital in New York City children are given health and strength and sunshine, with the most solicitous care of wise doctors and trained nurses

NOBLESSE OBLIGE

much sunshine as floods St. Mary's main for so many hours daily in a city structure. As one comes in sight of the building, groups of convalescent children are seen in the balconies, sitting or reclining on chairs in the sun. Into the wards all over the building, the sun also sends its healing rays. The value of this great abundance of sunlight is substantiated by the facts, well-known to nurses and physicians, that so great is the therapeutic power of the sun that, other conditions being equal, the mortality is lighter on the sunny side of hospitals than it is on the shaded portion.

FOLLOW-UP WORK

St. Mary's Free Hospital offers to poor children, of from two to fourteen years of age, opportunities for the cure of disease and malformation. They have the care of experienced and able physicians and surgeons and most efficient nursing and general hospital attendance. This hospital also has facilities for accommodating the children of well-to-do parents efficient service offered by the hospital. No stipulated charge is made to those who can afford to pay for treatment; the return is left to their own free will.

Besides these two classes of in-patients of the hospital, a visiting nurse is connected with the institution, who does valuable follow-up work in the homes of little convalescents. This service naturally resolves itself into work of the most beneficial kind with the mothers, who for the most part have much to learn as to the proper care of their children.

The layman may be surprised to learn that cases of heart disorders in children tabulation of diseases treated shows no and qualified observers have set down would, otherwise, be permanently disabled. this disease as the effect on the sensitive nearly incessant racket that goes on in tenement homes of two or three rooms.

St. Mary's latest report to be as deadly as George P. Cammann.

T does not seem possible that so ever. Of nine cases of tubercular meningitis admitted to the hospital, two of which Free Hospital for Children at 405 were not treated, seven, the total number West 34th Street could possibly treated, died. On the other hand, in find its way into so many rooms nor re- pneumonia and other serious diseases, and in the cure of malformations, the records show a surprisingly large percentage of cures for the past year, 2448 were cured or improved, while 117 still remained in the hospital.

St. Mary's Free Hospital for Children has been established for nearly half a century—since 1870, to be exact. It is the outcome of the inspiration and devotion of a sisterhood of the Episcopal Church, the Sisters of St. Mary, who planned the institution for the medical and surgical care of ill, maimed, and crippled children. The humane work was begun modestly in a private house. In spite of the disadvantages of trying to operate hospital service in a house, the work was efficiently performed and the enterprise prospered, until now it is housed in a beautifully appointed building.

As one looks up and down the long, sun-flooded rooms, with the rows of wellcared-for babies in tiny beds, and stops to imagine what would have been the condition of these children in their tenement homes, one keenly realizes who wish to avail themselves of the what important service for humanity these Sisters of St. Mary began half a century ago. The building can accommodate about 130 children at its headquarters in West 34th Street. More than 80 beds are endowed, a smaller number are supported as memorials, and the St. Christopher Guild supports a few beds. A bed is endowed for \$5,000, and \$200 supports a bed for a year.

THE HIGH COST OF CHARITY

The Sisters of St. Mary also administer, besides this extensive work, the Wilkes Dispensary in New York City, and the are not infrequent, and a glance at the St. Mary's Summer Hospital in Norwalk, and the Noyes Memorial Home for Confewer than 55 children listed in a year valescents in Peekskill, N. Y. It reas having chronic heart disease. The Sis- quires \$68,000 to run St. Mary's Hospital ter Superintendent of the hospital ac- a year, and as the annual income from counts for this disturbing fact by the the Endowment Fund is but \$23,000, improper home conditions and the undue about two-thirds of the sum has to be strain to which so many children of made up by voluntary contributions. The tender years are subjected. Cases of St. work done at this hospital spares the com-Vitus dance are also not uncommon, munity the cost of asylums for those who

The officers include the Rt. Rev. nervous organization of children of the Greer, D. D. LL.D., the Rev. C. Moller, Mr. George F. Butterworth, Mr. H. H. Cammann, Mrs. Richard Irvin, Mrs. F. The ravages of meningitis are shown in K. Sturgis, Mrs. James Speyer, Mrs.



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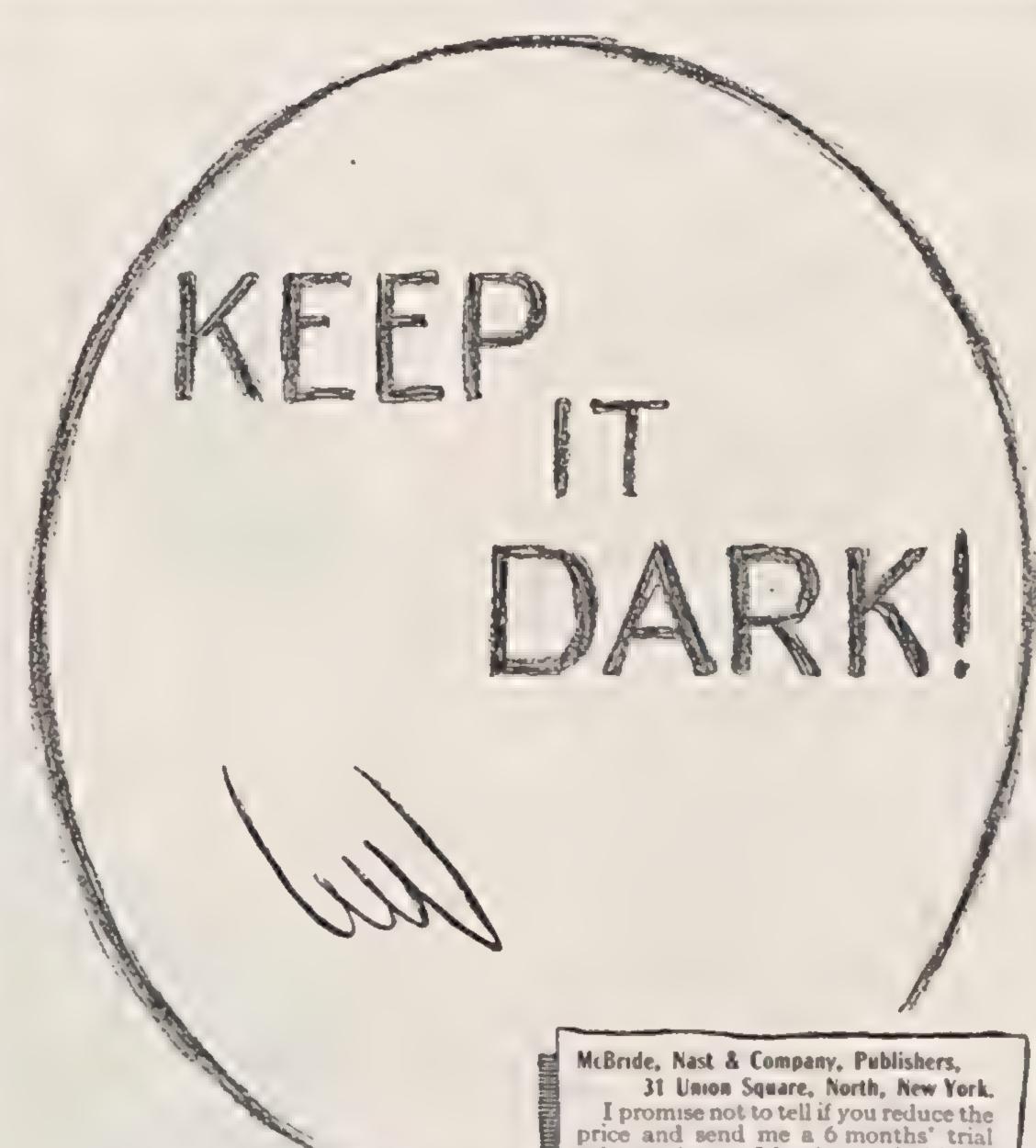
Shore Country

Clean, sandy beaches where children may splash about in warm shallows and grow brown and healthy.

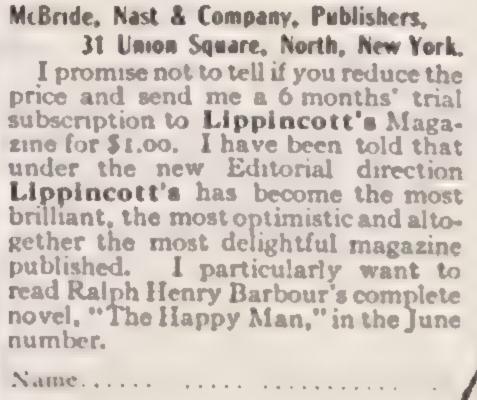
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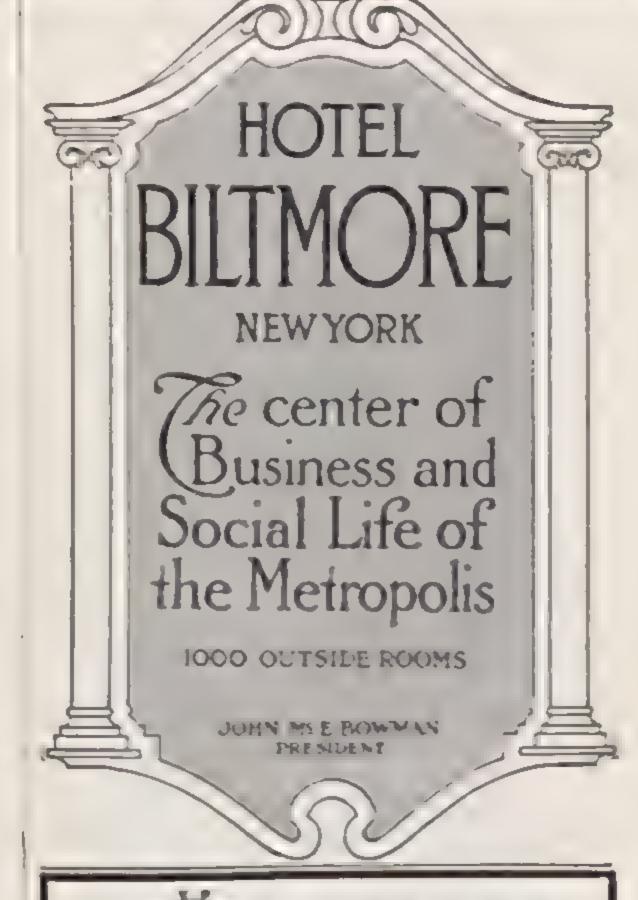
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Vogue readers who usually Summer abroad would this year enjoy a stay at

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TE asked the artist what he considered the chief charm of beautiful hair and he said, "I look for three things: even color, brilliance and a fluffiness that eliminates any hard, straight, definite lines." The easy attainment of just such hair results from proper care and choice of the right shampoo.

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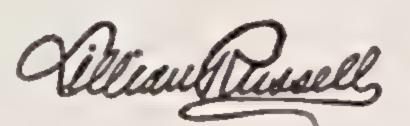
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A Chinaman's head and queue doubtless inspired the design of this tasseled powder-box; and the color scheme-well-Poiret began it

ON HER DRESSING-TABLE

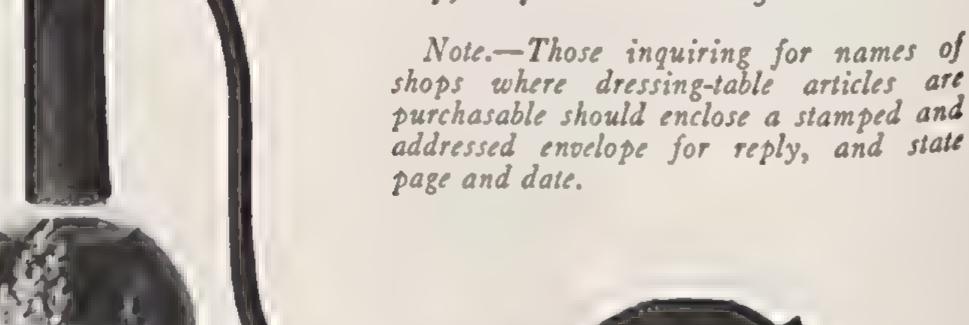
REATED in the very shadow

box are dedicated to a "Chinese Night," because of their mysterious, heavy odor. A fainter, but similar fragrance, characterizes "Le Mouchoir" illustrated at the bottom of the page. The green, orange, or rose colored lid of this box is removed, and behold—a green, orange, or rose colored, hemstitched handkerchief, which a bone finger ring holds over something that proves to be a small bottle of perfume. This box and its contents are priced at \$4.75.

Just below the middle of the page is shown an atomizer filled with perfume. The glass is gaily flowered and swathed around the neck with gold cord. With the atomizer comes a glass saucer, and atomizer, perfume, and saucer are \$10.75.

Illustrated at the left above is a bottle of Paul Poiret, the articles illus- consistently Chinese, with dark blue trated on this page bear the bone rings for handles and a dark blue stamp of his approval. This china stopper, while against the yellow does not mean that the famous couturier perfume is silhouetted a striking black has turned chemist, but that he endorses and gold Chinese label. In a box covered the excellent quality of these preparations. with black and gold grass cloth, the The contents of the atomizer, of the bottle and contents are priced at \$6.50. bottle with handles, and of the tasseled To the right above may be seen an amusing modification in outline of the Chinese head and queue. A cerise tassel dangles from the bell-shaped box covered with flowered material and the face powder in the box is entirely a delight to women. The powder may be had in several shades and is priced at \$3.75.

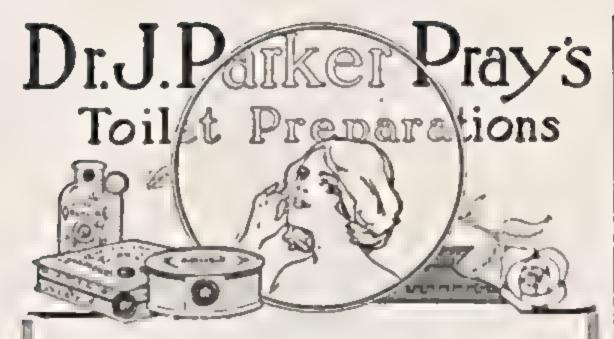
Rosy cheeks appear magically with the use of the new vacuum complexion stimulator. No electricity, no motor power of any kind is required to operate the nickel-plated suction tube less than five inches long. The skin must first be cleansed with warm water and castile soap, a special cream is applied and the machine is stroked over the skin. This at once draws the blood to the surface and though the result of one treatment is, happily instantaneous, a sluggish circulation will need to be constantly stimulated for a while, and then will come a clean and healthy skin. The little machine, together with a tube of cream, costs \$2. The cream, which is necessary, may be had for 25 cents a tube.



Gold cord and flowered glass add their little bit to the favoritism the perfume atomizer has always had



An unassuming little box contains a secret delight and a daring innovation in the make-up of modern, surprising persumes



No. 1932 Guaranteed under the FOOD and DRUGS ACT June 30, 1906.
ESTABLISHED 1868.

ROSALINE

Cannot be detected, gives the face and nails a delicate rose tint that is truly beautiful. ROSALINE is not affected by perspiration or displaced by bathing. Jars, 25 cents.

DIAMOND NAIL ENAMEL

A powder free from grit, producing an immediate and lasting polish. Its delicate rose tint will not discolor the skin or cuticular fold of the nails. Diamond shape box 25 and 50 cents.

CREAM VAN OLA

For softening and whitening the skin. Feeds and nourishes the tissues. Preserves a beautiful complexion and restores a faded one. Jars, 25 cents.

ONGOLINE

Bleaches and cleans the nails, removes ink, hosiery and glove stains from the skin; guaranteed harmless. Bottles, 50 cents.

HYGENIA

A refreshing and medicinal face powder for beautifying the skin. It will not clog the pores. Adhesive, spreads smoothly. Flesh and white. 50 cents a box.

GLORA LILY LOTION

An emulsion which softens and whitens the hands and complexion; removes tan and redness; cures rough, dry skin and will not irritate the most sensitive skin; imparts a refreshing sensation with fragrant perfume. 4 oz. bottles, 50 cents.

Sold by Dealers everywhere, or sent direct on receipt of price and 10c extra for postage. Send stamp for illustrated catalogue of prices.

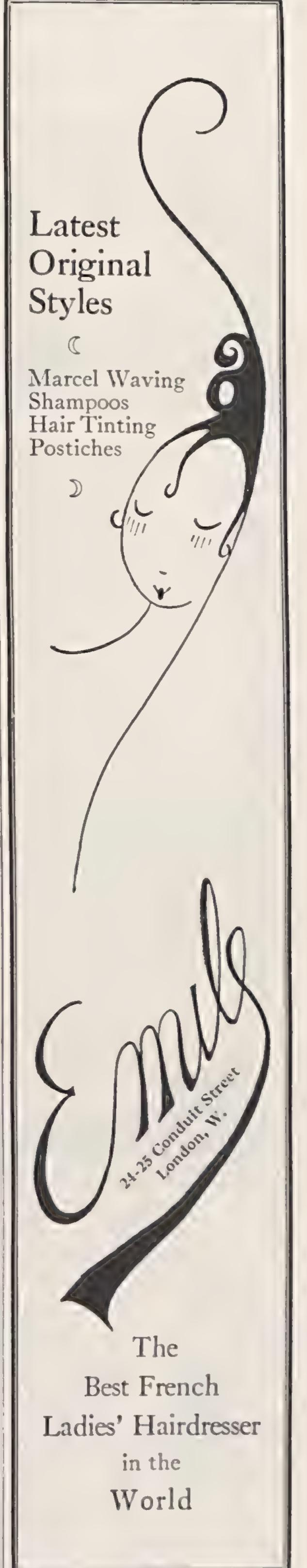
DR. J. PARKER PRAY CO.

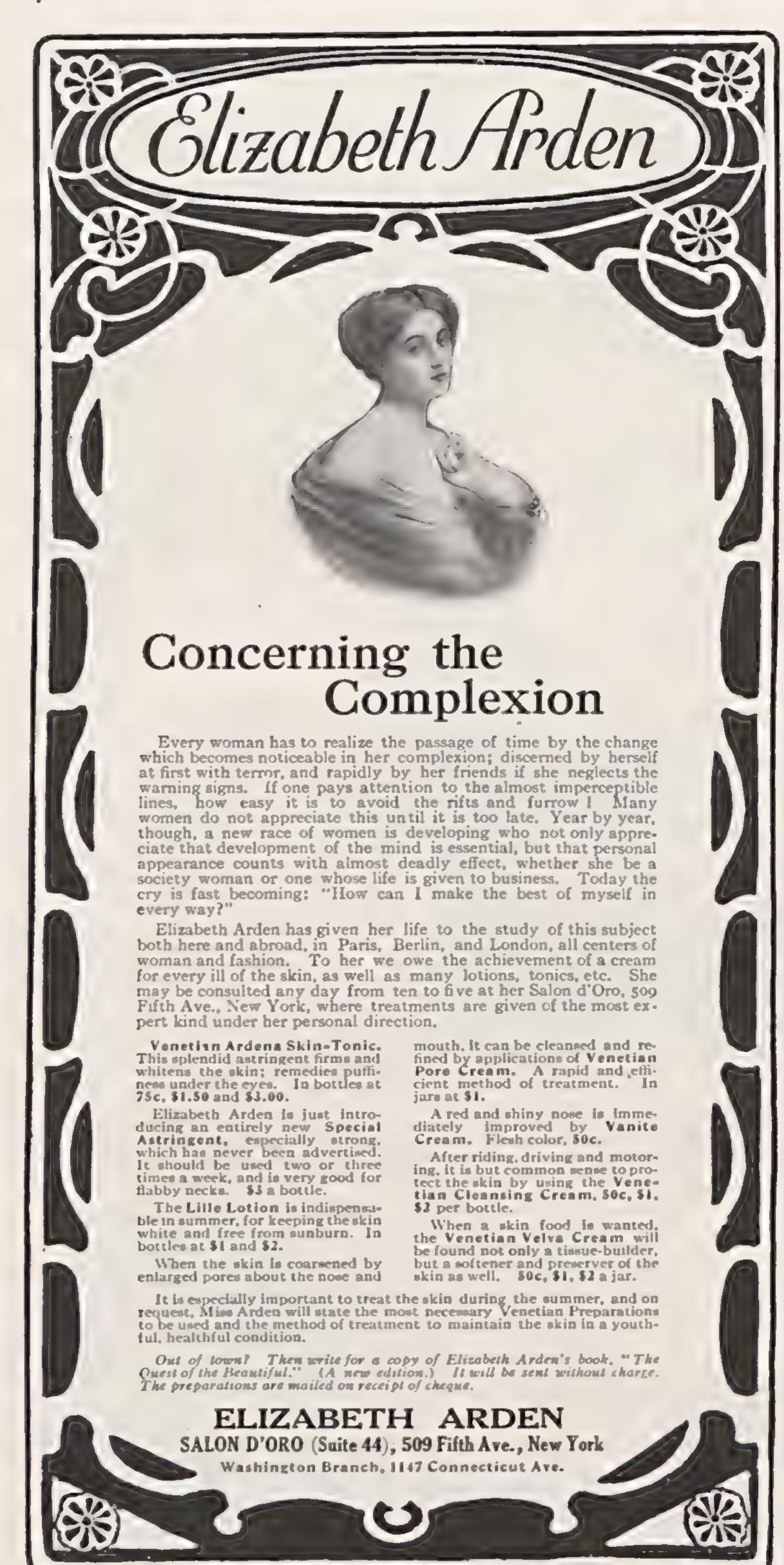
Sole Manufacturers and Proprietors
10 and 12 East 23d Street, New York











A Rebuilder of Gowns A GOWN remodeled by me means a creation that is up-to-date in every detail, with all the chic and line of the latest Parisian ideas. REBUILD gowns successfully for out-oftown customers—let me give you my ideas and estimate before you discard any gown or suit. Artistic dresses, made to order only, for all occasions. Your materials accepted when desired. 111/2 WEST 37th STREET NEW YORK

BACKING UP THE MODE

In the Old Days, Stays Kept One "Straight As a Poker," but To-day, Not High Corsets, but Pride and Youth, Must Keep One So

HAT individuality there is in a back! We fly after some one in the street. "Ah," we say, when we overtake them, "I knew you by your back!" But how?are not all backs alike?

By no means are all backs alike. They are as different as faces. And, let it be whispered, the back shows age almost as soon as the face. Oh, so quickly the line from the neck to the end of the torso loses the lovely shallow curves that distinguish it in youth. It becomes stiff and staid; it

back—dress it becomingly, hide its defects with cunningly adjusted draperies.

Graceful carriage of the body, a carriage only possible when the back is strong and supple, is one of the most important things in one's personal appearance. No matter how becomingly the costume has been planned, no matter how smart the frock and how chie the hat, the effect of gown and of suit and hat is lost if the carriage be weak, the back stooped. Bodily vigor is evident most of all in the back, and many who can not claim beauty can, with patience, claim a greater asset—poise, and the charm poise conveys.

A ROYAL POISE, BY HOOK OR CROOK

In the new frocks and suits, the mode recognizes that the appearance of the back is a most important feature, one too often

overlooked. A clever arrangement of formity are not difficult to adjust; the



An harmonious agreement between the back of a gown and a hat is an important detail too often overlooked

the collar, the position of the waist-line, may enhance the youth of the back; if youth is lacking, so much the more need rounds out at the shoulders; it flattens be- to make the best points, not the worst, low the waist. To look young, look to the evident. Straightness is an aim of

beauty few can be without, and few make the effort to obtain.

It is not when one is facing another woman that she "takes in" one's appearance, frock and hat; by no means. It is when one's back is turned that her eye possesses itself of every detail of what one has on. In fact, the back is so important too much attention can hardly be given to it—not only to the draperies and the line, but also to the harmonious relation between the back of the costume and the hat, between the collar and both. The back etfect of a gown may be entirely ruined by a hat that does not conform to its lines, by such a flagrant inharmony between the two that it would seem the only way to remedy the matter would be to cry, "Off with her head!" as did the Red Queen, and then substitute another. These details of con-

braiding, a line of drapery, a cut of difficulty too often is that women are ignorant of just how their backs really look.

Poise is the gift of a straight,

supple back; and poise can

carry one anywhere



If one have a chic young back, then a chic hat, a chic frill, and a dashing pose may well go with it

DRESSING TO THE POSE

In the sketches at the top and bottom of this page there is an entire and pleasing harmony between the hats and costumes. The hat on the figure above is of soft fine straw in a jaunty turban shape; the trimming, feather cockades, is entirely simple. Altogether it is a very demure creation, to fit the demure collar cut low in the back. The other hat is similar, but more dashing; the long lines of the whip bring out the piquancy of the profile and give the keynote to the whole personality of the wearer, a personality which the upstanding frill at the neck and down the front of the corsage and the slightly bouffant effect of the coat, emphasize. A wide droopy hat would have spoiled the whole effect of this chic costume.

AS THE HAT, SO THE CARRIAGE

Moreover, one may modify one's carriage by the judicious selection of a hat. Every woman knows what it is to have her hat "ride" on the back of her head, and at that moment she strains forward from the shoulders and loses her poise. But a hat that will keep its angle on the head is a refuge and support in crises. There are moments when to know that one has on a becoming hat, tilted at a becoming angle, lends an unutterable comfort.

TORTOISE BRAND HAIRPINS



THE unequalled imitation of real shell—as beautiful- more durable.

Important

Ask to see these hairpins in the fashionable new color "DEMI BLONDE."

25c a Box

All Sizes

All Shapes



The Nestlé Permanent Hair-Wave

Originally Discovered by C. Nestlé in 1906 Processes a d'implements patented in U.S.A.

Whether she goes to the seashore or to a function of fashion-no woman with straight hair can be without the Nestlé-Wave. This is the most natural, the most beneficial and the most beautifying of all temporary or permanent wavings known. The Nestle treatment—in one sitting of about two hours or less gives naturally wavy hair of such beauty and perfection that no lady or child, whose straight hair was made naturally curly or wavy by the real inventor of Permanent Hair-Waving (who is in New York for a short period) would ever be without the wave in future. Do not accept a frizz or crimp as scientific permanent waving, but have once a real Nestle-Wave applied and your delight will be great. Mr. Nestle who is the accredited Hair Waver of most European Royal families, is at the head of the famous London establishment. He is an authority on the development of our hair, and his teachings and achievements are recognized by science.

A further result of Mr. Nestle's research work comprises: A simple motherly home treatment (Nestol treatment), by which the hair of babies and small children is positively influenced to grow curly.

Nestol-Treatment on receipt of Postcard or letter

13 months old, born with straight hair

C. NESTLÉ & CO. Mr. Nestle is personally in attendance

New York 18 East 46th Street, Opposite the Ritz Carlton Phone, Murray Hill 2910

LONDON: 48 South Moulton Street PARIS: 45 Bonlevard Haussmann BERLIN: 60 Nürnberger Strasso



15 months later, naturally grown curis

EXQUISITE NAILS



GRAFS "HYGLO"

NAIL POLISH POWDER

GIVES your nails a brilliant, transparent, lasting polish, delicately perfumed, daintily tinted, and absolutely waterproof. Get your generous FREE sample of HYGLO, by mailing us a card with your name and your dealer's. HYGLO is on sale everywhere. Retails at 25c.

Valuable premium coupon with every package GRAF BROS. Dept. H, 812 Broadway, New York Sole Agents Leichner's Toilet Articles

FORBIDDEN

FRUIT

A smooth, appetizing, delicious drink that flatters the taste ---the Prince of all Cordials.

Cafédes Deaux-Arts

80 W. 40 H ST.



The voice of authority says "better babies" should have less handling-more freedom and fresh air.

The same voice of authority endorses the Baby Cariole because it accomplishes this and much more.

Do you want to keep your baby healthy—happy—safe and comfortable every minute of the time—day or night -winter or summer-indoors or out? The Baby Cariole will do that.

The threefold advantages of the Baby Cariole-Bassinet, Crib and play yardmake it a practical economy, as well as a boon to both baby and mother.

The Baby Carrole is made light but strong—easily and quickly set up with-out tools—collapses into neat package for traveling or storage.

Remember the Name-The Baby Cariole

Whether you have a haby or not, we want you to know all about the Baby Cariole, also about our famous Toys that Teach. Write today for our FREE BOOKLET. The Baby Cariole and our Toys that Teach are sold by leading dealers everywhere. If your dealer cannot supply you, write us and we will see that you are supplied. Write for the Booklets anyway.

THE EMBOSSING CO. Toys that Teach

Reduce Your Flesh

Wear my famous Rubber Garments a few hours a day, and your superfluous flesh will positively disappear.

DR. WALTER'S FAMOUS Rubber Garments

FOR MEN AND WOMEN

By inducing perspiration these garments cause the safe and speedy reduction of all unnecessary flesh. They cover the entire body or any part. They are endorsed by



Bust Reducer, \$5

Made of Dr. Walter's famous fiesh-reducing rubber, with coutil back. The reducing qualities of this garment are remarkable, at the same time it gives added comfort and style.

Abdominal Reducer, \$6

Covering the abdomen and stomach. Well provided with means to keep it in place.

Neck and Chin Reducers, \$3 Chin Reducers only, \$2

Also Union Suits, Stockings, Jackets, etc., for the purpose of reducing the flesh anywhere desired. Invaluable to those suffering from rheumatism.

Brassiere, \$6

The real flesh reducing brassiere with coutil back. With extended reducing rubber front -covering the bust and under the bust where in many cases the superfluous fat has accumulated.

Write at once for further particulars.

DR. JEANNE WALTER Inventor and Patentee

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You, too, can look younger

Six to ten minutes a day of pleasant exercise for the face—in your own room bring a quick and marvelously youthful expression. Susanna Cocroft's Physical Culture for the Face is as effective as her exercises for the body have proven to be in more than 70,000 cases. Course includes care of hair, eyes, hands and feet, and relieves such ageadding blemishes as pouches under eyes, wrinkles; flabby, thin neck; double chin, crow's feet, tired eyes, sagging facial muscles, pimples; thin, dry or oily hair; tender, inflamed feet; rough, red hands, and other beauty-destroying ailments.

Write for FREE booklet today

Learn what prompt and gratifying results you can secure, and how you can look as young and happy as you should.

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WORLD TOURS ROUND THE



The Best Regular Services FETPT, INDIA, CHINA, Round World Trips and Winter Tours in INDIA, PENINGULAR & ORIENTAL 8. N. CO.

Full Information from

CUNARD LINE, 24 State St., N. Y.



SUMMER CLEARANCE SALE

Chic Parisian Summer Gowns

Original Models Only—No Two Alike

Our remaining stock is now offered at very marked reductions—prices which will just about pay for the cost of the materials. To the out-of-town women now in New York, a great opportunity is given.

Your daughter, and you, too, madame, if you wear model sizes, can be outlitted this summer for much less than one-half the price you are accustomed to pay

elsewhere and then, too, you have that sure and satisfactory feeling that the gown you purchase is a model one, fashioned by the master designers of the world——French and American. You see no other like it. We have no duplicates.

All the frocks received up to June 15th are included in this sale. For \$25 or even \$10 you can buy a charming gown which will surprise you. It has those chic French finishing touches, so much desired for the distingué effect and lines.

For Street, Afternoon and Evening Wear

Prices Range \$10-\$50

No Catalogs—No Approval Shipments. No inquiries answered over 50 miles from New York.

The lingerie gowns, so dainty with their hand embroidery and lace, are a revelation and have an undeniable charm this season. Their prices range \$10 to \$30. In some instances the price is less than the price of the laces.

Call and see these gowns for yourself—even try them on. You are never urged to buy. A visit will pleasantly surprise you.

MAXON Established Model Gowns

1552 BROADWAY (46th St.) NEW YORK CITY



No two of which are alike

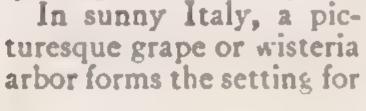


Photograph by Jessie Tarbox Beals, Inc.

America is coming to have with Europe an appreciation of such outdoor dining-rooms as this in Cornish, New Hampshire. In food, service, and furniture, simplicity with excellence is the aim

FOR THE HOSTESS

NE of the particular charms of life in Europe is that, at the first breath of spring, every one from king to peasant eats outof-doors. The outdoors is so much a part of the home that the open-air dining-room is considered as important as the indoor one. It is really amusing to see, even in London and Paris where space is limited, the ingenious development of some microscopic garden or balcony into a delightful spot where eating is an esthetic joy. A tiled floor, a gay awning, window - boxes, table and chairs impervious to the weather, and one's banqueting hall is complete.





these al fresco repasts. Those Germans who live in apartments in the large cities indulge their love of outdoor living in gardens outside the city limitsgardens usually most charming, as the Teuton loves his flowers and spares no trouble to cultivate them. There is always a summer - house where the meals may be served, and the Hausfrau and her handmaidens do not apparently begrudge the additional task of conveying the food to this summer garden where every spare moment is spent.

Even in Russia, which to the uninitiated seems a land of perpetual cold, on spring days one breakfasts, lunches, and above all, dines in the open; as (Continued on page 80)

A mahogany tumbler carrier is one of many devices for outdoor service; \$7.50



Photograph by Lillian Baynes Griffin

In this home on Long Island Sound one end of the long porch is the dining-room, and is screened at night against insects



A shoe made especially to strengthen the ankles. This shoe is endorsed and recommended by New York's leading physicians, as the best corrective of weak ankles.

Children's Button Shoes, broad toes to afford comfort and ample room for the toes to spread and. grow naturally.

Sizes 5 to 8

Sizes 21/2 to 6

Tan Russia and Black Kid \$2.00 Tan Russia - - - -\$2.00 White Buckskin - - - 3.00 2.00 Black Kid White Buck 3.00 White Canvas - - - 2.00

Larger sizes at proportionate prices.

Frank Brothers FIFTH AVENUE BOOT SHOP

224 Fifth Avenue (Between 26th and 27th Streets) New York

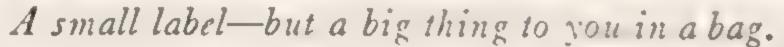
The Home of Fashionable Footwear for Men, Women and Children.

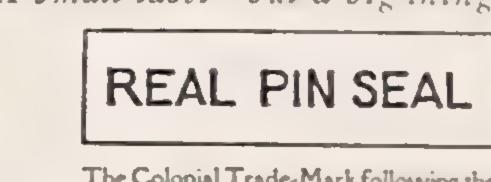
Exhibit Shops: Chicago, 724 So. Michigan Avenue.
Pittsburg, Jenkins Arcade.
New Haven, 982 Chapel Street.

We have no agencies—Our Shoes are sold in our own shops only.

R

A





The Colonial Trade-Mark following the words Real Pin Seal (or Real Ponjab Silk) guarantees their veracity.



No. 2044 is of Ponjab Silk, of military gold, soldat blue, natural, white and rose coral, with imitation jeweled fasteners to match. Beautifully lined with flowered or rib silk, and fitted with mirror and kid-lined change purse, it is worth more \$3.50 than its price of



Only Colonial Bags can be Made of Ponjab.

Ponjab is the exclusive material for summer suits and dresses, and we have the exclusive right to make the perfect Colonial bags of this perfect material.

At every department store or through your dealer by writing

SAMSTAG & HILDER BROS.

557-559 Broadway, New York City

Exquisite Nail Enamel

MMMMMMMMMM

"Zobright" in convenient cake form—imparts a lasting satin finish and brilliant lustre. Not affected by water. Package consists of I white cake, I pink cake, and I flexible "Velvedge" Buffer, 25c.

Nail Polish

"Rubigloss" -a Fragrant Polish without a fault. Finger nails polished with it retain for a week a bright pink lustre which will not wash off. "Rubigloss" is antiseptic, nourishes the nails, renders them elastic yet firm, prevents splitting, softens the cuticle, and positively does not stain.

Miller's Exquisite Manicure Prepara-tions are sold at all good stores. Ask for Miller's.

Prof. Theo. Miller, for many years the recognized authority on the care of the nails, and originator of the

"Miller Non-Cutting System"

of Manicuring, has written a "Treatise on the Nails," which will interest all who care about the appearance of their hands. A copy will be mailed free on request.

"CUTICOFF" Trial Manicure Set--25c

complete with every requisite for a thorough trial of the Miller Non-Cutting System. Other sets \$1.00 to \$3.50. Remit direct to us.

Theo. Miller Mfg. Co. Edison Co. Bldg. New York

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Transformation Ideal The two illustrations are taken from life models. They show Pierre's

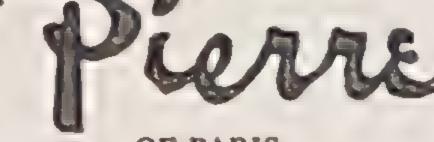
TRANSFORMATION IDEAL dressed in two very different modes, illustrating how adaptable it is, and how it can be dressed high or low, in the latest or the most conservative style.

PIERRE'S TRANSFORMATIONS are a great comfort in summer. As they are made of natural curly hair. heat, sea air or wind (even when speeding at sixty miles in one's



motor) will not disarrange them. And your relatives or friends cannot detect the transformation—IF IT IS MADE BY PIERRE.

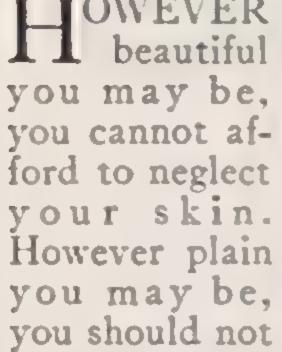
PIERRE'S TRANSFORMA-TIONS can be worn with or without Chignon (extra back piece), which is also created by PIERRE in the latest approved styles, as shown in the illustrations. The finest hair is used in all work.



18 EAST 46th ST. Opp. Ritz-Carlton NEW YORK

American ladies need depend no more upon Paris for their hair pieces. They can command the most expert skill at PIERRE'S in New York.

There is Beam



miss the possibilities for beauty and skin health in the regular use of

Ingram's

Milkweed Cream

50c and \$1.00 at Stores

Preserves Good Complexions - Improves Bad Complexions

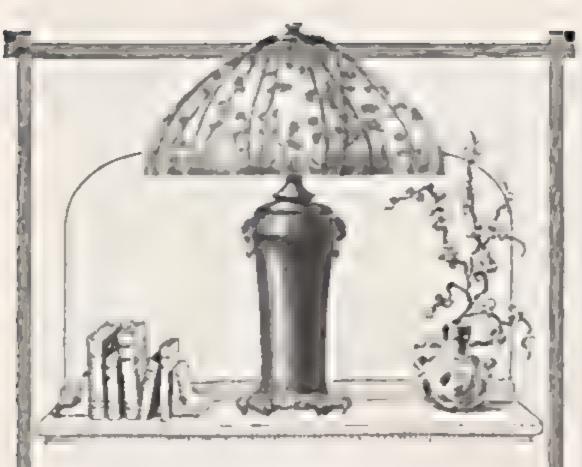
Its use overcomes skin disorders and sallowness, as well as undue redness, sunburn and freckles. Send us 6c in stamps, to cover cost of mailing and packing, and get free sample of the above. Also Ingram's Face Powder and Rouge in novel purse packets, Zodenta Tooth Powder and Perfume.

Frederick F. Ingram Company Established 1885

Windsor, Can. 86 Tenth St., Detroit, U.S.A.

Ingram's Velveola Souveraine Face Powder

is Powdered Perfection for the Complexion. Four shades: pink, white, flesh and brunette. Price 50c, at drug stores or by mail postpaid.



HANDEL

A Handel Lamp is a distinctive furnishing as well as a practical utility. As a wedding gift it is a most happy selection. Designs are exclusive. Made for electricity, gas or oil.

All dealers carrying fine lamps have them. If no dealer is near you, write us for illustrative suggestions. The lamp here shown is No. 6266/6200.

THE HANDEL CO.

386 E. Main Street Meriden, Conn.



Gifts That Last Forever

She can write that first year down, a line a day, in this lovely year-book. Of brown calf, polished as only Florence can polish, and decorated in gold in A Bridge Set of great beauty, hand-decorated and finished inside with score-books that have been illustrated, printed and bound in Florence . . \$10.00

Send for other illustrations
Articles express prepaid on receipt of price, or at

The Florentine Art Leather Shop New York City 601 Madison Avenue



A String of Delys Pearls, \$5.00

(So well known to European Travelers)

possessing the weight, charm and beauty of the genuine, including solid gold comp-quality XX \$5 ctt, quality D M. \$11 cm - and postunged superior to those said elsewhere at from \$ 11.10) to Best Un. To those who do not desire to give Yes Your peferences, nechace will be fewarded prepart or C. O. D., success to examination, and if not absolutely sat sfactory money paid will be immed atery refunded. Please write at once

A. Delya, 347 Fifth Ave., New York City

CINCE her garden is now one of the chief concerns of the smart woman

is completed with pockets at both sides. by big floppy hats. One of the prettiest of these is of soft straw in a lovely shade of purple or blue, trimmed with a simple there are cretonne hats or printed linen

the color of the smock.

are used together.

The newest French waists show either a high or low neck, and in many of the of to-day, the picturesque peasant prettiest blouses organdy is used for the smock which seems so appropriate collar. The frill, which was too much in it has sprung into sudden popularity. liked to stay away long, has now reap-A skirt of awning-striped crêpe, of al- peared on the smarter blouses, usually ternate blue and gold stripes, is alto- in a double frill from three to five inches gether delightful worn with a smock of wide. For the tailored blouse, broaddark blue crêpe laced up the front and striped batistes and handkerchief linens smocked on the shoulders. This smock are unquestionably smart; more formal blouses are of white or flesh colored chif-These smocks are accompanied, usually, fon or Georgette crêpe or of any other of the many sheer materials of the season.

This is the age of youth, a fact not to band of flowered cretonne. Or again, be doubted in reviewing the evening frocks. Here and there is a dignified hats, faced, perhaps, with straw matching model for the woman of mature years, but they are far outnumbered by fluffy, filmy, delightful affairs which suggest Dresses of dark transparent materials the girl of twenty. Yet it is just these are, with taffeta frocks, a feature of the sea- dresses with wisps of bodices and flaring son. Many of the smart dressmakers have skirts that all the world is wearing. To been making them with great success since be sure, older women have them modified, February, for the south and for housewear. yet frocks are short, wide at the hem, cut These dresses are, as a rule, in two tones: to follow the curve at the waist, and with dark blu : voile de soie is made over a flesh little or nothing on the shoulders. In colored lining, or, if so great a contrast is color and fabric more than in the cut, not desired, over a beige lining; a bit of dignity is lent to such gowns; yet they beige is used around the throat. Or, again, all retain a youthfulness, and fortuntwo dark colors such as blue and green ately a simplicity, characteristic of the season in matters of dress.

(Continued from page 78)

if by magic with the picturesque samovar, and for a mere sou one may be re- room. freshed with a cup of the famous caravan tea, made while you wait.

OUTDOOR MEALS IN SUNNY EUROPE

Italian royal family. The dinner, other aids to comfort. which, however, is still extremely simple, are dismissed as soon as the dishes are served. Then the king, perhaps, rises to a desecration.

lieved of much artificiality, and of all too many courses. The men guests may unnecessary formality; indeed, they are help serve; they can dress a salad, mix a most esthetic, especially when the sweet claret cup, or carve with the best; when course entails picking the grapes from the men may whet their appetites with a little arbor above. Apropos of this pretty way work, a hostess is most popular. Howof serving fruit, at a breakfast given in a ever, these al fresco meals must be care-Paris garden in the early summer last fully thought out, for the guest who year the table was built about a dwarf suddenly acquires dyspepsia loses his cherry tree laden with fruit, and this pretty wit in penning an acceptance or fruit the guests, noted scientists and a "thank you." men and women of letters, picked with

childish glee. one's work again, the following week? Alas for such dreams! Two thirds of the day was spent in the dining-roomwasps and the red spiders.

two risked the reputation of madness by the life of her guests.

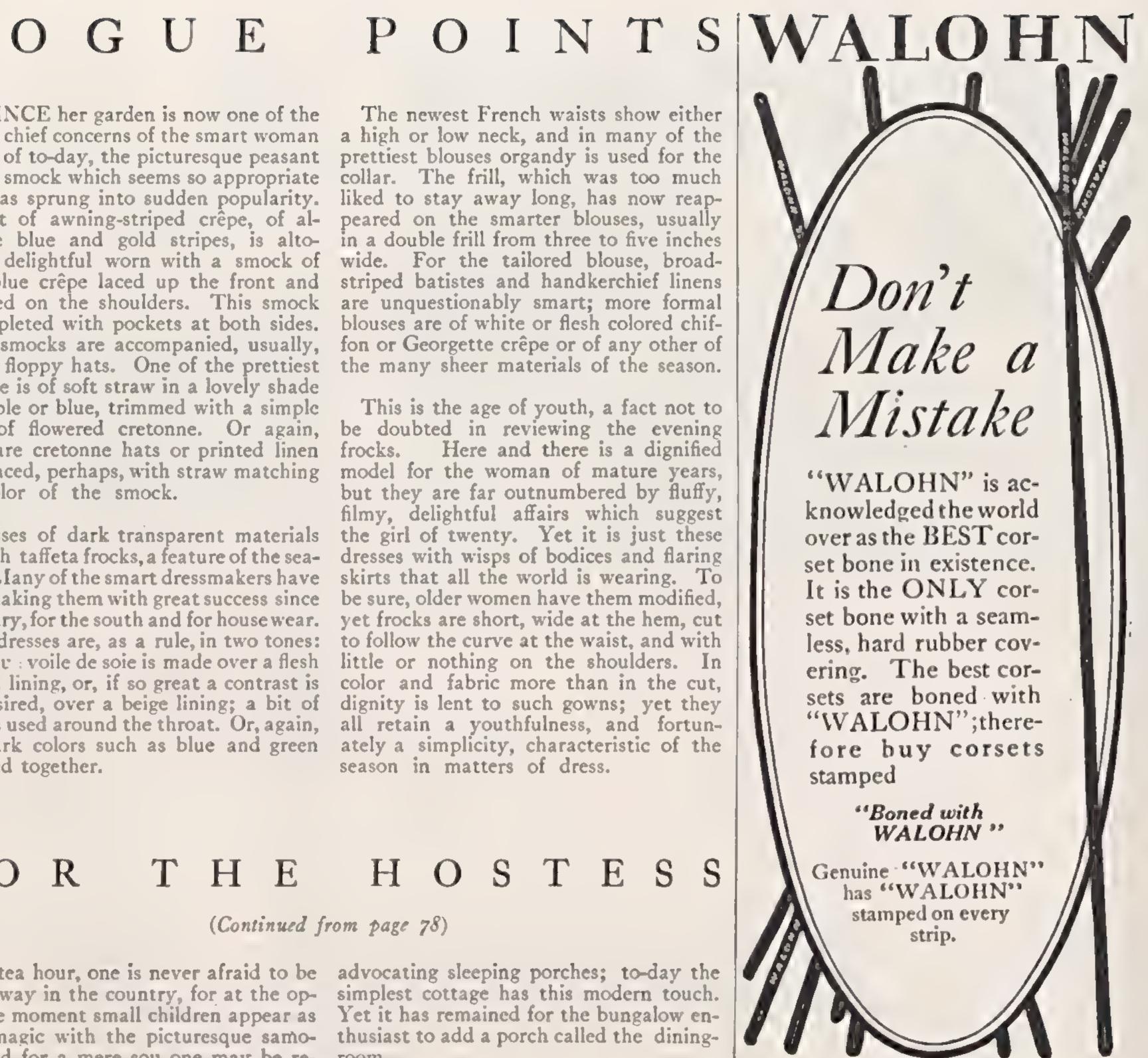
to the tea hour, one is never afraid to be advocating sleeping porches; to-day the miles away in the country, for at the op- simplest cottage has this modern touch. portune moment small children appear as Yet it has remained for the bungalow enthusiast to add a porch called the dining-

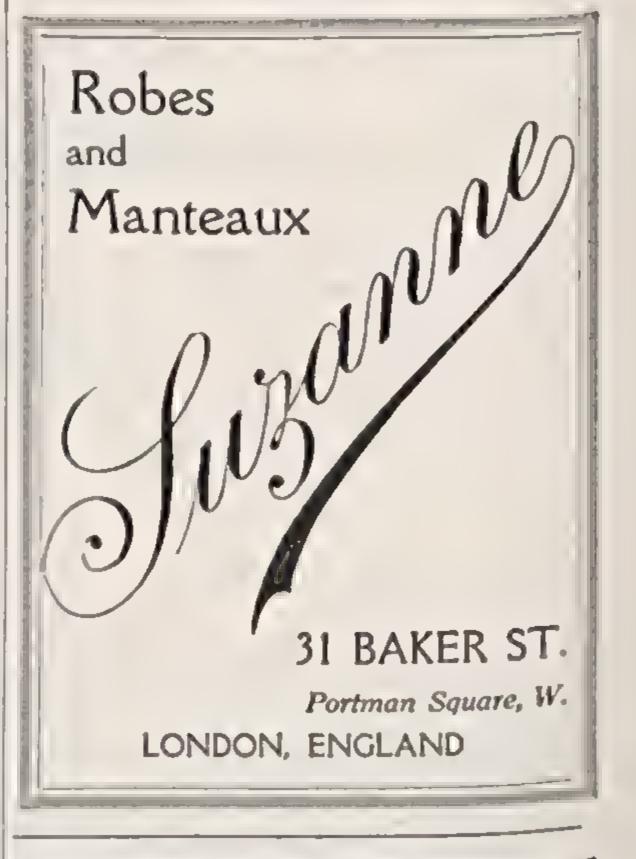
Perhaps this idea was first successful because this outdoor dining-room served to enlarge the quarters (on the same principle that birds in their nests agree because if they did not they would fall out). Outdoor meals in any of these coun- However that may be, large and small tries are served with the greatest sim- houses alike are to-day built with an plicity, with as little service on the part outdoor dining-room, with all sorts of of the servants as possible. It is an un- devices for a quick service, new and betforgetable experience to have enjoyed an ter methods of keeping the dishes hot, intimate dinner with, for instance, the windguards for the candles, and a dozen

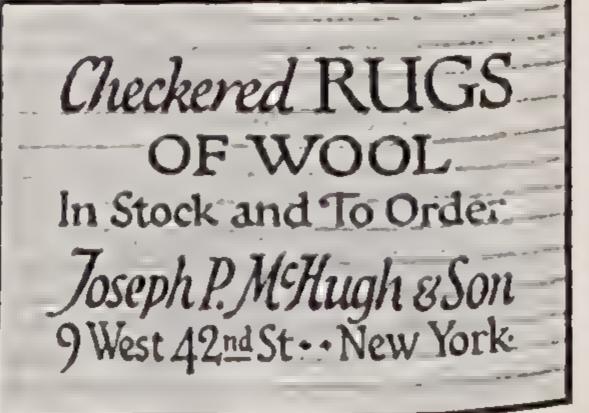
is spread in a grape arbor; the servants SIMPLICITY WITH DAINTINESS, THE AIM

The great aim in this outdoor service serve one to spaghetti, the prince breaks should be daintiness and simplicity. Orone a generous piece of pain de ménage, nate silver, costly china, elaborate napery -breaks, for peasant or epicure alike are out of taste, because they spoil the picwould consider the touch of the knife ture. The furnishings, too, should be in keeping. The food, while perfect of its Thus the meals even of royalty are re- kind, should be simple, and not served in

But each land has its inconsistencies in this matter of simplicity. Russians, for It has always surprised Europeans that instance, can not resist adding to their progressive America, with so much sun- pastoral meals caviar, and a little chamshine and so many possibilities for this pagne frappé, of a vintage one gets nooutdoor pleasure, should be so slow to where else, with a handful of luscious adopt this custom. Who has not experi- strawberries to please eye and palate. enced being tempted to run out for a Not strange, however, is this inconsistweek-end in the belief that fresh air and ency, for to Russia is sent the best chamsunshine would make it easier to take up pagne in the world; England ranks next in the market, France third, and America last. What would you?—the cures of Europe must be supported, and a Russpacious, perhaps, and full of all sorts of sian with the gout is not to be toyed with electric devices for cooling the atmos- until his ills are assuaged. But as spas phere, yet not the open country for which and springs and cures are not so numone was longing, even to the ants and the erous in America, the American hostess should choose the summer menu-and Only a few years ago a physician or its service—with a view to prolonging







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78-601—Charming afternoon frock of pussy willow taffeta in a variety of shades. The Eton coatee and skirt are stitched in contrasting color. Vestee, collar and cuffs are of organdie. : Price, \$19.75

> 28-355 - A combination of crepe meteor and Georgette crepe is used in this attractive costume. Hand embroidery in contrasting color is used in the semi tunic effect. Dainty smocking and odd buttons trim the waist. Price, \$27.50

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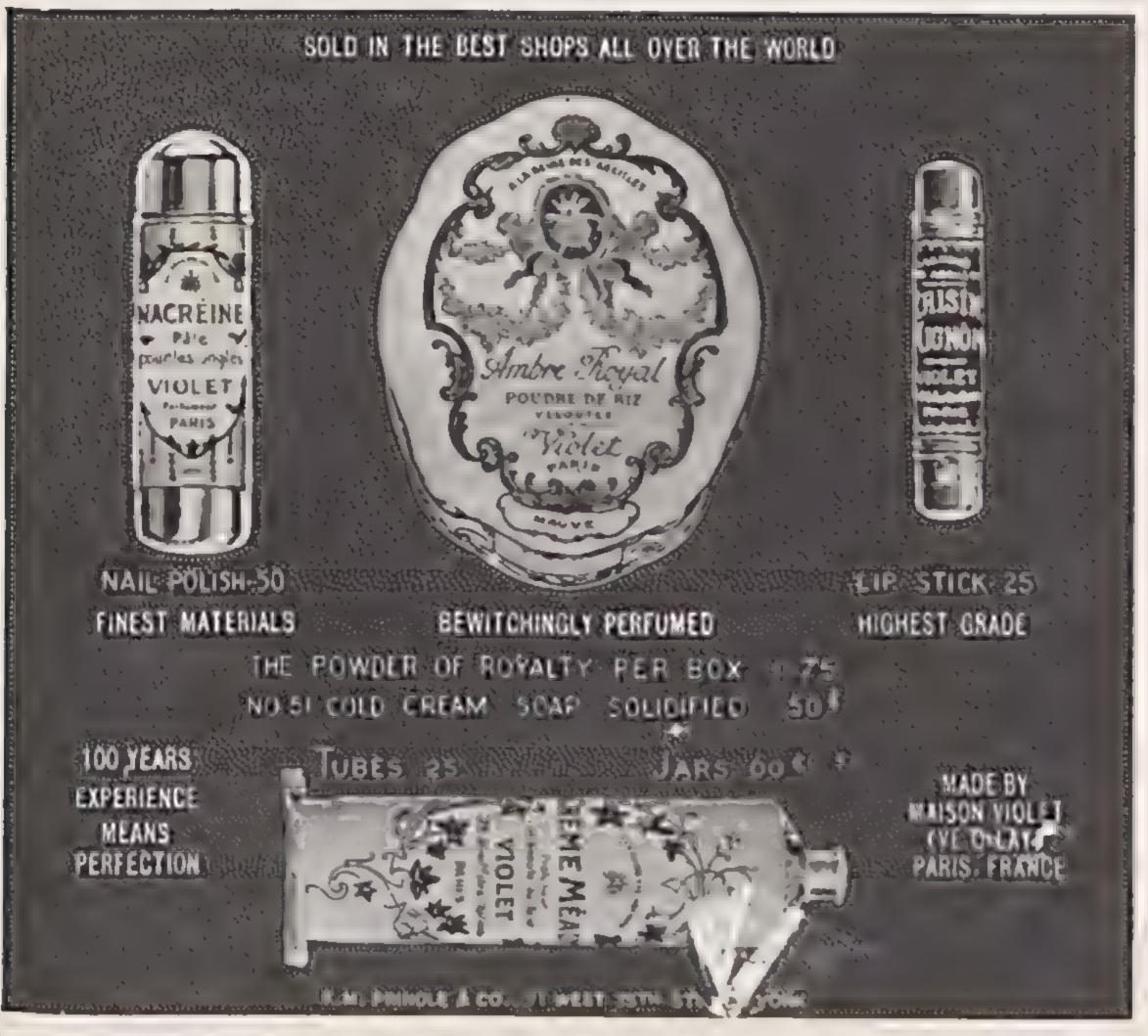
28-365—This becoming afternoon frock is of pussy willow taffeta. The new full flare skirt is trimmed with three graduated triple folds.

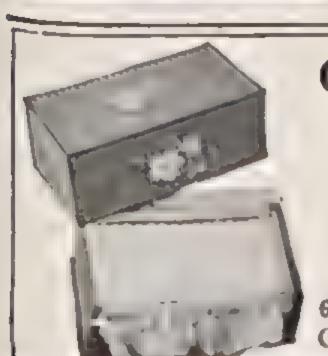
The Norfolk effect waist is smartly finished with collar and cuffs of Price, \$16.50 pleated organdie.

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14-900-This exquisite little dancing frock is of white tulle. The shirted girdle and trimmed pendants are of white Price, \$15.00





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who makes his home in Paris. Miss assuredly belonged to F. Luis Lora, who Cunard, who is the daughter of Sir wisely devoted his entire wall space to Bache Cunard, is portrayed in a charm- "Zana," shown on page 51, a portrait ing pose of youthful wisdom, emphasized by an amusing small owl perched upon her shoulder.

present exhibitions of interest through-Gallery extended into the field of decora- to say and possess the ability to say it tion its policy of showing the work of beautifully in paint. the modernists, and afforded opportunity for study of decorative theories as new as have been the recent art theories demonstrated there. The Ehrich Galextremely interesting collection of antique Byzantine art, which had previously been exhibited at Copenhagen, and the Ralston Galleries were given up to works of American artists, among which was the pleasing portrait of "Polly with the Roman Sash," illustrated on page ful artist, J. Maynard Williamson.

ALLIED ARTISTS OF AMERICA

The most notable of the May exhibitions in New York, however, was the third annual exhibition of the Allied Artists of America, which this year attained to the dignity of a showing in the Arts Building.

entire absence of antagonism toward any existing society, seems likely to develop into an institution which will, to all intents and purposes, present a third "academy" in each art season.

Assuredly no definite innovation in artistic ideals or technique can be claimed by the new organization. Many of its members are also members of the National Academy of Design, and none of the works exhibited differ to any marked extent from the characteristic work of the academy.

Two definite differences, it is true, are noticeable, but they are differences of policy and not in any sense of art ideals. The first and most important difference is the abolishment of the jury system. In the exhibitions of the Allied Artists of America, an equal portion of wall space is allotted to each artist, and the exact location for each is determined by lot. The individual artist is then free to make whatever use he chooses of the given space and may exhibit a single canvas or as many as the space will hold. In the present exhibition few artists exceeded the number of four, and two or three was the general average for oil paintings. Whatever may be the merits of this scheme,—and they are open to question, —it is, of course, practicable only so long as the membership of the society remains small in proportion to the wall space

AN ADMIRABLE INNOVATION

available in its galleries.

The second innovation is the highly commendable one of devoting one gallery to etchings, drawings, silverpoints, pastels, and small oils,-works which can not be shown to advantage on the same walls with large and striking canvases. Excellent as was this idea, however, it can not be said that it found justification in this exhibition, for only a very small portion of the works which occupied the central gallery could demonstrate their claim to a place in an exhibition of the scope and dignity maintained throughout the rest of this exhibition. In addition to these departures, prizes are banned by the Allied Artists

"Interpretation of Miss Nancy Cunard," as contrary to the democratic spirit of by Henry Clews, an American sculptor the body, but the laurels in portraiture study of a woman of brilliant Spanish beauty, clad in brightly flowered black and posed against a curtain of neutral The New York galleries continued to tone, also brightly flowered. Mr. Mora holds an assured place among the artists out the month of May. The Montross who paint because they have something

MODERN IN COLOR

A portrait which carried with marked leries placed on view late in May an success the modern note in color and handling was H. Ledyard Towle's portrait of Mrs. Towle, also shown on page 51. In this portrait, white gown, black bodice, and red hair go to the making of a striking color scheme with the yellow, blue, and green of the parrot and the great red flowers on green vines which 51, a work of decided promise which has pattern the wall. The colors are clear won much commendation for the youth- and brilliant, but pleasing in tone and without crudeness. A third portrait study worth note was "The Yellow Dress," in which Oscar Fehrer, made clever and amusing use of the cubist technique.

Landscapes are always in evidence at exhibitions of American art and some of excellent quality were shown here. "Low Tide, Bronx River," by Arthur Academy exhibition rooms of the Fine Powell, illustrated on page 51, was a winter scene of unusual beauty, which This association, which began its was remarkable for its sensitive interpreexistence two years ago, with an exhibi- tation of the sunlight of late winter, when tion of the "Accepted but not Hung," of the air begins to hint of spring and the sky the Academy, and which announces an is full of warmth, though the earth still lies cold beneath the snow and ice.

CALENDAR OF PERMANENT EXHIBITIONS

New York.—American Numismatic Society. Medals, foreign and American, coins (ancient and modern), decorations, and war medals; open from 10 a.m. to 5 p.m., daily; admission free.

Brooklyn Institution of Arts and Sciences, Central Museum. Open from 9 a.m. to 6 p.m. on week-days; Thursday evenings, 7:30 to 9:45; Sundays, 2 to 6 p.m.; admission free, except on Mondays and Thursdays, when the fee is 25 cents for adults, and 10 cents for children. The recently opened Print Gallery is showing a collection of prints which includes the set of Whistler lithographs from the Canfield collection.

Hispanic Museum. Exhibition of Spanish art; open from 10 a.m. to 5 p.m.; ad-

mission free.

Metropolitan Museum of Art. Open from 10 a.m. to 6 p.m., on week-days; Saturdays from 10 a.m. to 10 p.m.; Sundays, I p.m. to 6 p.m.; admission free, except on Mondays and Fridays, when a fee of 25 cents is charged. The Altman collection of paintings and art objects is on view, also the recently donated Jesup collection of early American paintings and a part of the Morgan loan collection.

Paintings, Museum of French Art. prints, and minor art objects; open from 3 to 6 p.m., on week-days only; admission free.

New York Historical Society. Paintings by old masters, prints, and Egyptian antiquities; open from 9 a.m. to 5 p.m., on week-days only; closed during July and August; admission free.

New York Public Library. Stuart Gallery, exhibition of recent accessions to the print collection, exhibition illustrating the making of a line engraving; art galleries, Lenox and Stuart collections of paintings and art objects; open from 9 a.m. to 6 p.m., on weekdays; Sunday, I to 5 p.m. (except Stuart gallery); admission free.



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of the GANESH preparations of which she is the originator. Many thousands of women have thus acquainted themselves with Mrs. Adair's accomplishments before applying to her in their own behalf.

A personal call is of course always most desirable, when convenient. On entering Mrs. Adair's Salon, one notes immediately the quiet dignity of the place. The white-robed attendants administer the GANESH Treatments with the skill of adeptness, and move about their tasks noiselessly and swiftly. The full results of many years of careful study and practice are apparent. EFFICIENCY prevails.

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\$5.\$6.50. For forehead lines, the GANESH FOREHEAD STRAP, \$4. \$5. Price-list describing other GANESH Preparations and Appliances mailed on request.



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One bedroom and the sitting-room of a guest suite of rooms in the castle; the beds are as broad as they are long, with huge baldachins at the head, carved, sculptured, gilded, and painted with saintly images

CASTLE SPAIN

(Continued from page 44)

its ancient spindle-turned balustrade of lustrous oak, links the four stories devoted to the living apartments. Two large tower rooms, various antechambers, nooks, and alcoves, an extensive battery of servants' quarters, kitchens, and pantries, bring up the total number of rooms in this castle is unique and valuable. in the castle to nearly thirty.

All the interior walls are lacquered a pure egg-shell white; the floors are of soft gray, brownish, and bluish tiles. Following the Spanish fashion in interior decorahigh vaulted ceiling is unbroken save for its groining, yet a few of the ceilings are crossed by massive black beams.

SPANISH SUMPTUOUSNESS

The furnishings of the castle do not in any way suggest a monastic asceticism. On the contrary, they suggest the tately Brocades stiffened with threads of gold, stamped leather of Cordova, mellowed and old, the orange glow of old Spanish mahogany furniture, mirrors set in beaten brass, and intricate gildings framing age-toned paintings, give a sumptuous air to the interiors.

In the furnishings, the owner has specialized, not alone in Spanish antiques of this chosen corner of Spain. In this the halls of the monastery-castle. way, it has come about that this American

castle in Spain possesses a most complete and unique collection of Catalan art and furnishings. As this is the oldest of the provinces of Spain, and boasts a history which antedates that of most of Europe, the collection of furniture and decorations

In the desire to gather these things under his roof, for his own pleasure and also with a genuine wish to classify and preserve these souvenirs for posterity, the owner has called to his aid the chosen tion, there are few rugs. In general, the spirits of the Catalan coterie of artists and collectors. These men have attached themselves with ardor to the cause of this discriminating patron of their arts, and have entered with zest into the search for objets d'art with which to adorn the castle.

Over some thousands of kilometers of the province, the powerful "Rolls-Royce" of the chatelain, manned by its crew of Catalan connoisseurs, has scoured the gorgeousness of old Spanish palaces. shore, countryside, and hinterland. A painting attributed by some to El Greco was purchased from the owner of a little wine-shop in the hills, who valued it not at all. Among the faded pink and yellow houses of Gerona, in queer little darkened places, under shadowy arches, were brought to light a number of high candlesticks and a beaten copper candelabra, ten feet in circumference, which as a whole, but especially in the antiques now shed a pale religious light through

(Continued on page 86)



The entrance hall into which lead the steep steps from the water gate and from which the spindle-turned balustrade of a stairway of lustrous oak rises to link four stories together



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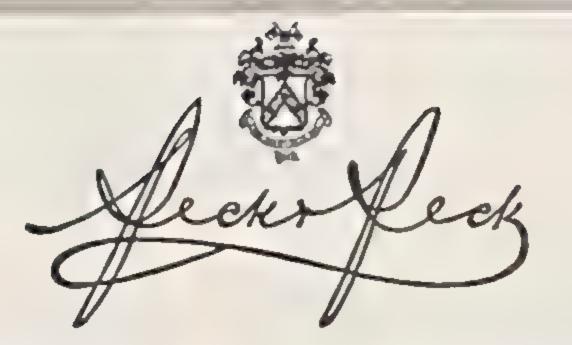
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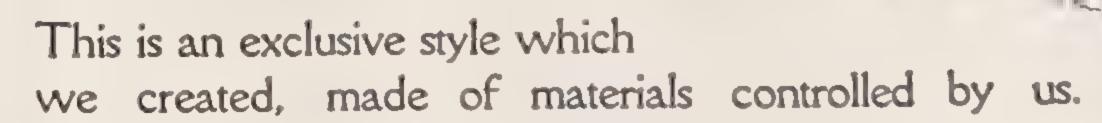
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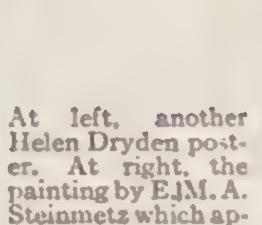
New York City





Painted by Helen Dryden for Vogue dated March 1st, 1915, this poster is a peculiarly grace-ful arrangement in pink and green.





peared as the cover of Vogue for May

Ist.



POSTERS DE LUXE

LMOST every decorative artist in the A country has done one of two things: has submitted to Vogue a design for one of its covers, or has been directly influenced in his or her own work by the covers which Vogue presents freshly twice each month.

Probably no other magazine has attained such a distinctive style of its own, or has managed to introduce so many variations in this style without

sacrificing its own characteristic and unmistakable quality.

That many people appreciate Vogue's covers for posters or for framing, goes without saying. You will find them wherever you go: lending bright spots of color to an otherwise dark wall; making uninteresting rooms decidedly interesting; tacked up without frames in children's rooms, and on the walls of little garden houses. So great, indeed, is the demand for these covers that Vogue is now issuing them in suitable form for decorative purposes.

Here, for instance, are three posters made from Vogue covers of this Spring. The tiny halftone reproductions give no idea of their color value, but you may easily determine that for yourself by running through your back numbers. These three posters, and all others used by Vogue since March 1st, 1915, are now available at 10 cents each, postpaid.

Printed on heavy paper, and mounted on mats, 13 by 16 inches, these Vogue cover posters will be mailed for 10 cents each.

POSTER EDITOR.

VOGUE, 443 FOURTH AVENUE,

NEW YORK



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One's plans for Summer comfort should include the thought of light yet stylish hairdress -in keeping with the increasing fullness of the newest modes, yet always light and airy.

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Near 42nd St. New York



Though their trade is apparently fishing, the swarthy red-capped sailor men never appear to be working very hard at it; rather they seem occupied with making themselves into picturesque splashes of color against their triangular sails

(Continued from page 84)

A whole battery of chiseled copper and brass utensils were run to earth in the patio of an ancient hacienda high up in the valley of the Ebro. A dozen graceful leaf-shaped mirrors of delightful Florentine design, secured originally by the merchant folk of Catalonia on their trading voyages to the east, were the tribute levied upon an impoverished Spanish don.

Because of these numerous "finds," the occasion of a visit to the castle by any one of the coterie of artist collectors is very important. The guest, as likely as not, is the bearer of some new treasure to add to the collection so that the place is fast becoming a private museum without comfort. a rival in its particular line, and a shower of American dollars is falling at the feet rooms described, opens upon a balusof the vendors of Catalan antiques.

wood, sculptured, painted, and gilded. the fish. In the middle of the baldachin is a fine

example of the decorative saintly images which the Spanish devotee always

places overhead as guardian of his sleep. In the sitting-room, tall wavy-lined candles in wonderful cut glass candlesticks flank the great mirror set in an intricate gilded frame. Candles again—candles seem to suit the atmosphere of the castle -are on the writing-table, and a half dozen brocaded chairs are set stilly against the walls. In these guest rooms, as elsewhere in the castle, there are downy chintz lounging chairs for, unfortunately, the makers of the much admired "period" furniture were experts in many arts, but not in that of

This sitting-room, with the suites of traded terrace over which is drawn an One suite of rooms in the castle is a awning. On the terrace there are a few distinct departure from the others in plants and a cage of singing birds, for withdecoration. It affords an interesting out their music no castle in Spain would be study in furnishings of a kind which have a castle in Spain. On the terrace, guests not yet become banal. It comprises may breakfast in leisure, sipping American two guest rooms entered through thick brewed coffee, or the very sweet thick arched walls from a spacious joint sitting- Spanish chocolate, while in the distance room; silken portières can be drawn at fishing boats may be seen on the blue will across the openings. The monu- Mediterranean, manned by swarthy redmental beds, as broad as they are long, capped sailors, whose clothes make and covered with silken brocade, are splashes of vermilion and blue against the guiltless of head- or foot-boards, but as a triangular sails of their craft. They separate attachment there soars above indolently let the long brown nets each a monumental baldachin of carved float in the wake of the boats to snare

BLANCHE McManus

THE MIDINETTE FOR

(Continued from page 23)

BUT your hearts beat with more gen-erous, more disinterested impulses. but moral succor is yet more valuable; These women are suffering—that is all I the proof of sympathy, of tenderness, need to tell you. Except that I may add comforts the bitter heart, restores faith that their profession makes them all the in the brotherhood of man, and opens the more susceptible to unhappiness. Labor way for a greater social understanding. creates wealth; but very few laborers come I know of no aid more precious than into direct contact with the wealthy. That yours, Mesdames, to bring this to pass, is their protection against painful com- You represent the sensitized conscience of parisons. But the working-girls of Paris— a magnificently generous race. The day the designers, seamstresses, milliners, and you respond to our plea, and you will remodels—do come into contact with the spond, the parts played by the queens privileged classes. They live in an atmos- and the handmaids of fashion will be rephere of familiarity with beautiful, ex- versed. The queens will have worked for pensive things, while they are unable to the maids, and those two ephemeral powenjoy the luxuries every woman wants. ers, Beauty and La Mode, will have estab-Undoubtedly pride in their work lessens lished something of everlasting value, and the pangs of jealousy and envy. Un- made fashionable a fashion that will last doubtedly they take as much pleasure as long as the world—the feminine fashin making your gowns, Mesdames, as you ion of kindness and charity. do in wearing them. It depends upon From the French of ETIENNE LAMY, you to lessen their misery. For there is

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Beautify the Garden

AN English bench in an obscure corner, a comfortable chair in a picturesque spot, or an old-fashioned settee with chairs and table invitingly set for tea or cards, go far to make the garden what it really should be— a beautiful spot to enjoy—a place of rest and quiet.

Our garden furniture is unique in design and workmanship. It is thoroughly well built and can be made up to harmonize with stone or shingled houses.

Send for our catalogue showing great variely of benches in rustic and painted furniture. It will aid you in beautifying your garden and will be gladly sent upon request.

North Shore Ferneries Co. BEVERLY, MASS. New York Showroom:

Craftsman Building. East 39th Street



No connection with any other house doing business under the name of FORSYTHE

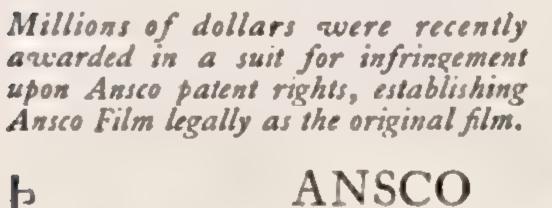
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VES, you can get the same profes-I sional results as the man who takes pictures for a living, if you will but follow the simple directions that go with every Ansco Camera. You will be surprised and delighted to know how easily you can do it, too.

The prescription for perfect results is: Ansco Camera; Ansco Film, the

court-decreed original film; and Cyko, the prize-winning paper. See your Ansco dealer. Catalog from him or us free upon request.

Write us for specimen picture taken with model you contemplate buying.









TOILETTES RAVISANTES Chez "FENN"

Never has FENN produced a more fascinating collection of

ROBES de DINER DAY and EVENING FROCKS

Than those he is showing this June at 26a ALBEMARLE STREET, LONDON, W.

Each model carries the "FENN" chic-his originality-charm of line and artistic assemblage of this season's selected colourings

> For the convenience of his large Clientele "FENN" will be in attendance daily throughout June, and requests that appointments be arranged for as early as possible

HUBERT FENN, Ltd., 26a Albemarle Street London, W.

Births

NEW YORK

Moore.—On April 11, to Mr. and Mrs. Eugene M. Moore, a daughter.

Deaths

NEW YORK

Gwathmey.-On May 8, Emma Murchison Gwathmey, wife of Mr. Archibald B. Gwath-

Hamilton.-On May 8, at her residence, Adelaide Hamilton.

Southack.-On May 10, John William Southack.

Engagements

NEW YORK

No. 1A Speedex, 2jx4; in., \$45. No. 2, 3;x4; in., \$47.50. No. 3A, 3;x5; in., \$55. Other Anscos, \$2 up.

Andrews-Belmont.-Miss Margaret Andrews, daughter of Mr. Paul A. Andrews, to Mr. Morgan Belmont, son of Mr. August Belmont.

Curtis-Ward. - Miss Beryl Curtis, daughter of Mr. N. Willard Curtis, to Mr. Walter S. Ward, son of Mr. George S. Ward.

Davis-Work.-Miss Mary L. Davis, daughter of Mr. Nathan H. Davis, to Mr. James H. Work, Jr., son of Mr. J. Henry Work.

DeKay-Rous. - Miss Marion Eckford De-Kay, daughter of Mr. Charles DeKay, to Dr. Peyton Rous, son of the late Charles Rous.

Foster-Harris. Miss Aileen Cavendish Foster, daughter of Colonel Sir William Foster, of Norwich, England, to Mr. Dwight Carlton Harris, son of the late D. M. Harris.

Hatch-Ingraham.-Mrs. Corinne Violett Hatch, daughter of Mr. Atwood Violett, to Mr. Phoenix Ingraham, son of Justice George L. Ingraham.

daughter of Mrs. Robert Forsyth Little, to Dr. E. Ross Faulkner.

Markle-Bannard.—Miss Emily Markle, daughter of Mr. Alvan Markle, to Mr. William Newall Bannard, Jr., son of Mrs. William N. Bannard.

McFarlan-Bunker.-Miss Caroline Nichols McFarlan, daughter of Mrs. Henry Halsey, to Mr. Gordon Bunker, son of the late Major Laird Mayre Bunker, of Boston.

Ogden-Tanner.-Miss Jane Ogden, daughter of Mr. Charles Ogden, to Mr. Frederick C. Tanner, son of the late Edward A. Tanner.

Putnam-Dunham. -- Miss Margaret V. Putnam, daughter of Mr. William A. Putnam, to Mr. Lawrence B. Dunham.

BALTIMORE

Thom-Barton.--Miss Isabel Rieman Thom, daughter of Mrs. Pembroke Lea Thom, to Mr. Carlyle Barton, son of Major Randolph Barton.

BOSTON

Lowell-Bigelow. - Miss Mary Beatrice Lowell, daughter of Mrs. Charles Lowell, to Mr. Frederick Southgate Bigelow, son of Dr. George F. Bigelow.

PHILADELPHIA

Shaw-McMillan .- Miss Enid Shaw, daughter of Mr. Leslie M. Shaw, to Mr. John Mc-Millan, of New York.

Wanamaker-Munn.-Miss Marie Louise Wanamaker, daughter of Mr. Rodman Wanamaker, to Mr. Gurnee Munn, son of Mrs. Charles A. Munn.

PITTSBURGH

Sproul-Bolton .- Miss Harriet Sproul, daughter of Mr. Frank Penrose Sproul, to Captain Dona St. Clair Bolton, of England.

Weddings

NEW YORK

Allen-Ralli.-On May 29, in All Souls Church, Mr. Henry Butler Allen and Miss Ione Ralli, daughter of Mr. Anthony P. Ralli.

Egleston-Peck.-On June 1, at the home of the bride's grandmother, Mrs. Thomas Bloodgood Peck, Mr. Vivian H. Egleston and Miss Frances Peck, daughter of Mr. Staunton B. Peck.

Enos-Sutphin.—On June 5, in Christ Church, Brooklyn, Mr. Alanson Trask Enos, Jr., and Miss Dorothy Hurlburt Sutphin, daughter of Mr. Joseph Halsey Sutphin.

Hardenbergh-Kirkpatrick.—On June 5. Mr. William P. Hardenbergh, Jr., and Miss Elizabeth Kirkpatrick, daughter of the late Judge Andrew Kirkpatrick.

Harriman-Bisbee.—On June 7, in St. Bartholomew's Church, Mr. Oliver Carley Harriman, son of Mr. Oliver Harriman, and Miss Loise R. Bisbee, daughter of Mr. Eldon Bisbee.

Marvin-Carroll.—On April 9, in St. John's Church, San Juan, Porto Rico, Mr. Joseph Benson Marvin, son of the late Dr. Joseph Benson Marvin, and Miss Gladys Carroll, daughter of Mrs. William Bloodgood Trowbridge.

Renshaw-Suydam.-On June 2, at the bride's home, Mr. Paul Renshaw, son of Mr. Alfred H. Renshaw, and Miss Lisa C. Suydam, daughter of Mr. John R. Suydam.

Scribner-Bloodgood.—On May 26, in the Church of the Heavenly Rest, Mr. Chailes Scribner, Jr., and Miss Vera Bloodgood, daughter of Mr. Hildreth K. Bloodgood.

Sloane-Lee. On June 3, at the bride's home. Mr. Malcolm Sloane, son of the late William Douglas Sloane, and Miss Elinor Lee, daughter of Mr. Charles H. Lee.

CHICAGO

Williams-Coffeen.—On May 20, in the Fourth Presbyterian Church, Mr. Lewis Mason Williams and Miss Lester Coffeen, daughter of Mrs. Milo Lester Coffeen.

CLEVELAND

Howard-Treadway.-On June 1, at the bride's home, Mr. Charles Wadsworth Howard and Miss Mary E. Treadway, daughter of Mr. Lyman H. Treadway.

MINNEAPOLIS

Byfield-Washburn.—On June 1, in Holy Trinity Episcopal Church, Mr. Phillips Byfield and Miss Alice Washburn, daughter of Professor Frederick L. Washburn.

PHILADELPHIA

Randall-Kneedler.—On June 2, in St. Paul's Church, Chestnut Hill, Dr. Alexander Randall and Miss Edith Tilghman Kneedler, daughter of Mr. Howard S. Kneedler.

Reath-Morris.—On June 1, at the home Little-Faulkner.-Miss Julia W. Little, of the bride's grandmother, Mrs. Alexander D. Campbell, Mr. Benjamin B. Reath, Jr., son of Mr. Theodore W. Reath, and Miss Mary Campbell Morris, daughter of Mr. J. Cheston Morris, Jr.

Wilmer-Parker.—On May 25, in the Church of the Good Shepherd, in Rosemont, Dr. Harry Bond Wilmer and Miss Helen Louise Parker, daughter of Mr. Alexis DuPont Parker.

SAINT PAUL

Burns-Peet.-On June 9, in the Church of St. John the Evangelist, Mr. Robert A. Burns, son of Mrs. Robert Burns, and Miss Dorothy Peet, daughter of Mr. William Fellows Peet.

Corning-O'Brien.-On May 20, at the home of the bride, Mr. John Clifford Corning. son of Mr. J. W. Leavitt Corning, and Miss Judith O'Brien, daughter of Mrs. John D. O'Brien.

Edwards-Vanderslice.—On May 19, in Peking, China, Mr. Dwight W. Edwards, son of the Reverend Maurice Edwards, and Miss Mary E. Vanderslice.

Kennedy-Johnston.—On June 5, Mr. Roger Sherman Kennedy, Jr., son of Mr. Roger S. Kennedy, and Miss Helen Johnston, daughter of Mr. Clarence H. Johnston.

Lightner-Finch.—On June 1, in the Church of St. John the Evangelist, Mr. Milton C. Lightner, son of Mr. William H. Lightner, and Miss Evelyn Finch, daughter of Mr. Sherman Finch.

WASHINGTON

Hopkins-Jones.-On June o, in St. John's Church, Warsaw, Virginia, Lieutenant S. Roland Hopkins, U. S. A., and Miss Anne S. Jones, daughter of Congressman William A. Jones.

Weddings to Come

NEW YORK

Duke-Biddle.—On June 10, at the residence of her uncle, Mr. James B. Duke, at Somerville, New Jersey, Miss Mary L. Duke, daughter of Mr. Benjamin N. Duke, and Mr. Anthony J. Drevel Biddle, Jr., son of Mr. Anthony J. Drexel Biddle, of Philadelphia.

Howland-Bond.—On June 30, Mrs. Harriet Learned Howland, daughter of Mrs. Bela P. Learned, of Norwich, Connecticut, and Mr.

Henry R. Bond, Jr. PHILADELPHIA

Thorpe-Whittaker.—On June 10, at the home of the bride, Miss Mildred Thorpe, daughter of the late Charles N. Thorpe, and Mr. Frederick Stanley Whittaker.

Pearls

The Pearl is the birthstone for June, The Superb Gift

If you are thinking of getting pearl jewelry—a ring, brooch, LaValliere, scarfpin, earrings, studs-write at once for "The Story of the Pearl," which we have just issued.

It shows how you can buy beautiful oriental, oyster-made pearls at a

Fraction of the Price

These are not "bargains," but the regular prices of our pearl jewelry. So low in cost because these pearls are not the accidents of nature, but the result of the purposeful inoculation of the oyster by man. Other pearls depend on an accident when the oyster gives them to us; but our pearls are made by the oyster under our control.

The House of Spec-Torske 45 John Street, New York

PARIS LONDON TOKIO



No. 504, \$15

Ring, 14K solid gold, platinum bezel, set with 5-gr. pearl. Value of same pearl of accidental origin, about (Actual size)

No. 203, \$35 dental origin, about

(Accual size)

\$280 each.



Harrings, 14K solul gold, set with 732 gr. pearls. Value of same pearls of acci-



For Lawn Luncheons & Tennis Tea

The Meadowbrook Canopy, Red or Green Stripes \$18. The Tables 15. - Iron Chairs to Match \$4. Oxford Smoking Chairs of McHughwillow

For the bare place on the lawn it is better than a tree and you can move it where you want it

Ready to Ship

Joseph P. McHugh & Son 9 West 42nd Street New York



Slipper Chair (P-2), seat 14 inches high, back 30 inches high. Woven tapestry webbing. Seat and back in pastel colors-Guaranteed five years.

Painted Furniture

Single pieces or complete sets. Painted and decorated by hand in the gay peasant colors so much in vogue.

For Cottages, Bungalows, Suburban and Country Homes. WRITE FOR BOOKLET "B"

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A WONDERFUL MONEY'S WORTH OF QUALITY AND FASHION

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23 East Madison Street and 205 South State Street, Chicago

"O-G Styles Determine the Shoe Fashions of America" When in Chicago do not fail to visit an O-G Bootery



A Peep Into Beauty's Shop Window

Y dear!-Mrs.who has lived abroad so much, told me of this Mme. Rubinstein's wonderful reputation. She has visited her Paris house. Everyone abroad visits it, as everyone here visits her New York house—so I went there.

"When you enter, you are met by a delightfully 'French' person, in one of those blue artiste's smocks—so professional—and upstairs Mme. Rubinstein herself greets you. She has treated really everyone you ever heard of. You then take the treatment in the most scientifically fitted little rooms. Of course there are different treatments, but mine was for freckles. You know how they worry me in the summer. She used the most wonderful soft creams—and, my dear, do you realize my freckles are disappearing absolutely! Mme. Rubinstein has a preparation with which I can give myself my own treatment while I am away.

"You must go there and rid yourself of those tiny lines about

the eyes."

With such praise speak thousands of women who throng Mme. Rubinstein's "Maisons de Beauté Valaze," in London, Paris and New York.

The following are a few of Mme. Rubinstein's preparations for use by those who are unable to come to her for treatment:

Valaze Beautifying Skinfood

If the skin is dull or freckled, or when wrinkles or marring lines disfigure it, this preparation will vigorously stumulate the texture, dispelling sallowness and tan and insuring a charming, youthful appearance. Its effect has proven simply marvelous. \$2.25. \$6.00 a pot. Small size \$1.25.

Novena Sunproof Crème

A unique preparation, the secret of which is known only to Madame Rul instein. It prevents freckles and tanning by counteracting the action of the sun s rays upon the skin. A little rubbed on the skin before going out enables you to enjoy every outdoor form of amusement, even sea-bathing and with no fear of ill effect to the complexion. It is guaranteed to be harmless, and may be used for children. It also forms a serviceable foundation for powder. \$3.00, \$5.00 a pot. Sample size \$1.00.

Valaze Complexion Powder and Novena Poudre

Madame Rubinstein was first among beauty culturists to differentiate between powder for normal, dry, greasy and "shiny" skin. Powder not suited to your skin is harmful. Thereiere she supplies Valaze Complexion Powder in moist, greasy and normal skirs, and Novena Poudre for dry skin. \$1.000, \$2.50. \$4.50 each, per box. A special powder, for "shiny" parts of the face only, is Poudre No. 3 at \$1.50 per box. Write for Mme. Rubinstein's interest-

ing booklet-"Beauty in the Making"

from the original French "Comment se fait la Beaute." If you cannot et me to Mme. Rubinstein for treating the booklet deals with every deter the complexion and its prevent. I am! relief through home treatment. Sett en receipt of 2 cents in stamps.

MME, HELENA RUBINSTEIN 15 East 49th Street, N. Y. C. LONDON, W.: 24 Grafton Street PARIS: 255 Rue Saint Honoré



Lane Bryant Smart Apparel

E 8506 - Chin Chin bathing dress of black or navy silk poplin, trimmed with lustrous checked radium silk (black and white or red and .. white) Sizes 34 to 44.

14.85

E8506-Larger sizes up to 56 bust measure.

16.75

E 9005 - Rubberized - radium silk cap, to match: black and white or red and white.

2.50

E 9051 -Heavy quality black satin sandal, grosgrain ribbon.

For Stout Figures

We are the only house carrying a large and complete stock of smart apparel especially designed to give the stout figure (up to 56 bust measure) the slender lines, poise and individuality that proclaim the well-dressed woman. Having workrooms on premises we give you not only low prices, but unusual advantages—as duplicating to measure, with fittings and changing details.

Prompt personal attention to mail or tele-phone orders. Photographic illustrations sent out of town upon request to Dept. Ett

Lane Bryant, 25 West 38th St., N.Y.

For Maternity Apparel write Dept. E 12

YOU CAN LOOK

Years

Younger By using my simple exercises of the Facial Mus-

cles, "Beau-Exercises," I call them. You can banish Tell-Tale

Wrinkles-Can firm and lift up drooping flesh-Round out the too thin Face

and Neck, and Make muddy complexions fresh and rosy-without drugs or anything artificial. My way is

Just Nature's Way

It will reduce unsightly, fat, double-chins and make the flesh firm. However, neck exercises alone do not remove doublechin—the exercises must be scientifically directed, and the hundreds who have been benefited by my directions are the best guaranty as to what these exercises will do for YOU.

In addition to a Younger Face, I give you a Youthful Figure. The stocky waistline disappears; you will develop graceful lines and a graceful carriage, which is as great a charm as a beautiful face.

Free Instructions for beautifying the HAIR, HANDS, NAILS and FEET are included.

Write today for my illustrated Facial Beauty Booklet-FREE. If you tell me what improvement you would like, I can write you more helpfully.

KATHRYN MURRAY, Dept. V62, 109 N. Wabash Ave., Chicago The first woman to teach Scientific Facia!

Exercises

A Live Ladies' Paper

The Lady's Pictorial

An illustrated Newspaper that deals with

Everything that Interests Women

FIRST Of All the Ladies' Papers

Published Every Wednesday Price Sixpence

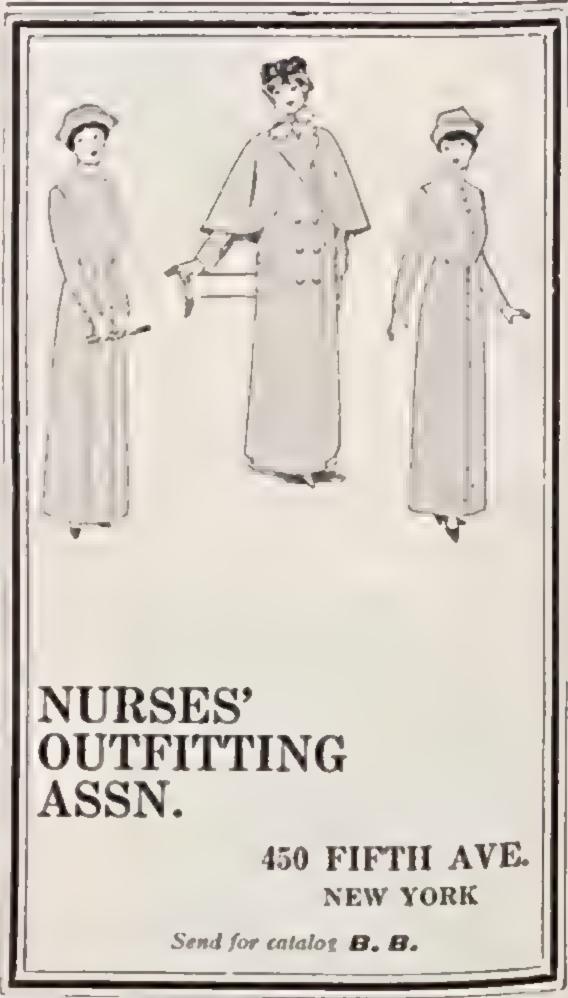
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Lady's Pictorial

172 Strand

London, W. C.







YOU GAN SELLEP after sunrise, on your sleeping B.K.B. It fits comfortably over the eyes, will not fall off, and induces. as well as prolongs, sleep. Sent postpaid for 25 cents, 5 for\$1 00 Night Mfg. Co.

Harvard Sq., Cambridge, Mass.





From a Girl at School

Speaking of shopping difficulties, here is a note Vogue received from a school girl:

"I am in a terrible quandary about my commencement gown. The school authorities have forbidden us to wear anything made of net, as such gowns usually are, and I am totally at a loss what other material to find. Here is twentyfive dollars. Will you do your best?"

When our Shopping Service received this appeal, its members started out on a search for a material that would do quite as well as the forbidden net. After a day's search in the best shops, a dainty batiste was discovered—the kind of material that is often peculiarly hard to find unless you know where to look for it.

The other girls in the school were still shaking their heads over the problem, when Vogue's correspondent had already completed her dress. Very probably she is wearing it at the moment when you are perusing this number of Vogue and perhaps wondering where you can buy something not less difficult to find.

What May We Buy For You?

There are, of course, several ways of engaging Vogue's assistance. One—the easiest of all—is to find in this Vogue just what you want, and then let us buy it for you. Another way is to give us a very clear idea of your requirements, and let Vogue do the looking as well as the purchasing. You can, if you wish, give us carte blanche; or, like our friend in school, you can enclose the amount you care to pay, and the balance, if any remains, will be promptly returned to you.

The Vogue Shopping Service often makes small sums look large, and large sums still larger. Consult the simple "rules" in any recent number of Vogue, and determine now what the Shopping Service can next do for you.

VOGUE SHOPPING SERVICE 443 Fourth Avenue New York



When you entertain your refreshments, too, should be—entertaining

By that we mean they should show thought, they should arouse little expressions of delightful comment, as the same old things in the same old way can never do.

RAFFETTO'S Marrons

procurable at better grocers and confectioners are remarkable whole French Chestnuts, preserved in a delicious liqueur of either vanilla syrup or brandy. They inspire in the mind of the hostess a wealth of new, entertaining ideas for summer-time luncheons, teas and suppers at dances.

"The Continent's Favorite Confection"

describes a great number of cold desserts—from the well known Nesselrode Pudding (for which Marrons are essential) to ices and ice creams of great imagination. May we send your copy—free?

G. B. RAFFETTO

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Chicago, 724 So. Michigan Avenue Exhibit Shops: Pittsburg, Jenkins Arcade New Haven, 982 Chapel Street

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"LAND & WATER"

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The articles by Mr. Hilaire Belloc, A. H. Pollen, Col. F. N. Maude, and other eminent writers have caused "LAND & WATER" to be the most widely read and most frequently quoted of any of the weekly periodicals.

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BRANDLED CHOW CHOW

Fruit Preserves-Imported from China AV unusual and tempting delicacy for After-noon Teas, Luncheon, Dinner, Picnics, etc. Its fragrancy and flavor will delight you and your friends.

20 oz. Jar, \$1.25 4 oz. Jar. 35 cents Sent prepaid on receipt of price

My Booklet "V." containing many other delightful sweets and unusual novelties from the Orient, sent free on request

BERTHA TANZER

20 West 30th Street, New York

"If Sanatogen helped them that much!—"

ANY a man before you, as he read those sincere, enthusiastic letters written by such men as Gilbert Parker, John Burroughs and Col. Watterson, has wondered, just as you are wondering, "Why wouldn't it help me, too?"

And so, though half-skeptical and deeply discouraged at his failure to get relief from "brac-ers" and "liquid tonics," he has turned to Sanatogen at last and found that it does help.

He has found that Sanatogen, supplying nourishment to the starved cells, rebuilds - makes good the overdrafts of nervous energy-reinvigorates the run-down system, and recalls both a keener appetite, and more refreshing sleep.

And the experience of those men has answered that half-formed query in your mind-just as it is answered by the experience of the more than 21,000 physicians who have written such enthusiastic letters in praise of Sanatogen.

And so after all it becomes a matter, not of "Will Sanatogen help me?" but of when will you give yourself that help?

Sanatogen is sold by good druggists everywhere, in three sizes, from \$1 up.

Madame Olive Schreiner the gifted writer, states: "Nothing that I have taken for years has given me such a sense of vigor as Sanatogen."

Sir Gilbert Parker, M. P.

the eminent novelist-statesman, writes from London: "Sanatogen is to my mind a true food-tonic, feeding the nerves, increasing the energy, and giving fresh vigor to the overworked body and mind."

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for Elbert Hubbard's new book-"Health in the Making." Written in his attractive manner and filled with his shrewd philosophy together with capital advice on Sanatogen, health and contentment. It is FREE. Tear this off as a reminder to address THE BAUER CHEMICAL CO., 34-U Irving Pl., New York.

INDERWOOD Typewriter

"The Machine You Will Eventually Buy"

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Our little booklet containing a chapter on "Care of the Nails" is full of valuable suggestions for keeping the fingers trim and dainty.

Send 25 cents for sample bottle of Cutex and we will include this booklet, also free trial samples of Cutex Nail White and Cutex Nail Polish Cake. Any of the ten famous Cutex preparations can be obtained at all g sai drug and department stores.

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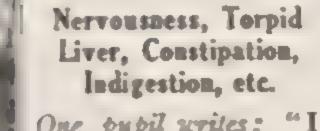
You Can Weigh **Exactly What** You Should

You can—I know you can, because I have reduced 32,000 women and have built up that many more - scientifically, naturally, without drugs, in the privacy of their own rooms.

You Can Be So Well!

-if you only knew how well! I build up your vitality—at the same time 1 strengthen your heart action; teach

vou how to breathe, to stand, walk, and correct such ailments as



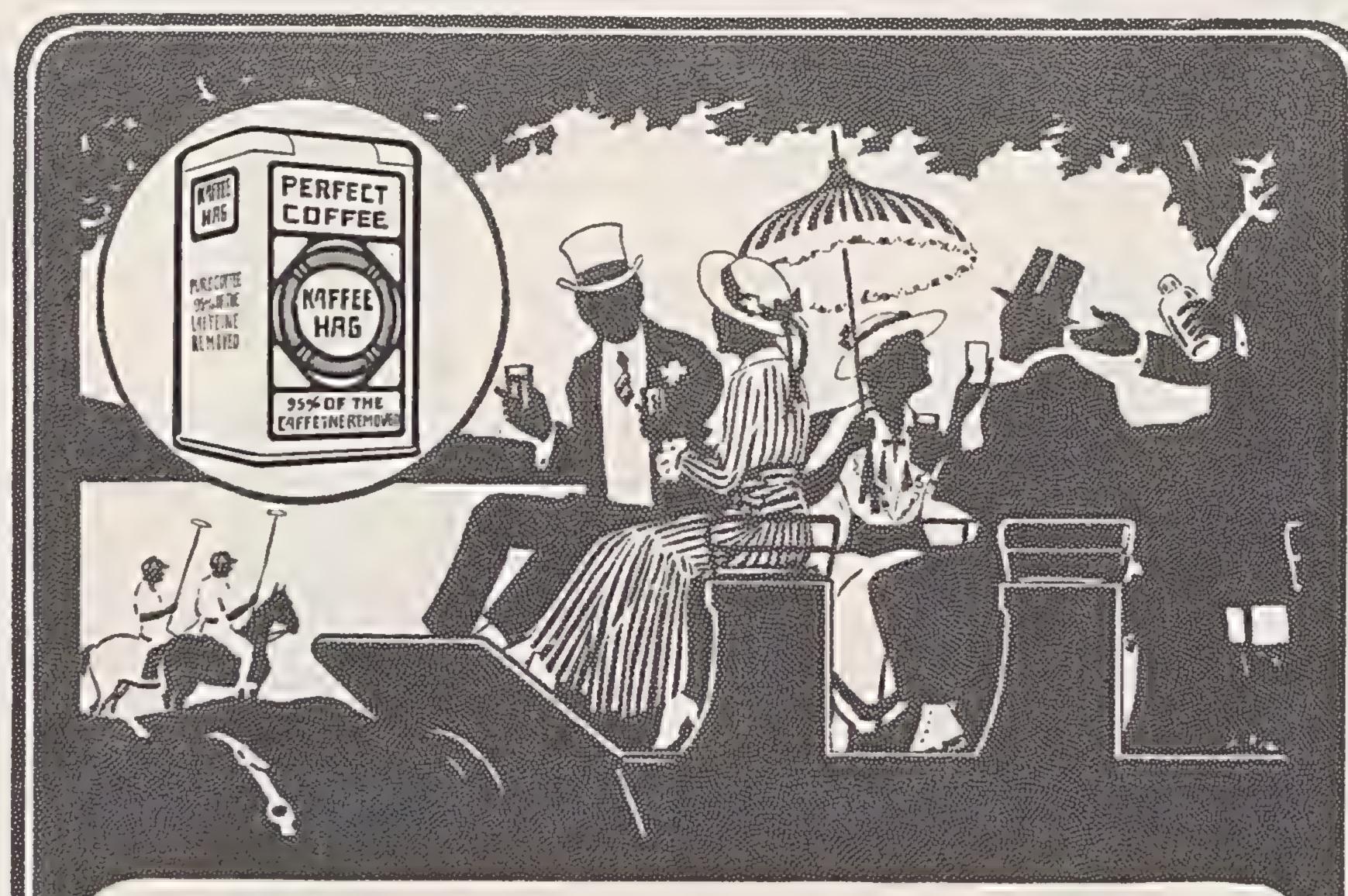
One pupil uvites: "I weigh 83 pounds less, and I have gained wonderfully in strength."

Another says: "Last May I weighed 100 pounds, this May I weigh 125 and oh! I feel SO WELL."

Won't you sit down and write now for my interesting booklet? You are welcome to it-it is FREE. Don't wait, you may forget it. I have had a wonderful experience and I should like to tell you about it.

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Miss Cocrost is a college bred woman. She is a recognised authorsty on the scientific care of the health and figure of women.



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Coffee may disagree with you but you hate to give it up because you like the taste of it. Kaffee HAG smells, tastes and looks like coffee, because it is coffee—coffee of the highest grade. You can drink all you want of it any time you like—morning, noon, or night. It agrees perfectly with everybody and will not cause sleeplessness.

25 cents the package. In the bean only. All dealers.

If your dealer cannot supply it, send twenty-five cents and a package will be sent postpaid

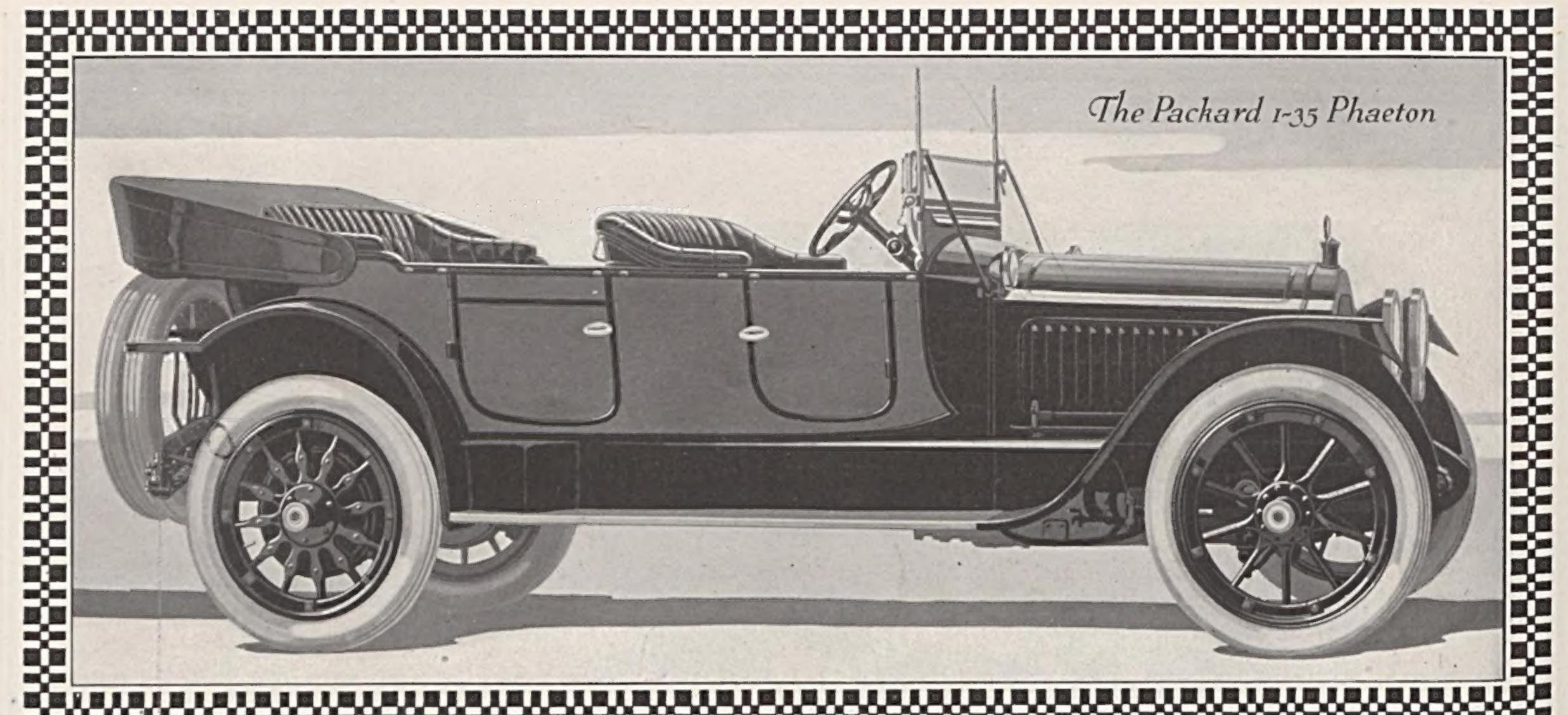
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June number now on sale—25 cents All better-class newsdealers



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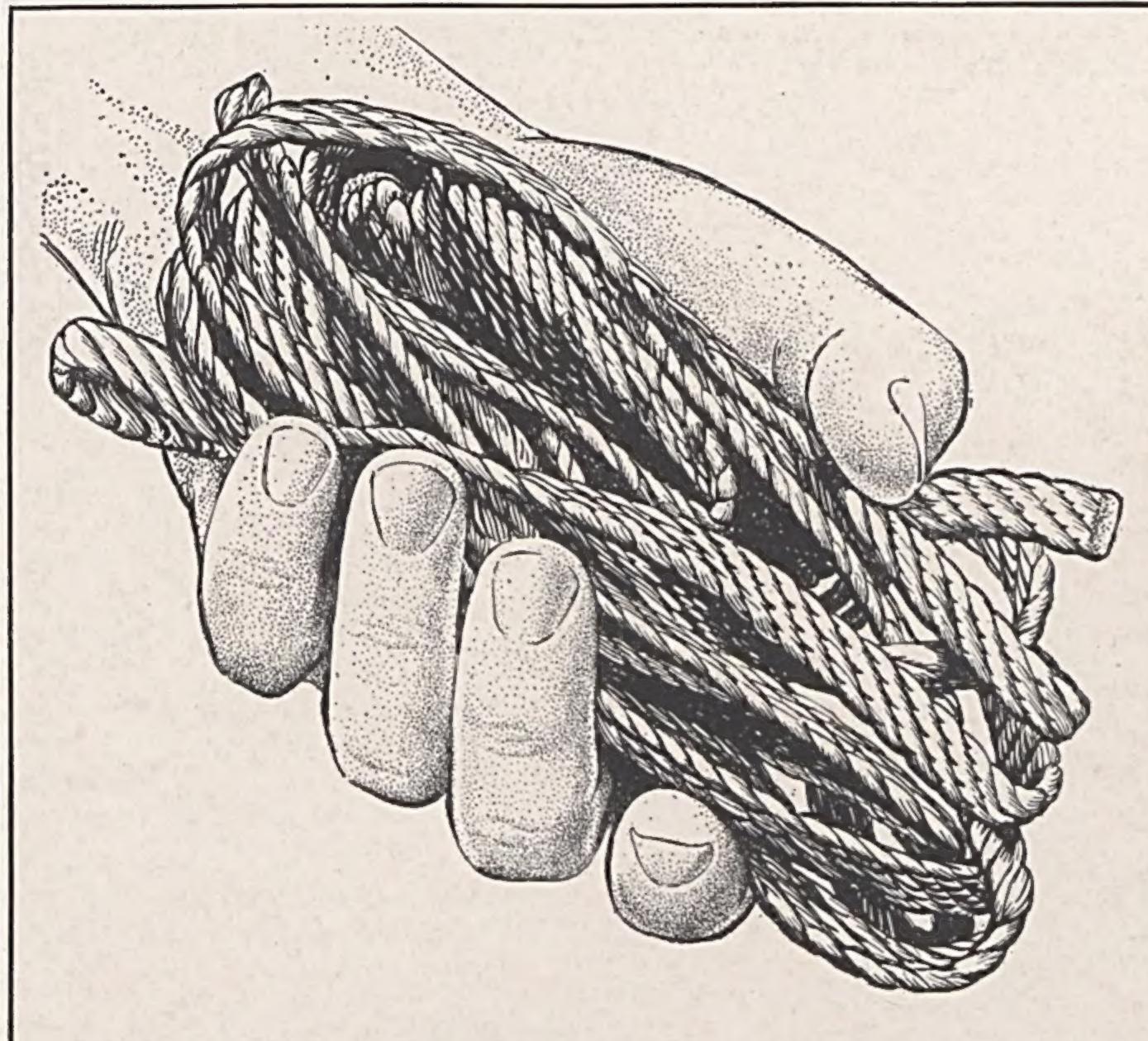
The combination of this sum of efficiency with compelling refinement RECASTS EVERY STANDARD OF MOTOR CARS AND MOTOR CAR ACCOMPLISHMENT

CHASSIS IN TWO LENGTHS — The I-35, which has a wheelbase of 135 inches, and is fitted with any of the familiar Packard 338 and 548 bodies—The I-25, which has a wheelbase of 135 inches and is fitted with correspondingly shorter bodies

Arrange with any Packard dealer for a demonstration on the road and in traffic. IT WILL ANTIQUATE ALLYOUR PREVIOUS IDEAS OF MOTOR CAR SUFFICIENCY

SEND FOR PRINTED MATTER ILLUSTRATING AND DESCRIBING THE TWIN-SIX, TWELVE CYLINDER MOTOR, AS WELL AS THE MANY IMPROVEMENTS IN CHASSIS AND BODY

PACKARD MOTOR CAR COMPANY—DETROIT



Here is the Inside Evidence Outside the Case

A robe does not make a Judge—A Close Imitation of a SILVERTOWN Tire Tread does not make a

SINERIUN

The Silvertown Cord Tire embodies five unique principles, which makes it superior to any tire on the market.

- 1—It is the Strongest Tire Made. By that is meant it has the highest breaking strain in pounds per square inch of internal pressure.
- 2—It is the Most Economical Tire Made for either gasoline or electric consumption. A car equipped with these tires has more power and consumes less fuel per mile.
- 3—It is Immune from Stone Bruising—the big cause of blowouts.
- 4—Moisture Getting into the Body of this Tire does not Rot the Fabric, as the cords are thoroughly impregnated with rubber which prevents the moisture from attacking the cotton.
- 5--It can be Easily, and what is Most Important, can be Successfully Repaired.

All these things are due to the 2-ply rubber covered, rubber impregnated cable cord construction not found in any tire made in the United States except the Goodrich Silvertown Cord.

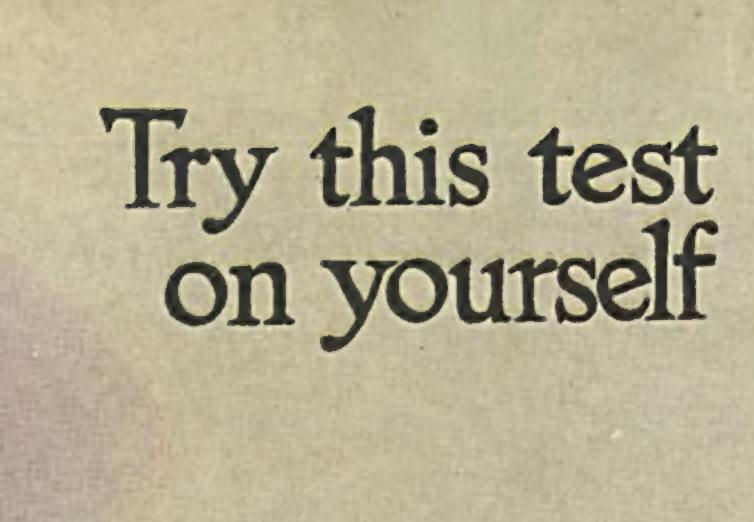
Made and sold in the U. S. only by The B. F. Goodrich Co.-fully protected by U. S. patents

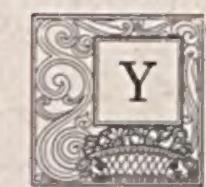
You can always tell a Silvertown-it is Hall-Marked by TWO RED DISCS

"If it isn't a SILVERTOWN it isn't the original successful cord"

Factories: AKRON, OHIO The B. F. Goodrich Co.

A Goodrich Branch in a hundred big cities-Goodrich dealers everywhere





OUR own preference in the matter of perfumes should pass judgment—and will do so if uninfluenced—as to what you really prefer.

The test described below shows you how to decide this very personal question to your absolute satisfaction—just as it showed those making the original test.

The test was made by 103 representative women, comparing six perfumes—three were the most popular foreign perfumes and three were domestic, made by Colgate & Co.—Florient, Splendor and Éclat. Over 3/5 of the 103 women chose Colgate's in preference to the imported. Before making the test 61 of the 103 said they preferred a foreign perfume, yet when the influence of a foreign label was removed 41 of these 61, or 2/3 of them, chose Colgate's first.

Every woman will be interested in this story

It shows very clearly that selecting a perfume because it has a foreign label does not necessarily result in a woman's getting what she prefers.

The test was conducted as fo' ws by two impartial judges who purchased three of the most popular imported perfumes and three Colgate perfumes—all in the original unopened bottles. They poured the perfume into six plain bottles, numbered them from one to six—they alone knew which number represented each perfume. From time to time Perfumers' Testing Strips were scented from the numbered bottles under the supervision of the judges, for use in making the test. The 103 women represented business

women, the stage, the editorial staffs of two women's magazines and college women. Each was asked to name the perfume she was in the habit of using and was then given six scented strips, numbered 1 to 6, as on the bottles. She was asked to make a first choice, a second, a third, etc. Record was kept of all selections.

When the tests were completed the judges took the record, and inserted the names of the perfumes in place of the numbers, from the key which they alone had. The result was then announced to Colgate & Co. It was a daring test—inspired by the confidence which we had in the superiority of our perfumes.

The result shows that most women choose Colgate's in preference to imported perfumes when the influence of a foreign label is removed.

This is the way they chose:

First choice of 28 women Colgate's Florient First choice of 26 women Colgate's Splendor First choice of 18 women, Foreign Perfume No. 4

First choice of 12 women, Foreign Perfume No.2 First choice of 10 women, Foreign Perfume No.5 First choice of 9 women, Colgate's Éclat

How is your choice of perfumes determined? By what you really prefer or by a foreign label? Is it not possible that a domestic label is keeping you from the enjoyment of the particular perfume you would naturally select?

Would you like to make the test for yourself?

If so, we will send you three Perfumer's Testing Strips, three miniature vials of the Colgate Perfumes—Florient, Splendor and Éclat—and an extra testing strip so that you can make a comparison between Colgate's and the perfume which you may now be using.

This test will not only be valuable to you but can be used as an interesting form of entertainment for your friends. We will send full instructions as to how to make the test. Your name and address and a 2c stamp for mailing will receive prompt attention.

The same perfumes in Toilet Waters for those who prefer a lighter scent.

COLGATE & COMPANY Perfume Contest Dept. 45 199 Fulton St., New York ESTABLISHED 1806 AWARDED GRAND PRIX, PARIS, 1900

COLGATE'S PERFUMES

